

Sanctus

Giovanni Croce

The image displays a musical score for the piece "Sanctus" by Giovanni Croce. The score is written for five vocal parts: Soprano, Alto, Tenor I, Tenor II, and Bass. The lyrics are in Latin, and the music is in a key with one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The lyrics for the first system are: Soprano: "San - - - - - ctus, San -"; Alto: "San - - - - - ctus, Do - mi-"; Tenor I: "San - - - - - ctus,"; Tenor II: "San - - - - - ctus,"; Bass: "San - - - - - ctus,". The lyrics for the second system are: Soprano: "ctus, Do - mi-nus De - - - - - us Sa - - - - - ba -"; Alto: "nus De - - - - - us Sa - - - - - ba-oth. Do - mi-nus De - us Sa - ba -"; Tenor I: "Do - mi-nus De - us Sa - - - - - ba-oth. Sa - - - - - ba -"; Tenor II: "Do - mi-nus De - us Do-mi-nus De - us Sa - - - - - ba -"; Bass: "Do - mi-nus De - us Sa - - - - - ba-oth. Do - mi-nus De - - - - - us Sa - ba -". A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Soprano

San - - - - - ctus, San -

Alto

San - - - - - ctus, Do - mi-

Tenor I

San - - - - - ctus,

Tenor II

San - - - - - ctus,

Bass

San - - - - - ctus,

musicalion

click for more

6

S

ctus, Do - mi-nus De - - - - - us Sa - - - - - ba -

A

nus De - - - - - us Sa - - - - - ba-oth. Do - mi-nus De - us Sa - ba -

TI

Do - mi-nus De - us Sa - - - - - ba-oth. Sa - - - - - ba -

TII

Do - mi-nus De - us Do-mi-nus De - us Sa - - - - - ba -

B

Do - mi-nus De - us Sa - - - - - ba-oth. Do - mi-nus De - - - - - us Sa - ba -

11

S oth. Ple - ni sunt coe - li et ter - ra glo - ri -

A oth. Ple - ni sunt coe - li et ter - ra glo - ri -

TI 8 oth. Ple - ni sunt coe - li et ter - ra glo - ri -

TII 8 oth. Ple - ni sunt coe - li et ter - ra glo - ri -

B oth. Ple - ni sunt coe - li et ter - ra glo - ri -

musicalion

[click for more](#)

16

S a tu - a. Ho - san - na in ex - cel - sis.

A a tu - a. Ho - san - na in ex - cel - sis.

TI 8 a tu - a. Ho - san - na in ex - cel - sis.

TII 8 a tu - a. Ho - san - na in ex - cel - sis.

B a tu - a. Ho - san - na in ex - cel - sis.

22

S in no-mi - ne Do - - - mi -

A in no-mi-ne Do - - - mi -

TI Be - ne - di - ctus qui ve - - - nit

TII Be - ne - di - ctus qui ve - - - nit

B Be - ne - di - ctus qui ve - - - nit



28

S ni. Ho - san - na in ex - cel - sis.

A ni. Ho - san - na in ex - cel - sis.

TI Ho - san - na in ex - cel - sis.

TII Ho - san - na in ex - cel - sis.

B Ho - san - na in ex - cel - sis.

Type: Sheet music

Title: [Missa Prima Sexti Toni \(Part 4: Sanctus\)](#)

Composer: [Giovanni Croce](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATTB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2)