

Satz III

Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in E

2 Trombe in E

Timpani in E-H

All

Pianoforte I

Pianoforte II

I

Violinen

II

Viola

Bassi

musicalion

click for more

4

Pft. I

Pft. II

6

Pft. I

Pft. II

f

dim.

musicalion
click for more

9

Pft. I

Pft. II

con espress.

14

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Pft. I

Pft. II

musicalion
click for more

17

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Pft. I

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a musical score for page 20, featuring a variety of instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), and Trombone (Tp.). The third system includes Piano I (Pft. I) and Piano II (Pft. II). The fourth system includes Violin I (VI.), Viola (Vla.), and Bass (B.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first system shows the Clarinet in A and Bassoon playing a melodic line. The second system shows the Cor Anglais and Trumpet in E playing a melodic line. The third system shows the Piano I and Piano II playing a melodic line. The fourth system shows the Violin I, Viola, and Bass playing a melodic line. A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

23

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

26

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, page 28, for a symphony or orchestral work. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Cor Anglais, Trumpet in E, Trombone), and strings (Violin I, Violin II, Viola, Bass). The Piano I and Piano II parts are also shown. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. A watermark for 'musicalion' is overlaid on the Piano I part, with the text 'click for more' below it.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

32

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

A page of a musical score, likely for a symphony or concert band, featuring a large orange watermark that reads "musicalion" with "click for more" underneath. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Viola (Vla.), and Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures, with some measures containing dynamic markings like "ff" (fortissimo). The watermark is a large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller, lighter font below it. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, and the score is arranged in a standard orchestral format with staves for each instrument. The page number "34" is visible in the top left corner. The watermark is centered over the middle of the page, partially obscuring the musical notation. The overall appearance is that of a professional musical score with a modern, digital watermark overlay.

38

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

a 2

ff

div.

A musical score for a full orchestra and piano. The score is for the piece 'The Rose Tree' and is marked with a large, semi-transparent watermark that reads 'musicalion' in a stylized orange font, with 'click for more' underneath it. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Vl.), Violin II (Vla.), and Bass (B.). The music is in 4/4 time and features a variety of instruments playing in unison or harmony. The score is presented on a white background with black musical notation. The watermark is centered over the middle of the page, partially obscuring the piano and string parts. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. There are also some musical notes and symbols floating around the watermark, such as a treble clef, a bass clef, and some notes. The overall layout is clean and professional, typical of a music score.

47

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 47 through 50. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the Percussion I part, with the text 'click for more' below it.

51

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

54

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo

f

dim.

musicalion

click for more

57

Pft. I

p *f*

Solo

Pft. II

B.

Vc.

Measures 57-61. Pft. I: Treble and Bass staves. Treble staff has a melodic line starting with a piano (p) dynamic and a forte (f) dynamic. Bass staff has a supporting line. Pft. II: Treble and Bass staves. Treble staff has a solo section with a melodic line. Bass staff has a supporting line. B.: Bass staff. Treble staff has a Vc. marking.

62

Pft. I

Pft. II

VI.

Vla.

B.

p

p

p

Bassi

p

Measures 62-66. Pft. I: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Pft. II: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a supporting line. VI.: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Vla.: Bass staff. Treble staff has a melodic line. Bass staff has a supporting line. B.: Bass staff. Treble staff has a Bassi marking. Bass staff has a melodic line. Bass staff has a supporting line. A watermark 'musicalion click for more' is overlaid on the score.

66

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

68

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, page 68, for a symphony. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The score is divided into two systems. The first system contains measures 68 and 69. The second system contains measures 70 and 71. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is overlaid on the Piano I part in the center of the page.

70

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

72

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

76

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 76 through 80. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and the brass section (Cor Anglais, Trumpet in E, Trombone) are mostly at rest in measures 76-79. The Piano I and II parts have some activity in measures 76-79. In measure 80, the woodwinds and strings enter with new material. A central graphic with the text 'musicalion click for more' is overlaid on the score.

81

Pft. II

B.

p

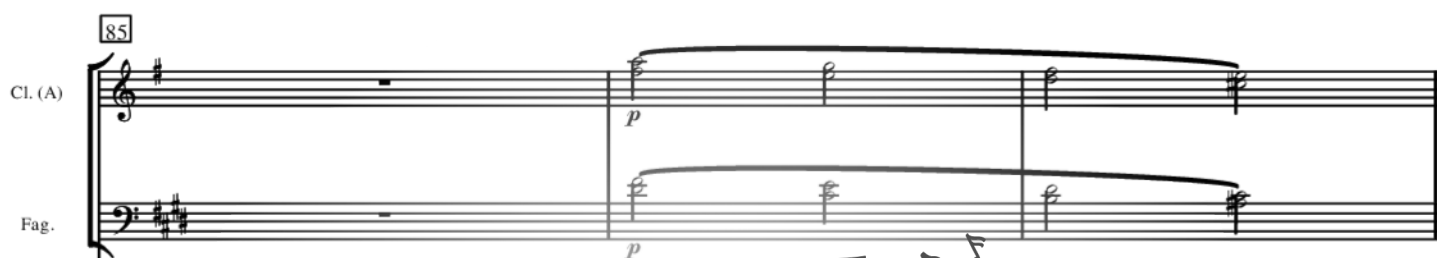


85

Cl. (A)

Fag.

p

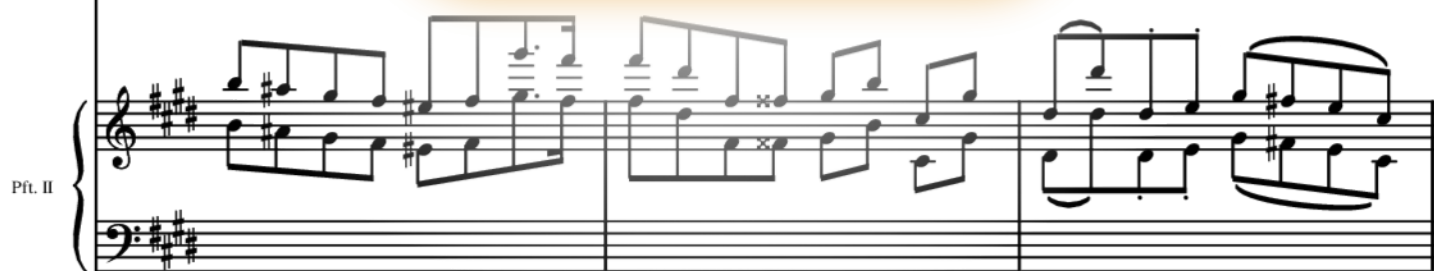


Pft. I

musicalion
click for more



Pft. II



VI.

Vla.

B.

p



Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, page 88, for a symphony. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The score is divided into measures by vertical bar lines. The Piano I part is the most active, featuring a melody in the right hand and a bass line in the left hand. The other instruments are mostly playing sustained notes or rests. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is overlaid on the Piano I part.

91

Pft. I

VI.

Vla.

B.

93

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

95

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

98

Cl. (A)

Fag.

Pft. I

Pft. II

100

Fl.

Ob.

Cl. (A) *pp agitato*

Fag. *pp agitato*

Cor. (E) *Soli*
agitato
p

Tr. (E)

Tp.

Pft. I *Corni*

Pft. II *agitato ma piano*

VI.

Vla.

B.

musicalion
click for more

Fl.

