

Satz III

Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in E

2 Trombe in E

Timpani in E-H

All

Pianoforte I

Pianoforte II

I

Violinen

II

Viola

Bassi

musicalion

klicken für mehr

4

Pft. I

Pft. II

6

Pft. I

Pft. II

f

dim.

musicalion
klicken für mehr

9

Pft. I

Pft. II

con espress.

14

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Pft. I

Pft. II

musicalion
klicken für mehr

17

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Pft. I

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, page 20, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Piano I part has a central logo overlay that reads 'musicalion' in a large, bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The Piano II part features a triplet of eighth notes in the first measure of the second system. The Bass part has a triplet of eighth notes in the first measure of the second system. The Violin I and Viola parts are mostly silent, indicated by rests. The Clarinet in A part has a melodic line in the first measure of the first system. The Cor Anglais part has a melodic line in the first measure of the first system. The Trombone part has a melodic line in the first measure of the first system. The Trumpet in E part has a melodic line in the first measure of the first system. The Bassoon part has a melodic line in the first measure of the first system. The Oboe part has a melodic line in the first measure of the first system. The Flute part has a melodic line in the first measure of the first system.

23

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

26

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
klicken für mehr

28

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, page 30, for a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Coronet in E, Trumpet in E, Trombone), and strings (Violin I, Violin II, Viola, Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the woodwinds and brass instruments with rests, while the strings play a rhythmic pattern. The second measure shows the woodwinds and brass instruments with rests, while the strings play a more complex rhythmic pattern. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part, specifically over the Violin I and II staves.

32

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

A page of a musical score, numbered 34 in the top left corner. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Viola (Vla.), and Bass (B.). The music is written in treble and bass staves with various musical notations, including notes, rests, and dynamic markings like 'ff'. A large, semi-transparent orange watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase font, and 'klicken für mehr' in a smaller, lowercase font below it. The watermark is shaped like a speech bubble or a rounded rectangle with a tail pointing towards the top right. The background of the page is white, and the musical notation is in black ink.

38

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

div.

[illegible]

klicken für mehr

47

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, page 47, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the Piano I staff, indicating a digital music library or streaming service. The score includes various musical notations such as notes, rests, and dynamic markings.

51

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion

klicken für mehr

54

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Solo

musicalion

klicken für mehr

f

dim.

Pft. II

VI.

Vla.

B.

66

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

68

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 68 and 69. The staves are arranged vertically. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: Fl., Ob., Cl. (A), Fag., Cor. (E), Tr. (E), Tp., Pft. I, Pft. II, VI., Vla., and B. The Piano I staff (Pft. I) has a large watermark that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is set within a glowing orange oval. Musical notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is for measures 68 and 69, with measure numbers 68 and 69 indicated at the top left of the first staff.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image displays a page of a musical score, page 70, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged in a standard orchestral layout. The Piano I and II parts are written in a grand staff (treble and bass clef). The Violin I and Viola parts are also written in a grand staff. The Bass part is written in a single bass staff. The score is written in a clear, professional font. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and it is surrounded by musical notes and a staff line.

72

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

76

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

81

Pft. II

B.

p



85

Cl. (A)

Fag.

p



Pft. I

musicalion
klicken für mehr



Pft. II



Vi.

Vla.

B.

p



Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The musical score is for page 88 of a symphony orchestra and piano arrangement. The key signature is D major (two sharps) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The piano part (Pft. I) is marked with a forte (f) dynamic. The woodwinds and strings are mostly silent in this section. The piano part features a melodic line in the right hand and a bass line in the left hand. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part.

91

Pft. I

VI.

Vla.

B.

93

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

95

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

98

Cl. (A)

Fag.

Pft. I

Pft. II

100

Fl.

Ob.

Cl. (A) *pp agitato*

Fag. *pp agitato*

Cor. (E) *Soli*
agitato
p

Tr. (E)

Tp.

Pft. I *Corni*

Pft. II *agitato ma piano*

VI.

Vla.

B.

musicalion
klicken für mehr

Fl.

Ob. *Solo p*

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, page 102. The score is written for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The Oboe part has a 'Solo p' marking. The Piano I part has a large orange oval with the text 'musicalion klicken für mehr' overlaid on it. The Piano II part has a complex rhythmic pattern. The Violin I, Viola, and Bass parts are mostly empty.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image displays a page of a musical score, page 104, for a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 104 and 105. The second system contains measures 106 and 107. The Percussion II part in measure 106 is marked with a forte (ff) dynamic. The Bass part in measure 107 is marked with a forte (f) dynamic. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

106

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

108

Fl. *Solo*
p

Ob. *p*

Cl. (A) *p*

Fag.

Cor. (E) *p*

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla. *div.*
p

B. *p*

musicalion
klicken für mehr

III

Fl.

Ob. Solo

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla. div.

B.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval. The word "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The watermark is positioned over the Piano I and Piano II staves. The Oboe part has a "Solo" marking above the first measure. The Viola part has a "div." marking above the second measure. The Bass part has a "8" marking above the second measure. The Flute part has a "III" marking above the first measure. The Clarinet in A part has a "III" marking above the first measure. The Bassoon part has a "III" marking above the first measure. The Cor Anglais part has a "III" marking above the first measure. The Trumpet in E part has a "III" marking above the first measure. The Trombone part has a "III" marking above the first measure. The Piano I part has a "III" marking above the first measure. The Piano II part has a "III" marking above the first measure. The Violin I part has a "III" marking above the first measure. The Viola part has a "III" marking above the first measure. The Bass part has a "III" marking above the first measure.

114

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

117

Cor. (E)

Tr. (E)

Pft. I

Pft. II

120

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

123

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

dim.

p

Timp.

dim.

126

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Timp.

f

p

p

musicalion

klicken für mehr

129

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

pp

pp

132

Pft. I

pp

Pft. II

135

Fl.

Ob.

Pft. I

Pft. II

dolce

VI.

Vla.

B.

p

p

p

Vc.

Cb. *pizz.*

138

Fag.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

141

Pft. I

Pft. II

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

Soli
p

pp murmu.

pizz.
p

Bassi
p

musicalion
klicken für mehr

The image shows a page of a musical score for page 144. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin (Vl.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. A prominent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes above the text.

147

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

arco
p

arco
p

arco
p

p

150

Fag.

Pft. I

Pft. II

Vl.

Vla.

B.



musicalion

A musical score for measures 150 and 151. The score includes staves for Bassoon (Fag.), Flute I (Pft. I), Flute II (Pft. II), Violin (Vl.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The music features various melodic lines and rests. A watermark is present in the center of the page.

klicken für mehr

152

Fag.

