

Aus: "Exsultate, jubilate"

W. A. Mozart

Orgelbearbeitung:
Thomas Schenke

Allegro

Manual

Pedal

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja,

musicalion
click for more

al - le - lu - ja al - le -



lu - - - ja,

This system shows the first six measures of a musical score. The vocal line begins with the lyrics 'lu - - - ja,'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with some trills.



al - - - le - lu - - ja, al - le - lu - - ja,

This system contains measures 7 through 12. The vocal line continues with 'al - - - le - lu - - ja, al - le - lu - - ja,'. The piano accompaniment maintains its rhythmic pattern, with the right hand featuring some trills.



le - lu - - ja,

musicalion
click for more

This system shows measures 13 through 18. The vocal line has the lyrics 'le - lu - - ja,'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The piano accompaniment continues with its established texture.



al - - - le - lu - - ja,

This system contains measures 19 through 24. The vocal line begins with 'al - - - le - lu - - ja,'. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand remains steady.



al - le - lu - ja.

This system contains the first staff of music. The vocal line begins with a melodic phrase on the notes A4, B4, C5, and D5, followed by a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.



al - le - lu - ja, al - le - lu - ja,

This system contains the second staff of music. The vocal line continues with a melodic phrase on the notes D5, C5, B4, and A4, followed by a whole rest. The piano accompaniment continues with the same eighth-note bass line and chords.



musicalion
click for more

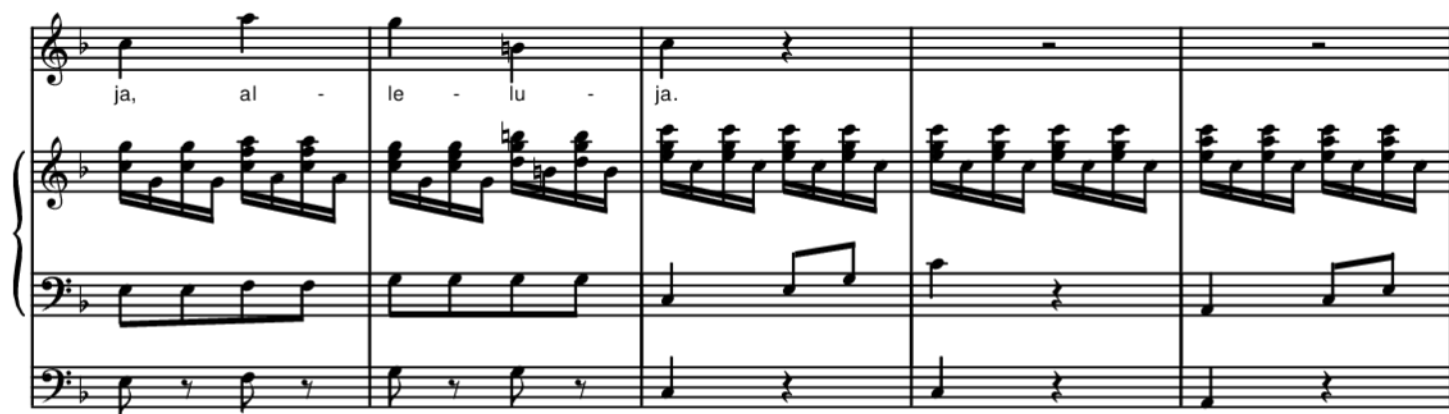
This system contains the third staff of music. The vocal line has a whole rest. The piano accompaniment continues with the same eighth-note bass line and chords. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the system.



al - le - lu - ja, al - le - lu -

This system contains the fourth staff of music. The vocal line begins with a melodic phrase on the notes A4, B4, C5, and D5, followed by a whole rest. The piano accompaniment continues with the same eighth-note bass line and chords.

ja, al - le - lu - ja.



Al -





Al - le - lu - - ja, al - le - lu - - ja, al - le -

This system contains the first six measures of the musical score. The vocal line begins with a half note 'Al' followed by a dotted half note 'le -', then a half note 'lu -' and a dotted half note '- ja,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand.

lu - ja, al - le - lu - - ja, al - le - lu - - ja, al -

This system contains measures 7 through 12. The vocal line continues with a half note 'lu -' and a dotted half note 'ja,'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing dotted half notes.

le -

le -

This system contains measures 13 through 18. The vocal line has a half note 'le -' followed by a dotted half note '-'. The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the system.

lu - ja.

This system contains measures 19 through 24. The vocal line has a half note 'lu -' followed by a dotted half note 'ja.'. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.

Type: Sheet music

Title: [Alleluia from „Exsultate, jubilate“ \(arrangement\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Organ>wped

Orchestration: Organ>wped = Orgwp(1),Voice solo>tenor(1)

Wolfgang Amadeus Mozart's motet *Exsultate, jubilate* combines a virtuosic soprano line with a comparatively transparent orchestral accompaniment, placing the vocal part clearly in the foreground. Also noteworthy is the consistent use of a bright, festive timbre, which arises less from contrasting key changes than from melodic agility and rhythmic vitality.