Ob. *Solo p*

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, page 102, for a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Viola (VI.), Violoncello (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Oboe part features a solo marked 'Solo p'. The Piano I and II parts are playing a complex, rhythmic pattern. The Viola and Bass parts are also playing a similar pattern. The Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, and Viola parts are mostly silent. The Trombone part has a few notes. The Piano I and II parts are playing a complex, rhythmic pattern. The Viola and Bass parts are also playing a similar pattern. The Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, and Viola parts are mostly silent. The Trombone part has a few notes. The Piano I and II parts are playing a complex, rhythmic pattern. The Viola and Bass parts are also playing a similar pattern.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, page 104, for a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Cor Anglais, Trumpet in E, Trombone), and strings (Violin I, Viola, Bass). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is written in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

106

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

Fl. *Solo* *p*

Ob. *p*

Cl. (A) *p*

Fag.

Cor. (E) *p*

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla. *div.* *p*

B. *p*

musicalion
click for more

The image shows a page of a musical score, page 108. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), and Trombone (Tp.). The string section includes Piano I (Pft. I), Piano II (Pft. II), Violins (VI.), Violas (Vla.), and Cellos/Double Basses (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a 'Solo' marking and a 'p' (piano) dynamic. The Oboe and Clarinet in A parts also have 'p' dynamics. The Bassoon part is mostly silent. The Cor Anglais, Trumpet in E, and Trombone parts are also mostly silent. The Piano I part has a melodic line. The Piano II part is mostly silent. The Violins and Violas parts are mostly silent. The Viola part has a 'div.' (divisi) marking and a 'p' dynamic. The Cello/Double Bass part has a 'p' dynamic.

111

Fl.

Ob. Solo

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla. div.

B.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. At the top left, a box contains the number '111'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The Oboe part has a 'Solo' marking. The Viola part has a 'div.' (divisi) marking. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' below it is centered over the Piano I part. The watermark also features a small graphic of musical notes. The score itself shows musical notation for the first three measures of a section, with various notes, rests, and dynamic markings.

114

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

117

Cor. (E)

Tr. (E)

Pft. I

Pft. II

120

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

123

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

dim.

p

dim.

Timp.

musicalion

click for more

126

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Timp.

p

f

129

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

pp

pp

132

Pft. I

pp

Pft. II

==

135

Fl.

Ob.

Pft. I

musicalion
click for more

Pft. II

dolce

Vl.

Vla.

B.

p

p

p

Vc.

Cb. *pizz.*

138

Fag.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

141

Pft. I

Pft. II

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

Soli
p

pp murmu.

pizz.
p

Bassi
p

musicalion
click for more

The image displays a page of a musical score, page 144, for a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Cor Anglais, Trumpet in E, Trombone), and strings (Violin I, Violin II, Viola, Bass). The piano parts are labeled Pft. I and Pft. II. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first measure of the Clarinet in A part is marked 'Soli' and 'p'. The Piano I part has a 'pp murmu.' marking. The Violin I, Violin II, Viola, and Bass parts all have 'pizz.' and 'p' markings. A large, stylized 'musicalion' logo with the text 'click for more' is overlaid on the center of the page.

147

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

arco
p

arco
p

arco
p

p

150

Fag.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

152

Fag.

Pft. I

Pft. II

155

Fl. *ff*

Ob. *f*

Cl. (A) *f*

Fag. *f*

Cor. (E) *f*

Tr. (E) *f*

Tp. *f*

Pft. I *f* **Tutti**

Pft. II **Tutti**

VI. *ff*

Vla. *ff*

B. *arco ff*

musicalion
click for more

159

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The musical score is for measures 159 through 162. The key signature changes from two sharps (F#, C#) to three sharps (F#, C#, G#) at the beginning of measure 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). Measures 159 and 160 feature a transition with a key signature change. Measures 161 and 162 continue the orchestration. A watermark 'musicalion click for more' is overlaid on the Piano I part.

163

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (E) *f*

Tr. (E) *f*

Tp. *f*

Pft. I

Pft. II

VI. *unis.*

Vla. *ff*

B. *ff*

musicalion
click for more

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, page 169, for a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The music is in G major (indicated by two sharps) and 4/4 time. The score is arranged in a standard orchestral format with staves for each instrument. A watermark for 'musicalion' is overlaid on the Percussion I part, with the text 'click for more' below it. The page number '169' is in the top left corner.

172

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 172 through 174. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The Piano I part is highlighted with a large, stylized watermark that reads 'musicalion' in a bold, orange font, with the text 'click for more' underneath it. The watermark is set against a background of musical notation, including a treble clef, a key signature of three sharps, and a melodic line. The musical notation itself shows various notes, rests, and dynamic markings across the measures.

175

Pft. I

Pft. II

Musical score for measures 175-177. Pft. I has a melodic line with a long slur. Pft. II is silent.

178

Fag.

Pft. I

Solo

Pft. II

VI.

Vla.

B.

p

p

musicalion

click for more

Musical score for measures 178-181. Fag. is silent. Pft. I has a solo. Pft. II has a solo. VI. and Vla. are silent. B. has a solo. A watermark 'musicalion click for more' is overlaid.

182

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

Musical score for measures 186 and 187. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (E) (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Piano I part has a melodic line in the right hand and a bass line in the left hand. The Piano II part has a melodic line in the right hand and a bass line in the left hand. The Violin I, Viola, and Bass parts have a simple harmonic accompaniment. The Trombone part has a melodic line in the right hand and a bass line in the left hand. The Trumpet (E) part has a melodic line in the right hand and a bass line in the left hand. The Cor Anglais part has a melodic line in the right hand and a bass line in the left hand. The Bassoon part has a melodic line in the right hand and a bass line in the left hand. The Clarinet (A) part has a melodic line in the right hand and a bass line in the left hand. The Oboe part has a melodic line in the right hand and a bass line in the left hand. The Flute part has a melodic line in the right hand and a bass line in the left hand. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the Piano I part.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo
p

musicalion
click for more

This image shows a page of a musical score, page 188. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. In the first measure, the Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in E, and Trombone parts are mostly silent, indicated by rests. The Piano I and Piano II parts have some activity. In the second measure, the Clarinet in A part has a solo marked 'Solo p' (piano) with a long, sweeping line. The Piano I and Piano II parts continue their activity. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

190

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo
p

Solo
p

cr

Fag.

Ob.

pizz.

pizz.

pizz.

pizz.

musicalion
click for more

192

Solo

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.



194

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

196

Fag.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

199

Pft. I

Pft. II

B.

pp

Vc. arco

203

Fl.

Cl. (A)

Cor. (E)

Pft. I

Pft. II

Fl.

musicalion

click for more

206

Fl.

Cl. (A)

Fag.

Pft. I

Pft. II

Fl.

Cl. (A)

Fag.

Pft. I

Pft. II

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

arco
p

arco
p

arco
p

arco
p

Bassi *p*

212

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

p

pizz.

Corn

musicalion
click for more

The image displays a page of a musical score, measures 212 through 215. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). In measure 212, the Oboe and Clarinet in A play a half-note chord marked with a piano (*p*) dynamic. The Cor Anglais also plays a half-note chord marked *p* in measure 213. The Piano I and II parts have a busy melodic line in measures 212-213, while the Violin I, Viola, and Bass parts have a steady quarter-note accompaniment. In measure 214, the Violin I, Viola, and Bass parts are marked with a pizzicato (*pizz.*) instruction. The Piano I and II parts continue their melodic line. In measure 215, the Cor Anglais plays a half-note chord, and the Piano I and II parts have a final melodic phrase. A large orange watermark with the text 'musicalion click for more' is centered over the score.