Pft. I

Pft. II

155

Fl. *ff*

Ob. *f*

Cl. (A) *f*

Fag. *f*

Cor. (E) *f*

Tr. (E) *f*

Tp. *f*

Pft. I *f* **Tutti**

Pft. II *f* **Tutti**

VI. *ff*

Vla. *ff*

B. *arco ff*

musicalion
klicken für mehr

159

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (E) *f*

Tr. (E) *f*

Tp. *f*

Pft. I

Pft. II

VI. *unis.*

Vla. *ff*

B. *ff*

musicalion
klicken für mehr

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 169 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fag. (Bassoon), Cor. (E) (Cor Anglais), Tr. (E) (Trumpet in E), Tp. (Trombone), Pft. I (Percussion I), Pft. II (Percussion II), VI. (Violin), Vla. (Viola), and B. (Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 3/4 time signature. The score is divided into three measures. The first measure shows the beginning of the piece, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon playing a harmonic line, and the Cor Anglais and Trumpet playing a rhythmic line. The second measure shows the continuation of the melodic and harmonic lines, with the Cor Anglais and Trumpet playing a rhythmic line. The third measure shows the continuation of the melodic and harmonic lines, with the Cor Anglais and Trumpet playing a rhythmic line. A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller, sans-serif font below it. The oval is positioned over the middle of the score, partially obscuring the staves for Pft. I and Pft. II.

172

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion

klicken für mehr

175

Pft. I

Pft. II

Measures 175-177. Pft. I plays a melodic line with a long slur. Pft. II is silent.

178

Fag.

Pft. I

Solo

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

Measures 178-181. Fag. is silent. Pft. I has a solo. Pft. II has a solo. VI. and Vla. are silent. B. has a solo.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image displays a page of a musical score, page 182, for a symphony. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with the first measure of the page being measure 182. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized, orange font. The musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The score shows measures 182-185. Measures 182-184 are mostly rests for the woodwinds and strings, with some activity in the piano parts. Measure 185 shows a piano (p) dynamic for the strings and a melodic line in the piano parts.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, page 186. The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Coronet in E, Trumpet in E, Trombone), and strings (Violin I, Violin II, Viola, Bass). The piano part is also included. The score is written in G major (one sharp) and 4/4 time. The piano part features a prominent melody in the right hand, with a trill in the left hand. The watermark 'musicalion klicken für mehr' is overlaid on the piano part.

188

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo
p

musicalion
klicken für mehr

190

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo

p

p Solo

cr

Fag.

Ob.

pizz.

pizz.

pizz.

pizz.

musicalion

klicken für mehr

192

Solo

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.



194

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

196

Fag.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

199

Pft. I

Pft. II

B.

Vc.
arco

203

Fl.

Cl. (A)

Cor. (E)

Pft. I

Pft. II

musicalion

klicken für mehr

206

Fl.

Cl. (A)

Fag.

Pft. I

Pft. II

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

arco
p

arco
p

arco
p

arco
p

Bassi *p*

212

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

pizz.

Corni

216

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 216 to 218. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (E) (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is written for measures 216, 217, and 218. A watermark for 'musicalion' is overlaid on the Piano I part, with the text 'klicken für mehr' below it. The Bassoon part has a 'p' (piano) marking in measure 217. The Piano II part has a 'p' (piano) marking in measure 217. The Violin I and Viola parts have a 'p' (piano) marking in measure 217. The Bass part has a 'p' (piano) marking in measure 217.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

arco
p

arco
p

arco
p

arco
p

The image shows a page of a musical score, page 219. The score is for a symphony or concert band, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fag. (Bassoon), Cor. (E) (Cor Anglais), Tr. (E) (Trumpet in E), Tp. (Trombone), Pft. I (Piano I), Pft. II (Piano II), VI. (Violin I), Vla. (Viola), and B. (Bass). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score includes a large orange watermark reading 'musicalion klicken für mehr'.

221

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 221 and 222. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fag. (Bassoon), Cor. (E) (Cor Anglais), Tr. (E) (Trumpet in E), Tp. (Trombone), Pft. I (Piano I), Pft. II (Piano II), VI. (Violin I), Vla. (Viola), and B. (Bass). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is written for two measures. The Piano I part has a watermark for 'musicalion' with the text 'klicken für mehr' (click for more) overlaid on it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

223

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

This image shows a page from a musical score, page 223. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The logo is surrounded by musical notes and a staff line.

226

Fag.

p

Cor. (E)

Solo

p

Tr. (E)

Pft. I

Fag.

Corni

Pft. II

228

Fl.

p

Fag.

Cor. (E)

Tr. (E)

Pft. I

Pft. II

musicalion

klicken für mehr

230

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

232

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, page 232. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fag. (Bassoon), Cor. (E) (Cor Anglais), Tr. (E) (Trumpet in E), Tp. (Trombone), Pft. I (Piano I), Pft. II (Piano II), VI. (Violin I), Vla. (Viola), and B. (Bass). The key signature is three sharps (F#, C#, G#). The score shows two measures. The first measure contains a complex piano part with many sixteenth notes and some chords. The second measure contains a similar piano part, with some notes marked 'pizz.' (pizzicato). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano staves.

234

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Soli
p

Soli
p

pizz.

arco

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tp.), Trombone (Tr. (E)), Piano (Pft. I and Pft. II), Violin (Vl.), Viola (Vla.), and Bass (B.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Fl., Ob., Cl. (A), Fag., Cor. (E), Tr. (E), Tp., and Pft. I. The second system includes staves for Pft. II, Vl., Vla., and B. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The tagline is in a smaller, lowercase sans-serif font. The score itself features various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "arco" (arco). The overall layout is clean and professional, typical of a musical score.

klicken für mehr

239

Fl.

Ob.

Cl. (A)

Fag. *Soli*

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

242

Fag.

Pft. I

Pft. II

245

Fag.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion

klicken für mehr

pp

pp

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Viola (Vla.), and Cello/Double Bass (B.). The score is in 3/4 time and features a central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is a stylized orange oval with musical notes above it. The score includes various musical notations such as dynamics (p, cresc., ppp, pizz.), articulation (accents), and phrasing (slurs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Percussion I and II staves show rhythmic patterns with various percussion instruments. The Violin I and Viola staves show melodic lines with dynamics and phrasing. The Cello/Double Bass staff shows a bass line with a pizzicato section. The woodwind staves show various melodic and harmonic lines. The overall style is a professional musical score with a modern, clean layout.

251

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

mf

p *cresc.*

p

arco

musicalion
klicken für mehr

The image shows a page of a musical score, measures 251 to 253. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Cello (B.). The key signature has three sharps (F#, C#, G#). Measure 251 starts with a piano (p) dynamic and a crescendo (cresc.) marking. Measures 252 and 253 feature a mezzo-forte (mf) dynamic. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the Piano I part.

254

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

klicken für mehr

257

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

This musical score page, numbered 257, is for a piece in A major (three sharps). It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Coronet in E, Trumpet in E, Trombone) are currently silent. The percussion section includes two pairs of timpani (Pft. I and II). The piano part (VI., Vla., B.) is active, with the bass line starting in the third measure at a piano (p) dynamic. The Pft. I part has a complex rhythmic pattern in the first two measures, while Pft. II has a more melodic line. A large, semi-transparent watermark for 'musicalion' is centered over the piano part, with the tagline 'klicken für mehr' below it.

