

D 730

Tantum ergo

in B

Franz Schubert

1797-1828

Andante

Oboe I, II

Clarinetti I, II in Si / B

Fagotto

Corno I, II in Si / B

Clarino in Si / B

Timpani in Si - Fa / B - F

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello, Contrabasso ed Organo

musicalion
klicken für mehr

Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i,
Ge-ni-to-ri, ge-ni-to-que laus et ju-bi-la-ti-o,

Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i,
Ge-ni-to-ri, ge-ni-to-que laus et ju-bi-la-ti-o,

8 Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i,
Ge-ni-to-ri, ge-ni-to-que laus et ju-bi-la-ti-o,

Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i, *Vc*
Ge-ni-to-ri, ge-ni-to-que laus et ju-bi-la-ti-o,

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musicalion
klicken für mehr

tan - tum - er - go sa - cra - men - tum ve - ne - re - mur
ge - ni - to - ni, ge - ni - to - que laus et ju - bi -

8 tan - tum er - go sa - cra - men - tum ve - ne - re - mur
ge - ni - to - ni, ge - ni - to - que laus et ju - bi -

ta - ntum er - go sa - cra - men - tum ve - ne - re - mur
ge - ni - to - ni, ge - ni - to - que laus et ju - bi -

The image displays a page from a musical score, likely for a church service, featuring a central logo and German lyrics. The logo, "musicalion", is prominently displayed in a stylized orange font within a glowing orange oval, with the tagline "klicken für mehr" (click for more) underneath. The background is a blurred musical score, showing staves with notes and dynamic markings like "fz". The German lyrics, which are a version of the Gloria, are printed below the staves. The lyrics are: "cer - nu - i, ve - ne - re - mur bi - la - ti - o, laus et ju - bi - cer - nu - i, cer - nu - i, ve - ne - re - mur bi - la - ti - o, -la - ti - o, laus et ju - bi -". The page is numbered "8" in the top left corner.

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cer - nu - i:
la - ti - o:

cer - nu - i:
la - ti - o:

8 cer - nu - i:
la - ti - o:

cer - nu - i:
la - ti - o:



The image displays a musical score for a piece titled "Musicalion". The score is written for piano (p), organ (Organo), and vocal parts. The piano part features a prominent melody in the right hand, often marked with a forte (f) dynamic, and a supporting bass line in the left hand, often marked with a piano (p) dynamic. The organ part provides harmonic support, with a section labeled "tasto solo" (solo on the great organ) and another labeled "con Organo" (with organ). The vocal parts consist of four staves, each with a solo section marked "Solo p" and a tutti section marked "Tutti f". The lyrics are in Latin, including phrases like "et sa - an - ti - quum do - cu - men - tum no - vo ce - dat -", "sa - lus, ho - nor vir - tus quo - que sit et be - ne -", and "et sa - an - ti - quum do - cu - men - tum no - vo ce - dat -", "sa - lus, ho - nor vir - tus quo - que sit et be - ne -". The score is presented on a white background with black musical notation and lyrics.

[illegible]

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musicalion
klicken für mehr

su-ple-men - tum, prae - stet fi - des sup - ple - men - tum
ab u - tro - que, pro - ce - den - ti ab u - tro - que

sup-ple-men - tum, prae - stet fi - des sup - ple - men - tum
ab u - tro - que, pro - ce - den - ti ab u - tro - que

8 sup-ple-men - tum, prae - stet fi - des sup - ple - men - tum
ab u - tro - que, pro - ce - den - ti ab u - tro - que

sup-ple-men - tum, prae - stet fi - fes sup - ple - men - tum
ab u - tro - que, pro - ce - den - ti ab u - tro - que

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p

p

p

p

p

p

p

p

p

p

p

p

do - cu - men - tum no - vo ce - dat ri - tu - i:
vir - tus quo - que sit et be - ne - di - cti - o:

do - cu - men - tum no sit - vo et ce - dat ri - tu - i:
vir - tus quo - que et be - ne - di - cti - o:

8 do - cu - men - tum no - vo ce - dat ri - tu - i:
vir - tus quo - que sit et be - ne - di - cti - o:

do - cu - men - tum no sit - vo et ce - dat ri - tu - i:
vir - tus quo - que sit et be - ne - di - cti - o:

p

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sen - su-um de-fe - ctu - i, se - su -
com - par sit lau-da - ti - o, com - par

sen - su-um de-fe - ctu - i, se - su -
com - par sit lau-da - ti - o, com - par

8 sen - su-um de-fe - ctu - i, se - su -
com - par sit lau-da - ti - o, com - par

sen - su-um de-fe - ctu - i, se - su -
com - par sit lau-da - ti - o, com - par

fz fz fz fz

33

musicalion
klicken für mehr

um sit de - fe - ctu - i.
sit lau - da ti - o.
(A - men, a - men.)

um sit de - fe - ctu - i.
sit lau - da ti - o.

8 um sit de - fe - ctu - i.
sit lau - da ti - o.

um sit de - fe - ctu - i.
sit lau - da ti - o.

Typ: Digitale Noten zum Download

Titel: [Tantum ergo in B](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+Orgel+[Ob2+Klar2+Fg]+[Hn2+Trp]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Orgel = Org(1), Fagott = Fg(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)