216

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

p

p

Fag.

musicalion
click for more

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

arco
p

arco
p

arco
p

arco
p

The image displays a page of a musical score, page 219, for a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Cor Anglais, Trumpet in E, Trombone), percussion (Percussion I and II), and strings (Violins I and II, Viola, Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The woodwinds and brass are mostly silent in this section, with some activity in the bassoon and trumpet. The percussion section has some activity in measures 1 and 2. The string section is playing a steady rhythm. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

221

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

The image displays a page of a musical score, specifically measures 221 and 222. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows the first two measures of a section. A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is centered over the Piano I part. The watermark is shaped like a speech bubble or a rounded rectangle with a tail pointing towards the top right. The musical notation includes various notes, rests, and dynamic markings. The Piano I part is particularly prominent, showing a melodic line with some grace notes. The Piano II part also has a melodic line, often in harmony with the Piano I. The string parts (Violin I, Viola, Bass) provide a harmonic foundation with sustained notes and some movement.

223

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

226

Fag.

p

Cor. (E)

Solo

p

Tr. (E)

Pft. I

Fag.

Corni

Pft. II

228

Fl.

p

Fag.

Cor. (E)

Tr. (E)

Pft. I

Pft. II

musicalion

click for more

230

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

232

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

234

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Soli

p

Soli

p

6 6

Cl.

Corni

pizz.

arco

musicalion

click for more

237

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image shows a page of a musical score, measures 237 and 238. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature has three sharps (F#, C#, G#). In measure 237, the Clarinet in A has a melodic line with a slur over the first four notes. The Piano I part has a sixteenth-note figure. In measure 238, the Violin I and Viola parts have a long note with a slur and the marking 'arco' and 'pp'. The Bass part has a steady eighth-note rhythm. A large, semi-transparent watermark for 'musicalion' is centered over the Piano I part, with the text 'click for more' below it.

239

Fl.

Ob.

Cl. (A)

Fag. *Soli*

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

242

Fag.

Pft. I

Pft. II

245

Fag.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion

click for more

pp

pp

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion

click for more

251

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

mf

p *cresc.*

p

arco

musicalion
click for more

The image displays a page of a musical score, numbered 251 in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Bassoon part begins with a half note G2, marked *p* and *cresc.*. The Flute, Oboe, Clarinet, and Cor Anglais parts have whole rests. The Trumpet and Trombone parts have half notes G2 and F#2, marked *p*. The Percussion I part has a quarter note G4. The Percussion II part has a half note G4. The Violin I and Viola parts have half notes G4 and F#4. The Bass part has a half note G2. In the second measure, the Flute, Oboe, Clarinet, and Cor Anglais parts have whole rests, marked *mf*. The Trumpet and Trombone parts have whole rests. The Percussion I part has a quarter note G4. The Percussion II part has a half note G4. The Violin I and Viola parts have whole rests. The Bass part has a half note G2. In the third measure, the Flute, Oboe, Clarinet, and Cor Anglais parts have whole rests, marked *mf*. The Trumpet and Trombone parts have whole rests. The Percussion I part has a quarter note G4. The Percussion II part has a half note G4. The Violin I and Viola parts have whole rests. The Bass part has a half note G2. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score.

254

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

p

p

p

musicalion
click for more

257

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

260

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

p

mf

mf

p

mf

f

f

cresc.

cresc.

cresc.

cresc.

musicalion

click for more

262

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (E) *ff* *a 2* *p*

Tr. (E) *ff* *p*

Tp. *ffp*

Pft. I *ff*

Pft. II

VI. *al*

Vla. *al*

B. *al*

musicalion
click for more

The image displays a page of a musical score, specifically measures 262 and 263. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Cor Anglais, Trumpet in E, Trombone) are marked with fortissimo (ff) in measure 262 and piano (p) in measure 263. The strings (Violin I, Viola, Bass) are marked with 'al' (all) throughout. The piano parts (Pft. I and Pft. II) are marked with fortissimo (ff) in measure 262. A central watermark for 'musicalion' is overlaid on the piano parts, with the text 'click for more' below it.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn in E-flat (Cor. (E)), Trumpet in E-flat (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Viola (Vla.), and Cello/Bass (B.). The music is in G major (one sharp) and common time. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The watermark also includes some floating musical notes. The score itself features various dynamics such as fortissimo (ff) and markings like "Tutti" and "Solo". The page number "264" is visible in the top left corner.

267

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion
click for more

270

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

leggerme

Pft. II

leggermente

VI.

Vla.

B.

musicalion

click for more

273

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 273 through 275. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamics are marked with 'f' (forte). The Piano I part features a central watermark for 'musicalion' with the text 'click for more' below it. The score shows various musical notations including notes, rests, and fingerings.

276

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

279

Fag.

Pft. I

Pft. II

Fag.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

284

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

fuoco

288

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

p

p

p

p

pizz.

p

musicalion

click for more

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, page 291, for a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Cor Anglais, Trumpet in E, Trombone), and strings (Violin I, Viola, Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in E, Trombone, Piano I, and Piano II. The second system contains staves for Violin I, Viola, and Bass. The Piano I and II parts are marked with 'p' (piano) and 'div.' (divisi). The Viola part is marked with 'p' and 'div.'. The Bass part is marked with 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, page 293, for a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is arranged in two systems. The first system contains staves for Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in E, Trombone, and Percussion I. The second system contains staves for Percussion II, Violin, Viola, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

[illegible]

297

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, featuring a central 'musicalion' watermark. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Violin II (Vla.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three measures. The first measure shows the Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone parts. The second measure shows the Percussion I and II parts. The third measure shows the Violin I, Violin II, and Bass parts. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The word 'Tutti' is written above the Percussion I and II parts in the third measure. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Violin II (Vla.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three measures. The first measure shows the Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone parts. The second measure shows the Percussion I and II parts. The third measure shows the Violin I, Violin II, and Bass parts. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The word 'Tutti' is written above the Percussion I and II parts in the third measure.

303

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 303 through 307. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written on staves with treble and bass clefs. A watermark for 'musicalion' is overlaid on the Piano I part, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score shows various musical notations, including notes, rests, and dynamic markings.

Satz III

Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

This system shows the first three measures of the piece. The Flauto (Flute) part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The 2 Oboi (Oboe) part also has a treble clef and the same key signature. The 2 Clarinetti in A (Clarinet in A) part has a treble clef and a key signature of one sharp (F#). The 2 Fagotti (Bassoon) part has a bass clef and a key signature of three sharps. All parts are in common time. The first three measures are empty, indicating a rest for all instruments.

4

Cl. (A)

Fag.

This system shows measures 4 to 6. Measure 4 is empty. In measure 5, the Clarinet in A (Cl. (A)) part has a half note G4. The Bassoon (Fag.) part has a half note F#3. In measure 6, the Clarinet in A part has a half note G4, and the Bassoon part has a half note F#3. The Clarinet in A part has a dynamic marking of *p* (piano) in measure 6. The system ends with a double bar line.

7

Cl. (A)

Fag.