260

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

p

mf

mf

p

mf

f

f

cresc.

cresc.

cresc.

cresc.

musicalion
klicken für mehr

262

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (E) *ff* *a 2* *p*

Tr. (E) *ff* *p*

Tp. *ffp*

Pft. I *ff*

Pft. II

VI. *al*

Vla. *al*

B. *al*

musicalion
klicken für mehr

This image shows a page from a musical score, numbered 264 in the top left corner. The page features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E-flat (Tr. (E)), Trombone (Tpt.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Vl.), Viola (Vla.), and Cello/Bass (B.). The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Dynamic markings include 'ff' (fortissimo) throughout. Performance instructions like 'Tutti' and 'Solo' are present. A large, semi-transparent orange oval watermark with the word 'musicalion' and the phrase 'klicken für mehr' is centered over the middle of the page. There are also some floating musical notes above the piano parts.

267

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

270

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

leggerme

Pft. II

leggermente

VI.

Vla.

B.

musicalion

klicken für mehr

273

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 273 to 275. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (E) (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is written for measures 273, 274, and 275. A large, semi-transparent watermark for 'musicalion' is overlaid on the Piano I part, with the text 'klicken für mehr' below it. The watermark is orange and white. The Piano I part shows a sequence of notes: a whole note chord (F#, C#, G#) in measure 273, followed by a series of eighth notes in measure 274, and a final chord in measure 275. The Piano II part shows a sequence of notes: a whole note chord (F#, C#, G#) in measure 273, followed by a series of eighth notes in measure 274, and a final chord in measure 275. The other instruments have various parts, including chords and single notes, across the three measures.

276

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 276 to 278. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fag. (Bassoon), Cor. (E) (Cor Anglais), Tr. (E) (Trumpet in E), Tp. (Trombone), Pft. I (Piano I), Pft. II (Piano II), VI. (Violin I), Vla. (Viola), and B. (Bass). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is written for measures 276, 277, and 278. In measure 276, the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts have a rest, while the Piano I and II parts have a rest. In measure 277, the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts have a rest, while the Piano I and II parts have a rest. In measure 278, the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts have a rest, while the Piano I and II parts have a rest. A watermark for 'musicalion' is overlaid on the Piano I part, with the text 'klicken für mehr' below it.

279

Fag.

Pft. I

Pft. II

Fag.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

284

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
klicken für mehr

fuoco

288

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

p

p

p

p

pizz.

p

musicalion
klicken für mehr

The image shows a page of a musical score, measures 288 to 290. The key signature is three sharps (F#, C#, G#). The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The score is written in a standard musical notation with staves and clefs. A watermark for 'musicalion' is overlaid on the Percussion I part, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The page number '288' is in the top left corner.

291

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

klicken für mehr

293

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, page 293. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the page, with the text 'klicken für mehr' below it.

295

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion
klicken für mehr

Solo

arco

p

musicalion
klicken für mehr

klicken für mehr

297

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

p

pp

musicalion
klicken für mehr

The image shows a page of a musical score, measures 297 to 300. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). Measure 297 starts with a treble clef and a key signature of three sharps. The Flute part has a melodic line starting in measure 298. The Clarinet in A part has a sustained chord in measure 297. The Bassoon part has a sustained chord in measure 297. The Cor Anglais and Trumpet in E parts have sustained chords in measure 297. The Trombone part has a trill in measure 297. The Piano I part has a melodic line in measure 297. The Piano II part has a melodic line in measure 297. The Violin part has a melodic line in measure 297. The Viola part has a sustained chord in measure 297. The Bass part has a sustained chord in measure 297. A watermark for 'musicalion' is overlaid on the Piano I part, with the text 'klicken für mehr' below it.

A musical score for orchestra and woodwinds, featuring a central 'musicalion' logo. The score is for measures 300-302. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fag. (Bassoon), Cor. (E) (Cor Anglais), Tr. (E) (Trumpet in E), Tp. (Trumpet), Pft. I (Piano I), Pft. II (Piano II), Vl. (Violin), Via. (Viola), and B. (Bass). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, and dynamic markings like 'ff' (fortissimo). A large, stylized 'musicalion' logo is overlaid in the center, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with musical notes floating around it. The word 'Tutti' is written above the Piano I and II staves in the third measure.

303

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
klicken für mehr

Satz III

Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

This system shows the first three measures of the piece. The Flauto (Flute) part begins with a whole note G4. The 2 Oboi (Oboes) part begins with a whole note G4. The 2 Clarinetti in A (Clarinets in A) part begins with a whole note G4. The 2 Fagotti (Bassoons) part begins with a whole note G4. The key signature is one sharp (F#) and the time signature is common time (C).

4

Cl. (A)

Fag.

This system shows measures 4 through 6. In measure 4, the Cl. (A) (Clarinet in A) part has a whole note G4. In measure 5, the Cl. (A) part has a whole note G4. In measure 6, the Cl. (A) part has a whole note G4. The Fag. (Bassoon) part has a whole note G4 in measure 4, a whole note G4 in measure 5, and a whole note G4 in measure 6. The key signature is one sharp (F#) and the time signature is common time (C).

7

Cl. (A)

Fag.

This system shows measures 7 through 9. In measure 7, the Cl. (A) part has a whole note G4. In measure 8, the Cl. (A) part has a whole note G4. In measure 9, the Cl. (A) part has a whole note G4. The Fag. part has a whole note G4 in measure 7, a whole note G4 in measure 8, and a whole note G4 in measure 9. The key signature is one sharp (F#) and the time signature is common time (C).

10

Fl.

Ob.

Cl. (A)

Fag.

This system shows measures 10 through 12. In measure 10, the Fl. (Flute) part has a whole note G4. In measure 11, the Fl. part has a whole note G4. In measure 12, the Fl. part has a whole note G4. The Ob. (Oboe) part has a whole note G4 in measure 10, a whole note G4 in measure 11, and a whole note G4 in measure 12. The Cl. (A) part has a whole note G4 in measure 10, a whole note G4 in measure 11, and a whole note G4 in measure 12. The Fag. part has a whole note G4 in measure 10, a whole note G4 in measure 11, and a whole note G4 in measure 12. The key signature is one sharp (F#) and the time signature is common time (C).

13

Fl.

Ob.

Cl. (A)

Fag.

16

Fl.

Ob.

Cl. (A)

Fag.

musicalion

klicken für mehr

18

Fl.

Ob.

Cl. (A)

Fag.

20

Fl.

Ob.

Cl. (A)

Fag.

22

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

24

Fl.

Ob.

Cl. (A)

Fag.

28

Fl.

Ob.

Cl. (A)

Fag.