This system shows measures 7 to 9. Measure 7 is empty. In measure 8, the Clarinet in A part has a half note G4. The Bassoon part has a half note F#3. In measure 9, the Clarinet in A part has a half note G4, and the Bassoon part has a half note F#3. The system ends with a double bar line.

10

Fl.

Ob.

Cl. (A)

Fag.

This system shows measures 10 to 12. Measure 10 is empty. In measure 11, the Clarinet in A part has a half note G4. The Bassoon part has a half note F#3. In measure 12, the Clarinet in A part has a half note G4, and the Bassoon part has a half note F#3. The system ends with a double bar line.

musicalion

click for more

13

Fl.

Ob.

Cl. (A)

Fag.

16

Fl.

Ob.

Cl. (A)

Fag.

18

Fl.

Ob.

Cl. (A)

Fag.

20

Fl.

Ob.

Cl. (A)

Fag.



22

Fl.

Ob.

Cl. (A)

Fag.



musicalion
click for more

24

Fl.

Ob.

Cl. (A)

Fag.



28

Fl.

Ob.

Cl. (A)

Fag.



32

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more



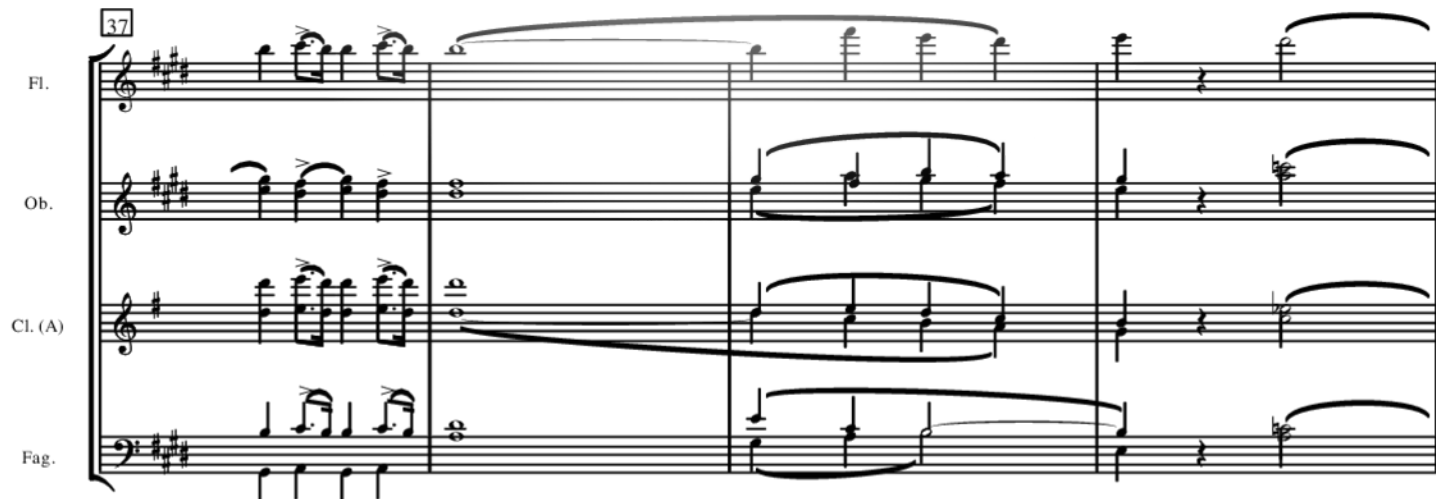
37

Fl.

Ob.

Cl. (A)

Fag.



41

Fl.

Ob.

Cl. (A)

Fag.

44

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

47

Fl.

Ob.

Cl. (A)

Fag.

p

49

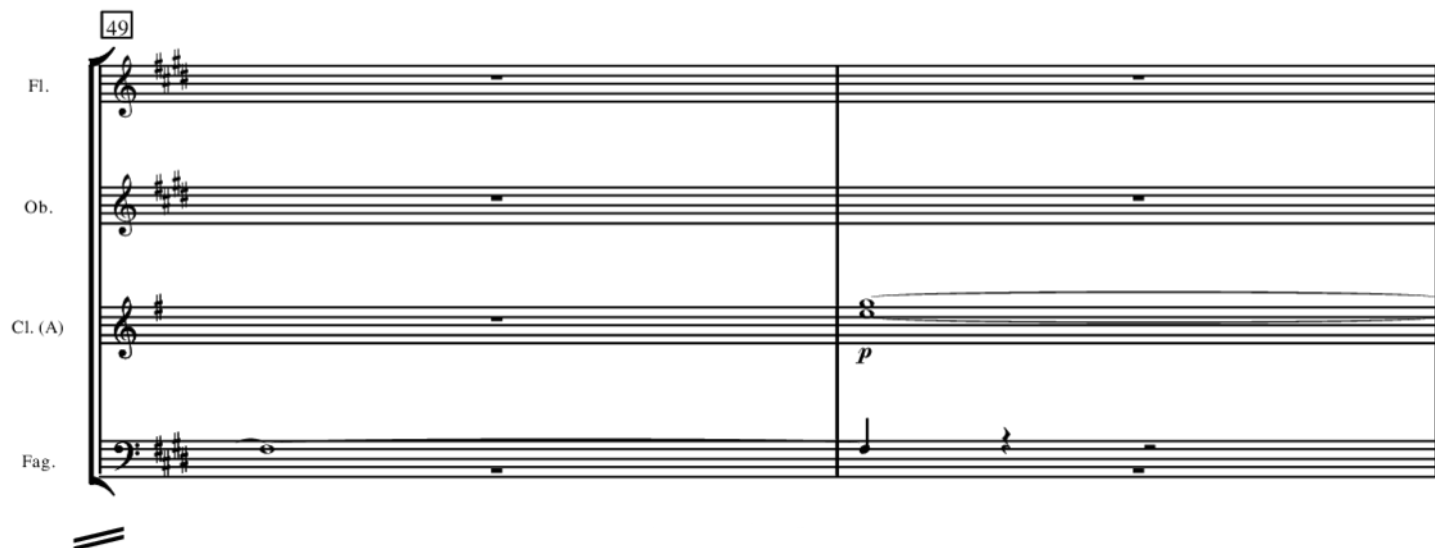
Fl.

Ob.

Cl. (A)

Fag.

p



51

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more



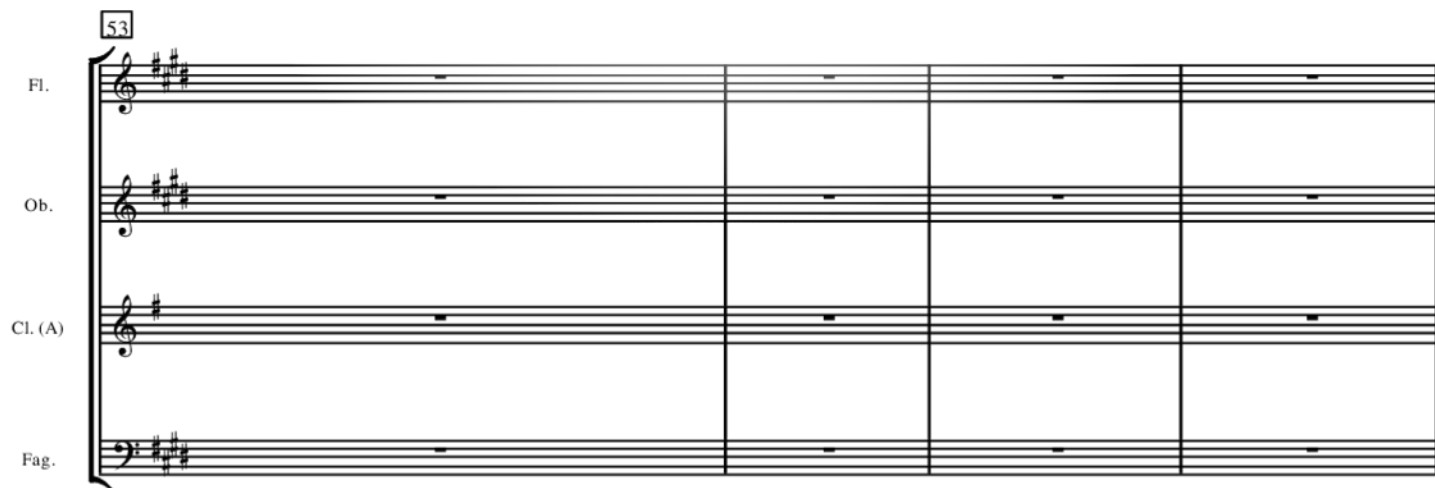
53

Fl.

Ob.

Cl. (A)

Fag.



57

Fl.

Ob.

Cl. (A)

Fag.

p

p

62

Cl. (A)

Fag.

p

p

65

Fl.

Ob.

Cl. (A)

Fag.

68

Cl. (A)

Fag.

musicalion
click for more

70

Fl.

Ob.

Cl. (A)

Fag.

pp agitato

72

Fl.

Ob.

Cl. (A)

Fag.

Solo p

musicalion
click for more

74

Fl.

Ob.

Cl. (A)

Fag.

76

Fl.

Ob.

Cl. (A)

Fag.



78

Fl.

Ob.

Cl. (A)

Fag.

Solo

p



musicalion
click for more

81

Fl.

Ob.

Cl. (A)

Fag.

Solo



84

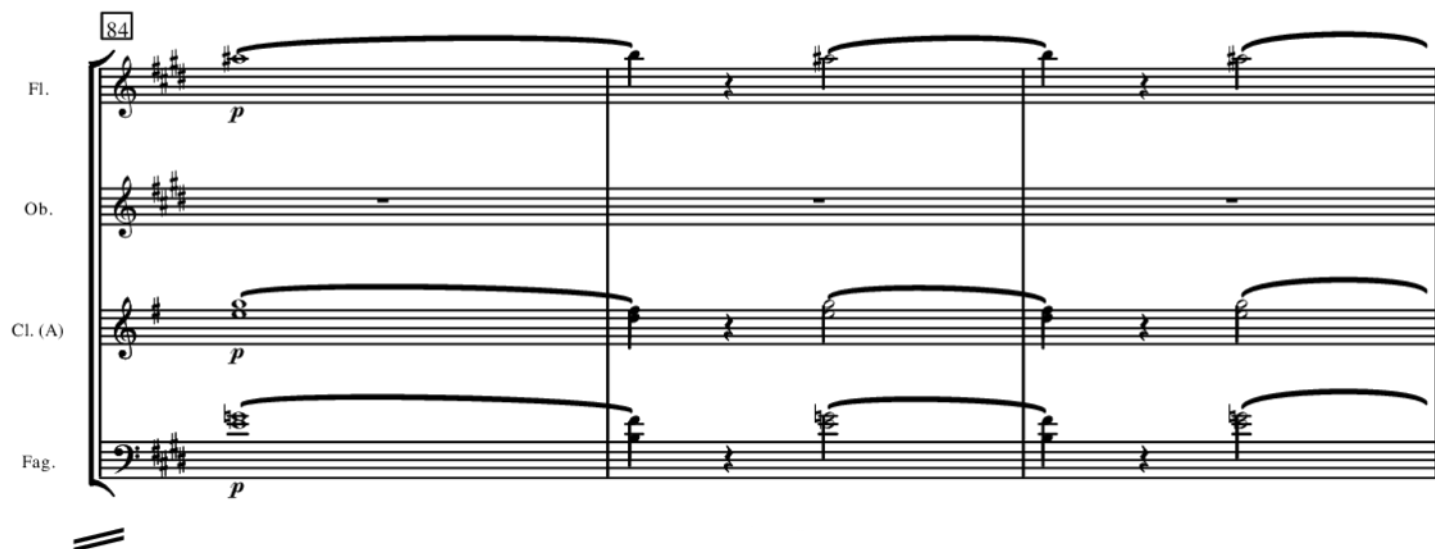
Fl.

Ob.

Cl. (A)

Fag.

p



87

Fl.

Ob.

Cl. (A)

Fag.

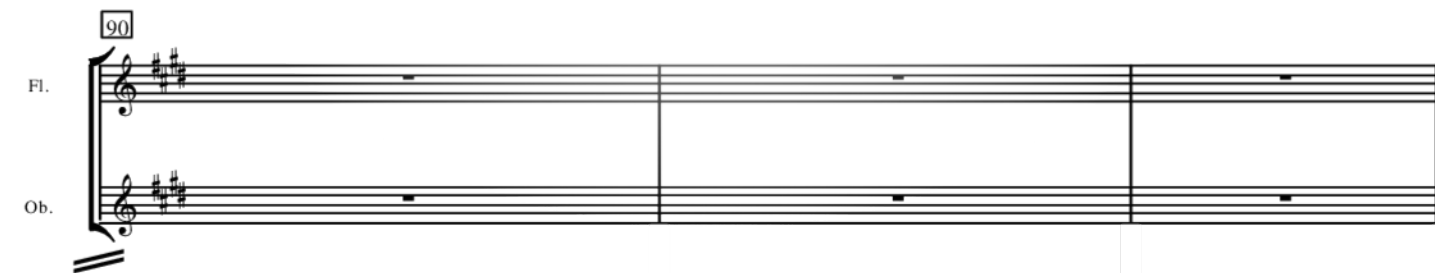
musicalion
click for more



90

Fl.

Ob.



93

Fag.



96

Fl.

Ob.

Cl. (A)

Fag.

Soli

p

Measures 96-98: Flute, Oboe, and Bassoon are silent. Clarinet (A) plays a sustained note marked *Soli* and *p* (piano).

99

Fl.

Ob.

Cl. (A)

Fag.

musicalion

click for more

Measures 99-101: Flute, Oboe, and Bassoon are silent. Clarinet (A) plays a short phrase. A large orange oval with the text **musicalion** and click for more is overlaid on the score.

102

Fag.

Measure 102: Bassoon plays a single note.

104

Fag.

Measure 104: Bassoon plays a single note.