32

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr



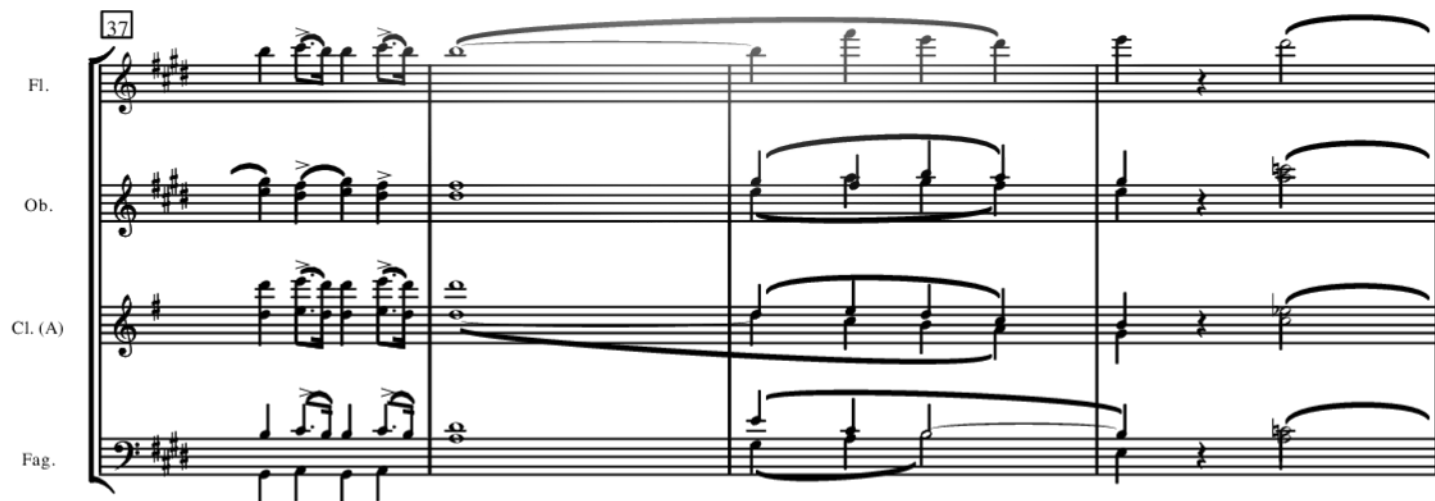
37

Fl.

Ob.

Cl. (A)

Fag.



41

Fl.

Ob.

Cl. (A)

Fag.

44

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

47

Fl.

Ob.

Cl. (A)

Fag.

p

49

Fl.

Ob.

Cl. (A)

Fag.

p

Double bar line

51

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

Double bar line

53

Fl.

Ob.

Cl. (A)

Fag.

Double bar line

57

Fl.

Ob.

Cl. (A)

Fag.

p

p

62

Cl. (A)

Fag.

p

p

65

Fl.

Ob.

Cl. (A)

Fag.

68

Cl. (A)

Fag.

musicalion

klicken für mehr

70

Fl.

Ob.

Cl. (A)

Fag.

pp agitato

72

Fl.

Ob.

Cl. (A)

Fag.

Solo p

musicalion
klicken für mehr

74

Fl.

Ob.

Cl. (A)

Fag.

76

Fl.

Ob.

Cl. (A)

Fag.

78

Fl. Solo

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

81

Fl.

Ob. Solo

Cl. (A)

Fag.

84

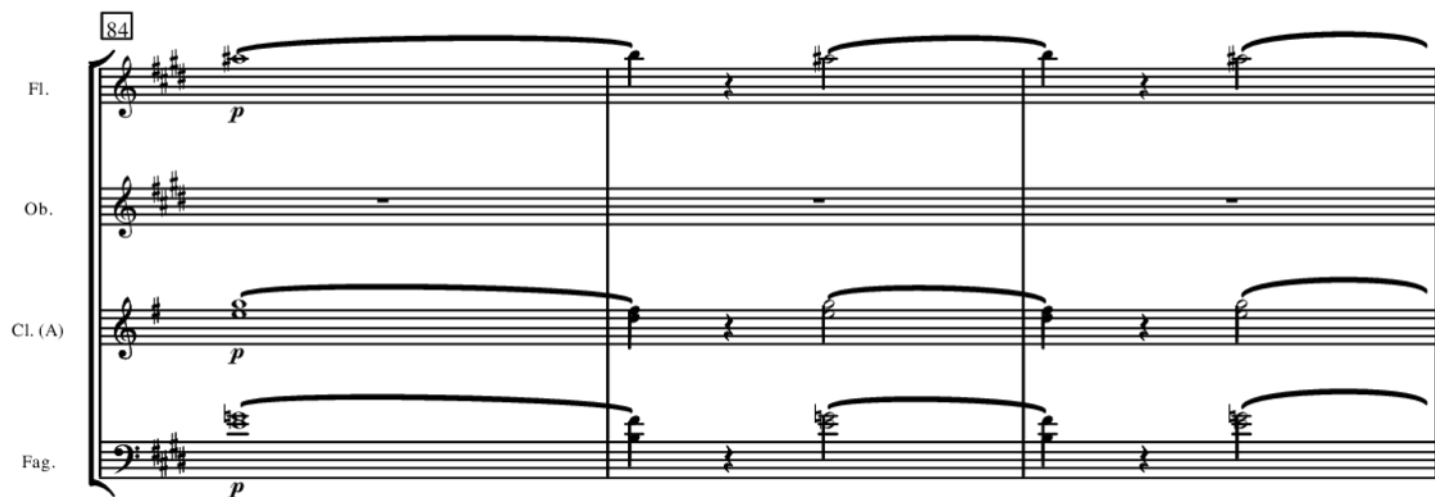
Fl.

Ob.

Cl. (A)

Fag.

p



87

Fl.

Ob.

Cl. (A)

Fag.

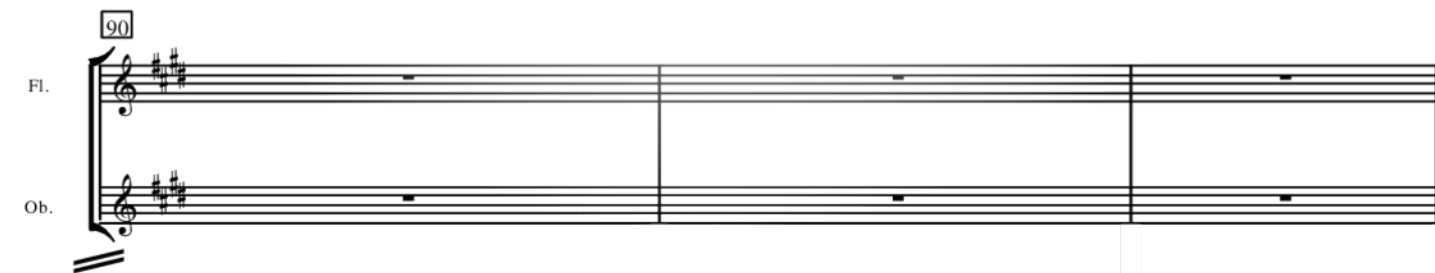
musicalion
klicken für mehr



90

Fl.

Ob.



93

Fag.



96

Fl.

Ob.

Cl. (A)

Fag.

Soli

p

Double bar line

99

Fl.

Ob.

Cl. (A)

Fag.

musicalion

klicken für mehr

Double bar line

102

Fag.

Double bar line

104

Fag.

Double bar line

107

Fl.

Ob.

Cl. (A)

Fag.

ff

f

f

f

111

Fl.

Ob.

Cl. (A)

Fag.

f

f

f

f

a 2

a 2

musicalion

klicken für mehr

115

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

ff

121

Fl.

Ob.

Cl. (A)

Fag.

124

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

127

Fag.

131

Fl.

Ob.

Cl. (A)

Fag.

135

Fl.

Ob.

Cl. (A)

Fag.

137

Fl.

Ob.

Cl. (A)

Fag.

Solo

musicalion
klicken für mehr

139

Fl.