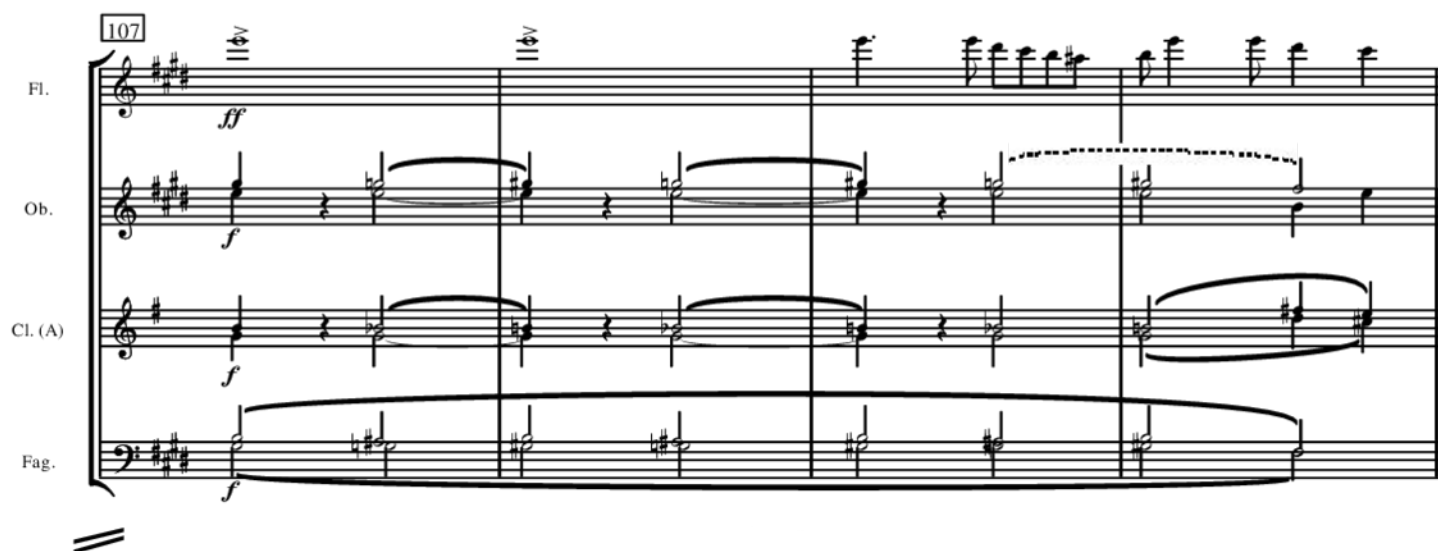
107

Fl.

Ob.

Cl. (A)

Fag.



111

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more



115

Fl.

Ob.

Cl. (A)

Fag.



121

Fl.

Ob.

Cl. (A)

Fag.

124

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

127

Fag.

131

Fl.

Ob.

Cl. (A)

Fag.

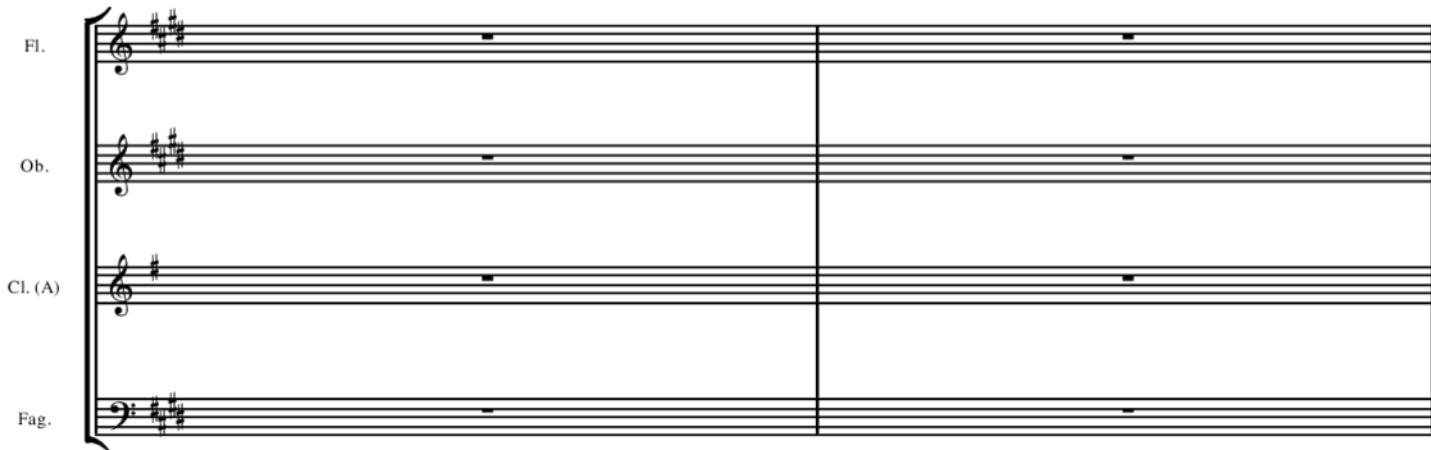
135

Fl.

Ob.

Cl. (A)

Fag.



137

Fl.

Ob.

Cl. (A)

Fag.

Solo

musicalion

click for more



139

Fl.

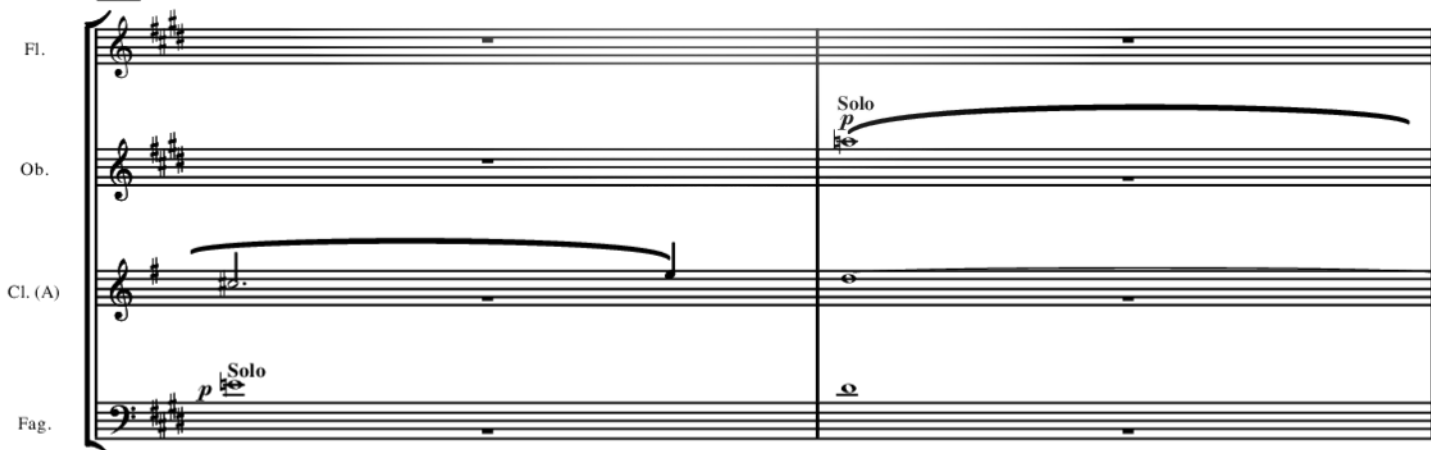
Ob.

Cl. (A)

Fag.

Solo

p



141

Fl.

Ob.

Cl. (A)

Fag.

Solo

Fl.

Ob.

Cl. (A)

Fag.

143

Fl.

Ob.

Cl. (A)

Fag.

musicalion

click for more

Fl.

Ob.

Cl. (A)

Fag.

145

Fag.

Fag.

148

Fl.

Cl. (A)

p

Fl.

Cl. (A)

151

Fl.

Cl. (A)

Fag.

p

154

Fl.