Ob.

Cl. (A)

Fag.

Solo

p

141

Fl.

Ob.

Cl. (A)

Fag.

Solo

143

Fl.

Ob.

Cl. (A)

Fag.

musicalion

klicken für mehr

145

Fag.

148

Fl.

Cl. (A)

p

151

Fl.

Cl. (A)

Fag.

p

154

Fl.

Ob.

Cl. (A)

Fag.

p

musicalion

klicken für mehr

157

Fl.

Ob.

Cl. (A)

Fag.

p

161

Fl.

Ob.

Cl. (A)

Fag.

p

164

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

166

Fl.

Ob.

Cl. (A)

Fag.

168

Fl.

Ob.

Cl. (A)

Fag.

171

Fag.

173

Fl.

Fag.

musicalion

klicken für mehr

175

Fl.

Ob.

Cl. (A)

Fag.

177

Fl.

Ob.

Cl. (A)

Fag.

179

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

Soli
p

182

Fl.

Ob.

Cl. (A)

Fag.

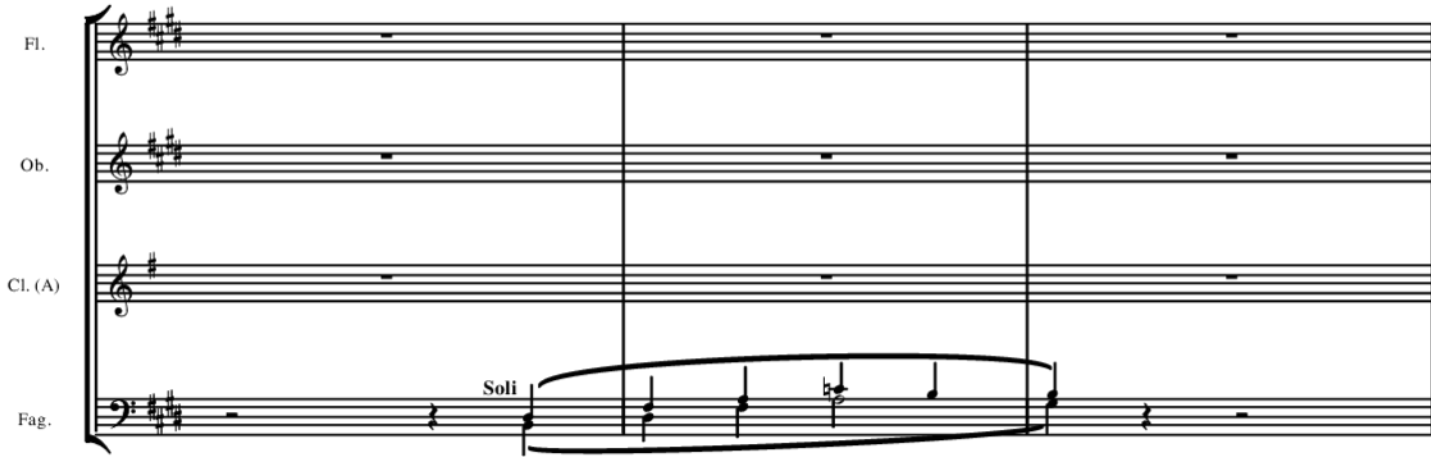
184

Fl.

Ob.

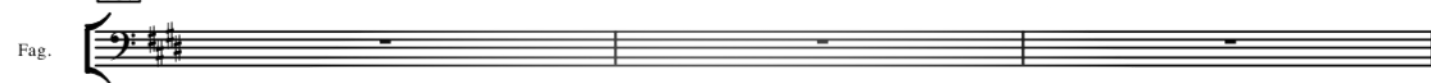
Cl. (A)

Fag. *Soli*



187

Fag.



190

Fag.



musicalion
klicken für mehr

193

Fl.

Ob.

Cl. (A)

Fag.

p *cresc.*

p *cresc.*

p *cresc.*



205

Fl.

Ob.

Cl. (A)

Fag.

p

mf

207

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

ff

musicalion
klicken für mehr

209

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

ff

212

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

ff

215

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

218

Fl.

Ob.

Cl. (A)

Fag.

f

f

f

f

221

Fl.

Ob.

Cl. (A)

Fag.

224

Fag.

226

Fag.

229

Fl.

Ob.

Cl. (A)

Fag.

musicalion

klicken für mehr

233

Fl.

Ob.

Cl. (A)

Fag.

p

p

p

236

Fl.

Ob.

Cl. (A)

Fag.

musicalion
klicken für mehr

238

Fl.

Ob.

Cl. (A)

Fag.

240

Fl.

Ob.

Cl. (A)

Fag.

p

Solo

Double bar line

242

Fl.

Ob.

Cl. (A)

Fag.

p

musicalion
klicken für mehr

Double bar line

245

Fl.

Ob.

Cl. (A)

Fag.

ff

Double bar line

248

Fl.

Ob.

Cl. (A)

Fag.

A musical score for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), and Bassoon (Fag.). The score is written on four staves. The Flute staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The Oboe staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet (A) staff has a key signature of one sharp (F#) and a common time signature. The Bassoon staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of five measures. The Flute and Oboe parts have a melodic line with a fermata at the end of the fifth measure. The Clarinet (A) and Bassoon parts have a harmonic line with a fermata at the end of the fifth measure.



musicalion

klicken für mehr

2 Corni in E

2 Trombe in E

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

musicalion

klicken für mehr

22

Cor. (E)

Tr. (E)

24

Cor. (E)

Tr. (E)

28

Cor. (E)

Tr. (E)

32

Cor. (E)

Tr. (E)

37

Cor. (E)

Tr. (E)

41

Cor. (E)

Tr. (E)

44

Cor. (E)

Tr. (E)

47

Cor. (E)

Tr. (E)

ff

ff

a 2

a 2

ff

ff

p

musicalion
klicken für mehr

49

Cor. (E)

Tr. (E)

51

Cor. (E)

Tr. (E)

53

Cor. (E)

Tr. (E)

57

Cor. (E)

Tr. (E)

62

Cor. (E)

Tr. (E)

65

Cor. (E)

Tr. (E)

67

Cor. (E)

Tr. (E)

69

Cor. (E)

Tr. (E)

musicalion

klicken für mehr

71

Cor. (E)

Tr. (E)

73

Cor. (E)

Tr. (E)

76

Cor. (E)

Tr. (E)

79

Cor. (E)

Tr. (E)

82

Cor. (E)

Tr. (E)

85

Cor. (E)

Tr. (E)

88

Cor. (E)

Tr. (E)

musicalion
klicken für mehr

91

Cor. (E)

Tr. (E)

pp

94

Cor. (E)

Tr. (E)

97

Cor. (E)

Tr. (E)

100

Cor. (E)

Tr. (E)

f

ff

a 2

104

Cor. (E)

Tr. (E)

a 2

f

108

Cor. (E)

Tr. (E)

f

114

Cor. (E)

Tr. (E)

117

Cor. (E)

Tr. (E)

musicalion

klicken für mehr

120

Cor. (E)

Tr. (E)

124

Cor. (E)

Tr. (E)

126

Cor. (E)

Tr. (E)

128

Cor. (E)

Tr. (E)

130

Cor. (E)

Tr. (E)

132

Cor. (E)

Tr. (E)

134

Cor. (E)

137

Cor. (E)

Tr. (E)

140

Cor. (E)

Tr. (E)

144

Cor. (E)

Tr. (E)

147

Cor. (E)

Tr. (E)

149

Cor. (E)

Tr. (E)

151

Cor. (E)

Tr. (E)

154

Cor. (E)

Tr. (E)

Solo

156

Cor. (E)

Tr. (E)

158

Cor. (E)

Tr. (E)

musicalion

klicken für mehr

160

Cor. (E)

Tr. (E)

162

Cor. (E)

Tr. (E)

Soli

p

165

Cor. (E)

Tr. (E)

167

Cor. (E)

Tr. (E)

170

Cor. (E)

Tr. (E)

173

Cor. (E)

Tr. (E)

p

176

Cor. (E)

Tr. (E)

p

p

179

Cor. (E)

Tr. (E)

musicalion

klicken für mehr

182

Cor. (E)

Tr. (E)

p

mf

184

Cor. (E)

Tr. (E)

ff

p

a 2

186

Cor. (E)

Tr. (E)

ff

ff

189

Cor. (E)

Tr. (E)

ff

ff

192

Cor. (E)

Tr. (E)

ff

ff

195

Cor. (E)

Tr. (E)

f

f

198

Cor. (E)

Tr. (E)

f

f

201

Cor. (E)

Tr. (E)

f

f

musicalion
klicken für mehr

205

Cor. (E)

Tr. (E)

208

Cor. (E)

Tr. (E)

210

Cor. (E)

Tr. (E)

212

Cor. (E)

Tr. (E)

214

Cor. (E)

Tr. (E)

217

Cor. (E)

Tr. (E)

220

Cor. (E)

Tr. (E)

musicalion

klicken für mehr

Timpani in E-H



4



7



10



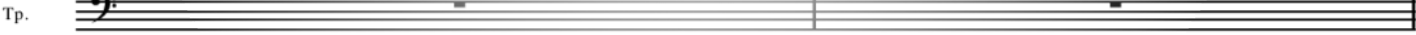
12



14



16



18



22



26



31

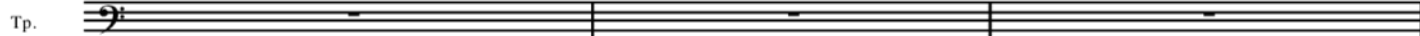


The image displays a musical score for a Trombone (Tp.) instrument. The score is written on ten staves, each beginning with a double bar line and a key signature of one flat (B-flat). The staves are numbered 35, 38, 41, 43, 45, 47, 51, 56, 59, and 61. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A central graphic element features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) underneath it. Above the logo, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

65



67



70



73



76



79



82



85



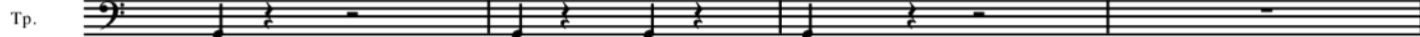
88



91



95



99

Tp. *f*

105

Tp.

108

Tp.

111

Tp.

115

Tp.

117

Tp.

119

Tp.

121

Tp.

123

Tp.

125

Tp.

128

Tp.

musicalion
klicken für mehr

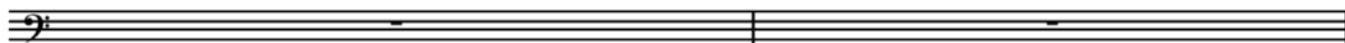
132

Tp.



135

Tp.



137

Tp.



139

Tp.



142

Tp.



144

Tp.



146

Tp.



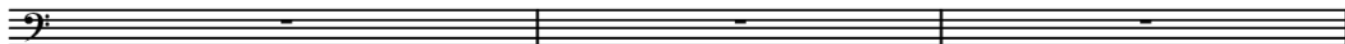
149

Tp.



151

Tp.



154

Tp.



157

Tp.



musicalion

klicken für mehr

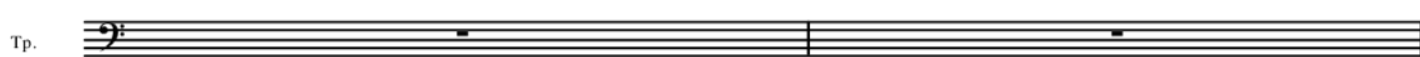
160



163



166



168



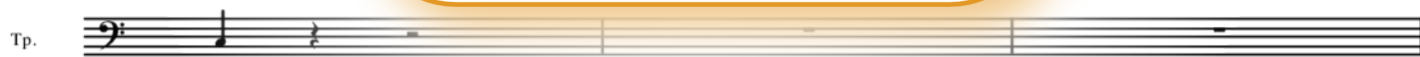
170



173



176



179



182



185



189



musicalion

klicken für mehr

192

Tr.

194

Tr.

196

Tr.

p

198

Tr.

pp

201

Tr.

tr

ff

204

Tr.

musicalion
klicken für mehr

Allegro

Pianoforte I

leggermente

Pianoforte II

Pft. I

Pft. II

musicalion

klicken für mehr

Pft. I

Pft. II

f

dim.

9

Pft. I

Pft. II

con espress.

Measures 9-13. Pft. I has a whole rest. Pft. II plays a melodic line with slurs and ties, marked 'con espress.'.

14

Pft. I

Pft. II

musicalion
klicken für mehr

Measures 14-16. Pft. I has a rapid sixteenth-note run, then a whole rest. Pft. II has a whole rest. A watermark 'musicalion klicken für mehr' is overlaid.

17

Pft. I

Pft. II

Measures 17-19. Pft. I has a rapid sixteenth-note run. Pft. II has a whole rest.

20

Pft. I

Pft. II

7 3 3

23

Pft. I

Pft. II

pp

musicalion

klicken für mehr

26

Pft. I

Pft. II

28

Pft. I

Pft. II

30

Pft. I

Pft. II

musicalion

klicken für mehr

32

Pft. I

Pft. II

f

34 **Tutti**

Pft. I

Pft. II

38

Pft. I

Pft. II

musicalion
klicken für mehr

42

Pft. I

Pft. II

47

Pft. I

Pft. II

51

Pft. I

Pft. II

musicalion

klicken für mehr

54

Pft. I

Pft. II

Solo

pp

f

dim.

57

Pft. I

p *f*

Pft. II

Solo

Detailed description: This block contains the first system of a musical score, measures 57 to 61. It features two staves: Pft. I (top) and Pft. II (bottom). The key signature has three sharps (F#, C#, G#). Pft. I begins at measure 57 with a piano (p) dynamic, playing a descending eighth-note scale. At measure 58, it switches to a forte (f) dynamic, playing a sustained chord. Pft. II remains silent until measure 60, where it begins a 'Solo' section with a series of eighth-note chords. The system ends with a double bar line.

62

Pft. I

Pft. II

musicalion

klicken für mehr

Detailed description: This block contains the second system of the musical score, measures 62 to 65. Pft. I starts at measure 62 with a series of eighth-note chords. Pft. II begins at measure 63 with a series of eighth-note chords. A large, semi-transparent watermark with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it is centered over the middle of the system. The system ends with a double bar line.

66

Pft. I

Pft. II

Detailed description: This block contains the third system of the musical score, measures 66 to 69. Pft. I continues with a series of eighth-note chords. Pft. II begins at measure 66 with a series of eighth-note chords. In measure 67, Pft. II has a trill (tr) over a note. The system ends with a double bar line.

68

Pft. I

Pft. II

Cl.

Corni

70

Pft. I

pp

Pft. II

72

Pft. I

Pft. II

musicalion
klicken für mehr

76

Pft. I

Cl.

Fag.

Pft. II

81

Pft. II

85

Pft. I

Pft. II

musicalion
klicken für mehr

88

Pft. I

f

Pft. II

Measures 88-90. Pft. I: Treble and bass staves with complex melodic lines. Measure 88 starts with a forte (*f*) dynamic. Pft. II: Treble and bass staves. Measure 88 has a single chord, followed by rests in measures 89 and 90.

91

Pft. I

Measures 91-92. Pft. I: Treble and bass staves with melodic lines. Pft. II: Treble and bass staves with melodic lines starting in measure 91.

93

Pft. I

Pft. II

musicalion
klicken für mehr

Measures 93-94. Pft. I: Treble and bass staves with melodic lines. Pft. II: Treble and bass staves with melodic lines starting in measure 93. A watermark "musicalion klicken für mehr" is overlaid on the score.

95

Pft. I

Pft. II

98

Pft. I

Pft. II

100

Pft. I

Corn

Fag.

Cl.

Pft. II

agitato ma piano

102

Pft. I

Pft. II

104

Pft. I

Pft. II

musicalion
klicken für mehr

106

Pft. I

Pft. II

108

Pft. I

Pft. II

111

Pft. I

Pft. II

musicalion
klicken für mehr

114

Pft. I

Pft. II

117

Pft. I

Pft. II

120

Pft. I

Pft. II

musicalion

klicken für mehr

123

Pft. I

Pft. II

dim. *p* *dim.* *pp*

Timp.

dim.

126

Pft. I

f

Pft. II

Timp.

Measures 126-128. Pft. I starts with a rest, then plays a forte (*f*) melody. Pft. II plays a rhythmic accompaniment. Timp. has a single note at the end of measure 128.

129

Pft. I

Pft. II

musicalion

klicken für mehr

Measures 129-131. Pft. I plays a fast, continuous melody. Pft. II plays a rhythmic accompaniment. A watermark "musicalion klicken für mehr" is overlaid on the score.

132

Pft. I

pp

Pft. II

Measures 132-134. Pft. I starts with a rest, then plays a piano (*pp*) melody. Pft. II plays a rhythmic accompaniment.

135

Pft. I

Pft. II

dolce

This system contains measures 135, 136, and 137. Pft. I (First Flute) plays a long, flowing melodic line starting in measure 135 and continuing through 137. Pft. II (Second Flute) is mostly silent, with a few notes in measures 136 and 137, including a 'dolce' marking in measure 137.

138

Pft. I

Pft. II

musicalion
klicken für mehr

This system contains measures 138, 139, and 140. Pft. I plays a melodic line with some grace notes. Pft. II has a few notes. A large watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

141

Pft. I

Pft. II

This system contains measures 141, 142, and 143. Pft. I plays a melodic line with a slur. Pft. II has a few notes.

144

Pft. I

pp murmurando

Pft. II

147

Pft. I

Pft. II

musicalion
klicken für mehr

150

Pft. I

Pft. II

152

Pft. I

Pft. II

f

155

Tutti

Pft. I

Pft. II

f

Tutti

musicalion
klicken für mehr

159

Pft. I

Pft. II

163

Pft. I

Pft. II

169

Pft. I

Pft. II

musicalion

klicken für mehr

172

Pft. I

Pft. II

Solo

175

Pft. I

Pft. II

Measures 175-177. Pft. I plays a melodic line starting on G4, ascending to A5, then descending. Pft. II is silent.

178

Pft. I

Pft. II

Solo

musicalion

klicken für mehr

Measures 178-181. Pft. I has a solo line starting on G4, ascending to A5, then descending. Pft. II has a solo line starting on G4, ascending to A5, then descending. A watermark 'musicalion klicken für mehr' is overlaid.

182

Pft. I

Pft. II

Measures 182-185. Pft. I has a melodic line starting on G4, ascending to A5, then descending. Pft. II has a melodic line starting on G4, ascending to A5, then descending.

186

Pft. I

Pft. II

188

Pft. I

Pft. II

190

Pft. I

Pft. II

cresc.

p

Ob.

Fag.

musicalion
klicken für mehr

192

Pft. I

Pft. II

Solo

Corni

194

Pft. I

Corno

Pft. II

musicalion

klicken für mehr

196

Pft. I

Pft. II

199

Pft. I

pp

Pft. II

203

Pft. I

Fl.

Pft. II

musicalion
klicken für mehr

206

Pft. I

Pft. II

209

Pft. I

Pft. II

212

Ob.

Cl.

Pft. I

Pft. II

Corn

216

Pft. I

Pft. II

Fag.

musicalion
klicken für mehr

219

Pft. I

Pft. II

221

Pft. I

Pft. II

musicalion
klicken für mehr

223

Pft. I

Pft. II

226

Pft. I

Fag.

Corni

Pft. II

228

Pft. I

Pft. II

musicalion

klicken für mehr

230

Pft. I

Pft. II

232

Pft. I

Pft. II

234

Pft. I

Pft. II

237

Pft. I

Pft. II

musicalion

klicken für mehr

The image displays a musical score for two parts, Pft. I and Pft. II, spanning measures 232 to 237. The key signature is G major (one sharp) and the time signature is 4/4. Pft. I and Pft. II are the two parts. The score includes various musical notations such as notes, rests, and slurs. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

239

Pft. I

Pft. II

Fag.

242

Pft. I

Pft. II

musicalion

klicken für mehr

245

Pft. I

Pft. II

248

Pft. I

Pft. II

251

Pft. I

Pft. II

musicalion
klicken für mehr

254

Pft. I

Pft. II

257

Pft. I

cresc.

Pft. II

Measures 257-259. Pft. I (Piano I) plays a complex rhythmic pattern with triplets and a crescendo. Pft. II (Piano II) plays a melodic line with slurs and ties.

260

Pft. I

f

Pft. II

f

musicalion
klicken für mehr

Measures 260-261. Pft. I and Pft. II both play a melodic line with slurs and ties. A watermark 'musicalion klicken für mehr' is overlaid on the score.

262

Pft. I

ff

Pft. II

Measures 262-263. Pft. I plays a complex rhythmic pattern with slurs and ties. Pft. II plays a melodic line with slurs and ties.

264 **Tutti**

Pft. I **Solo**

Pft. II **Tutti** **Solo**

267 **ff**

Pft. I **ff**

Pft. II **ff**

270 *leggiermente*

Pft. I *leggiermente*

Pft. II *leggiermente*

musicalion
klicken für mehr

The image displays a musical score for two piano parts, Pft. I and Pft. II, spanning measures 264 to 270. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 264-266) features a 'Tutti' marking at the beginning and a 'Solo' marking for Pft. I in measure 266. The second system (measures 267-270) features a 'ff' (fortissimo) marking in measure 267 and a 'leggiermente' (allegretto) marking in measure 270. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

273

Pft. I

Pft. II

276

Pft. I

Pft. II

musicalion
klicken für mehr

279

Pft. I

Pft. II

281

Pft. I

Pft. II

284

Pft. I

Pft. II

ff con fuoco

288

Pft. I

Pft. II

291

Pft. I

Pft. II

293

Pft. I

Pft. II

musicalion
klicken für mehr

295

Pft. I

Pft. II

Fag.

F1

297

Pft. I

Pft. II

300

Pft. I

Pft. II

ff

8va

Tutti

musicalion
klicken für mehr

302

Pft. I

Pft. II

I
Violinen

II

Viola

4

VI.

Vla.

7

VI.

Vla.

musicalion
klicken für mehr

10

VI.

Vla.

12

VI.

Vla.

14

VI.

Vla.

16

VI.

Vla.

musicalion
klicken für mehr

18

VI.

Vla.

22

VI.

Vla.

div.

26

VI.

Vla.

ff

ff

ff

unis.

31

VI.

Vla.

35

VI.

Vla.

musicalion
klicken für mehr

38

VI.

Vla.

41

VI.

Vla.

p

p

p

45

VI.

Vla.

47

VI.

Vla.

49

VI.

Vla.

musicalion
klicken für mehr

51

VI.

Vla.

55

VI.

Vla.

60

VI.

Vla.

p

63

VI.

Vla.

66

VI.

Vla.

musicalion
klicken für mehr

68

VI.

Vla.

70

VI.

Vla.

73

VI.

Vla.

75

VI.

Vla.

77

VI.

Vla.

musicalion
klicken für mehr

79

VI.

Vla.

81

VI.

Vla.

div.
pl

84

VI.

Vla.

div.

87

VI.

Vla.

90

VI.

Vla.

musicalion

klicken für mehr

93

VI.

Vla.

96

VI.

Vla.

p

99

VI.

Vla.

102

VI.

Vla.

pizz.

p

105

VI.

Vla.

arco

p

musicalion

klicken für mehr

108

VI.

Vla.

110

VI.

Vla.

ff

114

VI.

Vla.

div.

118

VI.

Vla.

unis.

124

VI.

Vla.

musicalion

klicken für mehr

127

VI.

Vla.

130

VI.

Vla.

134

VI.

Vla.

p

138

VI.

Vla.

140

VI.

Vla.

musicalion
klicken für mehr

142

VI.

Vla.

pizz.

144

VI.

Vla.

146

VI.

Vla.

148

VI.

Vla.

151

VI.

Vla.

arco

p

arco

p

arco

p

154

VI.

Vla.

pizz.

pizz.

pizz.

158

VI.

Vla.

161

VI.

Vla.

arco

p

163

VI.

Vla.

165

VI.

Vla.

musicalion

klicken für mehr

168

VI.

Vla.

p

p

170

VI.

Vla.

pizz.

pizz.

172

VI.

Vla.

pizz.

175

VI.

Vla.

arco

pp

arco

pp

div. arco

pp

177

VI.

Vla.

musicalion

klicken für mehr

180

VI.

Vla.

pp

pp

183

VI.

Vla.

pp

cresc.

cresc.

cresc.

186

VI.

Vla.

189

VI.

Vla.

192

VI.

Vla.

musicalion
klicken für mehr

195

VI.

Vla.

cresc.

197

VI.

Vla.

al

199

Vl.

Vla.

ff

202

Vl.

Vla.

ff

205

Vl.

Vla.

ff

musicalion
klicken für mehr

208

Vl.

Vla.

f

211

Vl.

Vla.

f

214

VI.

Vla.

217

VI.

Vla.

221

VI.

Vla.

p

musicalion
klicken für mehr

224

VI.

Vla.

p

div.

226

VI.

Vla.

228

VI.

Vla.

230

VI.

Vla.

233

VI.

Vla.

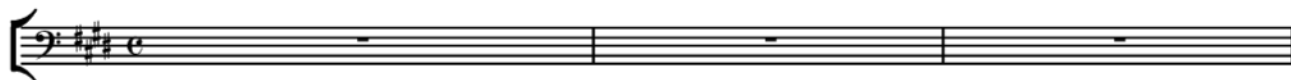
musicalion
klicken für mehr

236

VI.

Vla.

Bassi



4

B.



7

B.



10

B.



12

B.



14

B.



16

B.



18

B.



22

B.



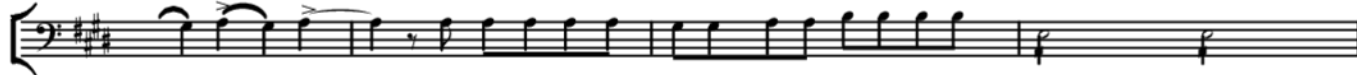
26

B.



31

B.



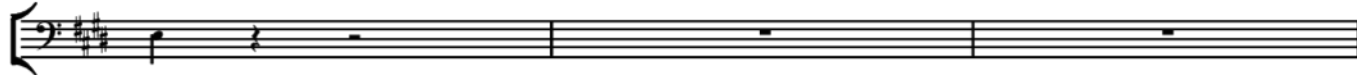
35

B.



38

B.



musicalion

klicken für mehr

41

B. *Vc.*

46

B. *Bassi*
p

50

B.

52

B.

54

B.

56

B.

60

B.

65

B. *p*

69

B. *p*

72

B.

75

B.

77

B.

musicalion
klicken für mehr

79

B.

82

B.

84

B.

86

B.

88

B.

90

B.

93

B.

96

B.

99

B.

102

B.

105

B.

108

B.

p

ff

p

f

Vc.

Cb. p.

pizz.

musicalion
klicken für mehr

111 *pizz.*
B. *Bassi* *p*

114 *p*

117

119 *arco*
B. *ff*

123

127 *ff*

133

136

139 *p* *p*

143 *p*

147

149

151 *pizz.*

musicalion
klicken für mehr

153

B.

155

B.

157

B.

160

B.

Vc. arco

164

B.

arco

Bassi p

167

B.

pizz.

171

B.

174

B.

arco

p

176

B.

178

B.

181

B.

p

183

B.

pizz.

185

B.

arco

musicalion
klicken für mehr

188

B.

190

B.

193

B.

196

B.

pizz.

cresc.

199

B.

arco

202

B.

205

B.

208

B.

cresc.

210

B.

al

212

B.

ff

215

B.

ff

218

B.

221

B.

f

musicalion
klicken für mehr

224

B.

f

227

B.

230

B.

f

234

B.

pizz.
p

237

B.

239

B.

241

B.

arco
p

243

B.

246

B.

ff

249

B.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für 2 Klaviere und Orchester E-Dur 3. Satz](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier

2+[Fl+Ob2+KlarA2+Fg2]+[Hn2+Trp2]+Pk+BC+[VI2+Vla]

Instrumentierung: Klavier = Kl(2), Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Horn = Hn(2), Klarinette = Klar Pitch A(2), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)