Ob.

Cl. (A)

Fag.

p

musicalion

click for more

157

Fl.

Ob.

Cl. (A)

Fag.

p

161

Fl.

Ob.

Cl. (A)

Fag.

p

164

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

166

Fl.

Ob.

Cl. (A)

Fag.

168

Fl.

Ob.

Cl. (A)

Fag.

171

Fag.

173

Fl.

Fag.

musicalion
click for more

175

Fl.

Ob.

Cl. (A)

Fag.

177

Fl.

Ob.

Cl. (A)

Fag.

179

Fl.

Ob.

Cl. (A)

Fag.

182

Fl.

Ob.

Cl. (A)

Fag.

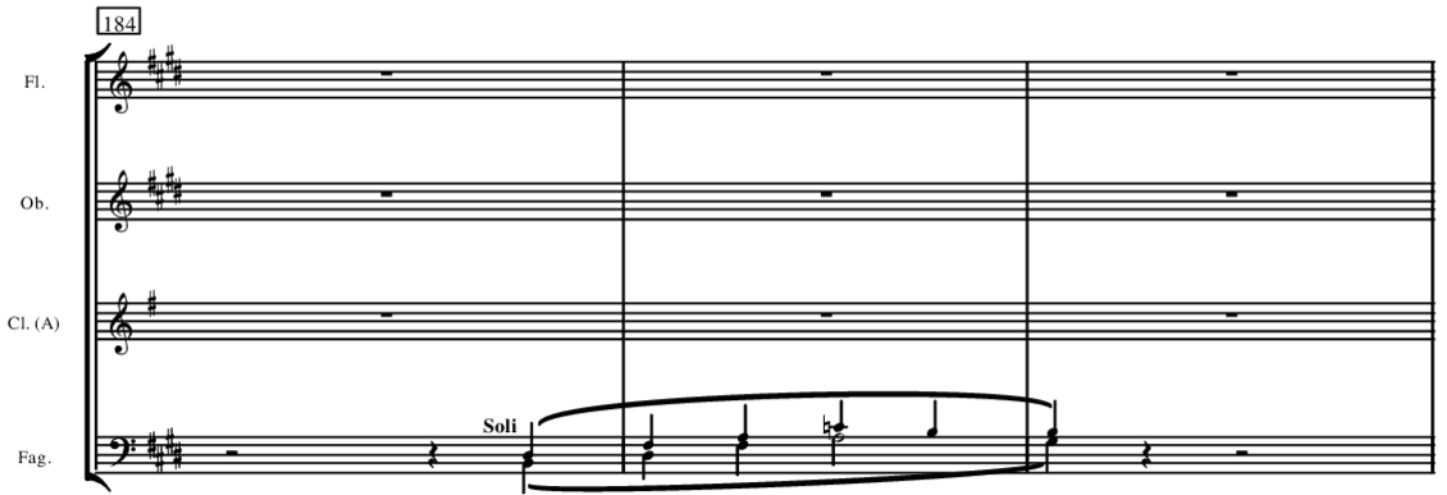
184

Fl.

Ob.

Cl. (A)

Fag. *Soli*



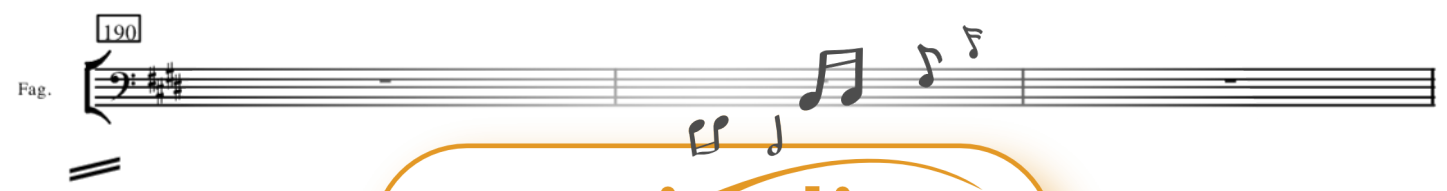
187

Fag.



190

Fag.



musicalion
click for more

193

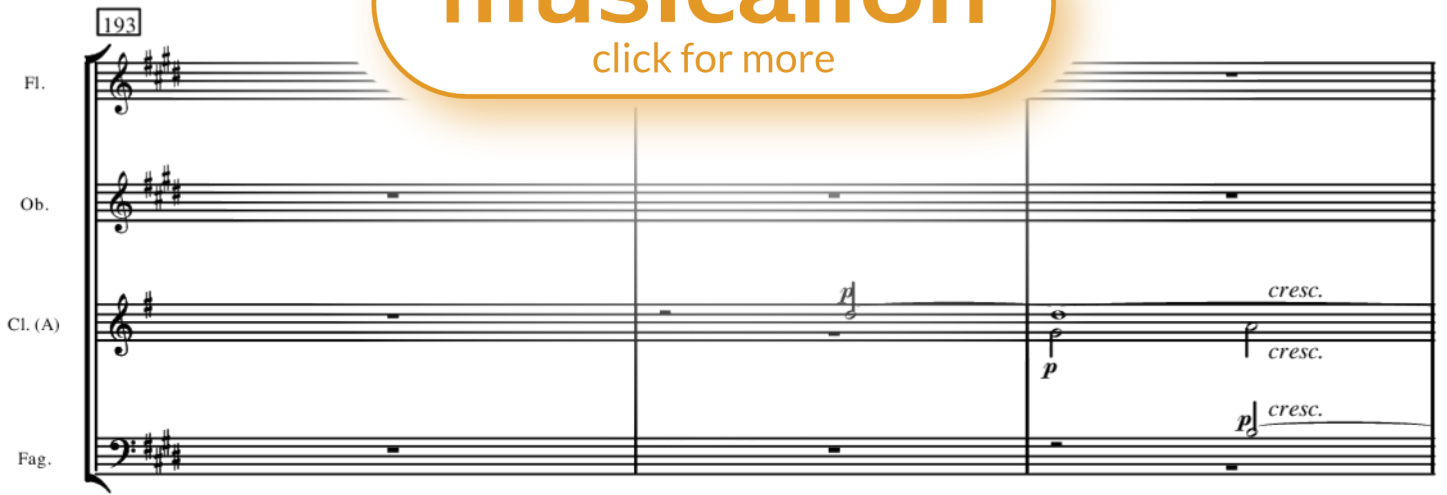
Fl.

Ob.

Cl. (A)

Fag.

p *cresc.*



221

Fl.

Ob.

Cl. (A)

Fag.

f

f

f

224

Fag.

f

226

Fag.

f

229

Fl.

Ob.

Cl. (A)

Fag.

f

f

f

f

musicalion

[click for more](#)

233

Fl.

Ob.

Cl. (A)

Fag.

p

p

p

236

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

238

Fl.

Ob.

Cl. (A)

Fag.

240

Fl.

Ob.

Cl. (A)

Fag.

p

Solo

Double bar line

242

Fl.

Ob.

Cl. (A)

Fag.

p

musicalion

click for more

Double bar line

245

Fl.

Ob.

Cl. (A)

Fag.

ff

Double bar line

248

Fl.

Ob.

Cl. (A)

Fag.

A musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The score is written on four staves. The Flute staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The Oboe staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet (A) staff has a key signature of one sharp (F#) and a common time signature. The Bassoon staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of five measures. The Flute part starts with a whole note chord of F#4, C#5, and G#5, followed by a half note rest, and then a whole note chord of F#4, C#5, and G#5. The Oboe part starts with a half note F#4, followed by a half note C#5, and then a whole note rest. The Clarinet (A) part starts with a whole note F#4, followed by a half note rest, and then a whole note chord of F#4 and C#5. The Bassoon part starts with a half note F#3, followed by a half note C#4, and then a whole note rest.



2 Corni in E

2 Trombe in E

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

Cor. (E)

Tr. (E)

musicalion

click for more

22

Cor. (E)

Tr. (E)

24

Cor. (E)

Tr. (E)

ff

ff

28

Cor. (E)

Tr. (E)

a 2

a 2

ff

32

Cor. (E)

Tr. (E)

ff

37

Cor. (E)

Tr. (E)

41

Cor. (E)

Tr. (E)

44

Cor. (E)

Tr. (E)

47

Cor. (E)

Tr. (E)

p

musicalion
click for more

49

Cor. (E)

Tr. (E)

51

Cor. (E)

Tr. (E)

53

Cor. (E)

Tr. (E)

57

Cor. (E)

Tr. (E)

62

Cor. (E)

Tr. (E)

65

Cor. (E)

Tr. (E)

Soli

p *agitato*

67

Cor. (E)

Tr. (E)

69

Cor. (E)

Tr. (E)

musicalion

click for more

71

Cor. (E)

Tr. (E)

73

Cor. (E)

Tr. (E)

76

Cor. (E)

Tr. (E)

79

Cor. (E)

Tr. (E)

82

Cor. (E)

Tr. (E)

85

Cor. (E)

Tr. (E)

88

Cor. (E)

Tr. (E)

musicalion

click for more

91

Cor. (E)

Tr. (E)

pp

94

Cor. (E)

Tr. (E)

97

Cor. (E)

Tr. (E)

100

Cor. (E)

Tr. (E)

f

ff

a 2

104

Cor. (E)

Tr. (E)

a 2

f

108

Cor. (E)

Tr. (E)

f

114

Cor. (E)

Tr. (E)

117

Cor. (E)

Tr. (E)

musicalion
click for more

120

Cor. (E)

Tr. (E)

124

Cor. (E)

Tr. (E)

126

Cor. (E)

Tr. (E)

128

Cor. (E)

Tr. (E)

130

Cor. (E)

Tr. (E)

132

Cor. (E)

Tr. (E)

134

Cor. (E)

137

Cor. (E)

Tr. (E)

musicalion
click for more

140

Cor. (E)

Tr. (E)

144

Cor. (E)

Tr. (E)

147

Cor. (E)

Tr. (E)

149

Cor. (E)

Tr. (E)

151

Cor. (E)

Tr. (E)

154

Cor. (E)

Tr. (E)

Solo

156

Cor. (E)

Tr. (E)

158

Cor. (E)

Tr. (E)

musicalion

click for more

160

Cor. (E)

Tr. (E)

162

Cor. (E)

Tr. (E)

Soli

p

165

Cor. (E)

Tr. (E)

167

Cor. (E)

Tr. (E)

170

Cor. (E)

Tr. (E)

173

Cor. (E)

Tr. (E)

p

176

Cor. (E)

Tr. (E)

p

p

179

Cor. (E)

Tr. (E)

musicalion

click for more

182

Cor. (E)

Tr. (E)

p

mf

184

Cor. (E)

Tr. (E)

ff

p

a 2

186

Cor. (E)

Tr. (E)

ff

ff

189

Cor. (E)

Tr. (E)

ff

ff

192

Cor. (E)

Tr. (E)

ff

ff

195

Cor. (E)

Tr. (E)

f

f

198

Cor. (E)

Tr. (E)

f

f

201

Cor. (E)

Tr. (E)

f

f

musicalion
click for more

205

Cor. (E)

Tr. (E)

208

Cor. (E)

Tr. (E)

210

Cor. (E)

Tr. (E)

212

Cor. (E)

Tr. (E)

214

Cor. (E)

Tr. (E)

217

Cor. (E)

Tr. (E)

220

Cor. (E)

Tr. (E)



Timpani in E-H



4

Tp.



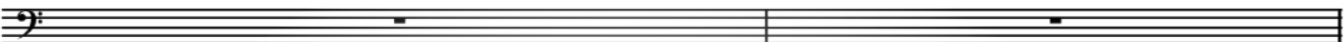
7

Tp.



10

Tp.



12

Tp.



14

Tp.



16

Tp.



18

Tp.



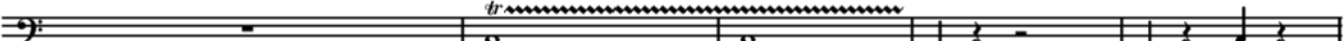
22

Tp.



26

Tp.



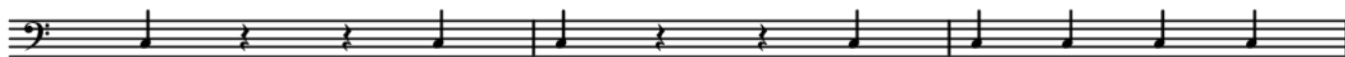
31

Tp.



35

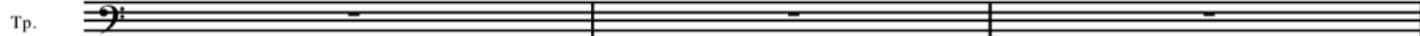
Tp.



65



67



70



73



76



79



82



85



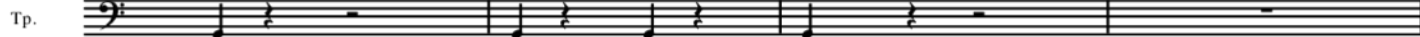
88



91



95



99

Tp.

f

105

Tp.

108

Tp.

111

Tp.

115

Tp.

117

Tp.

119

Tp.

121

Tp.

123

Tp.

125

Tp.

128

Tp.

132

Tp.



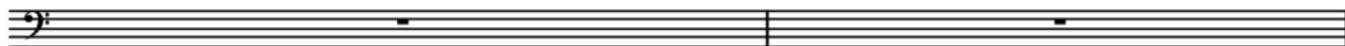
135

Tp.



137

Tp.



139

Tp.



142

Tp.



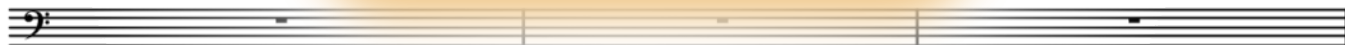
144

Tp.



146

Tp.



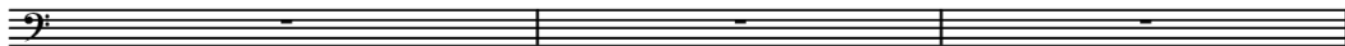
149

Tp.



151

Tp.



154

Tp.



157

Tp.



musicalion

click for more

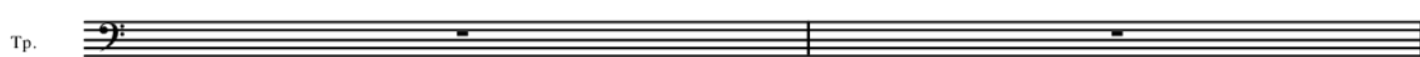
160



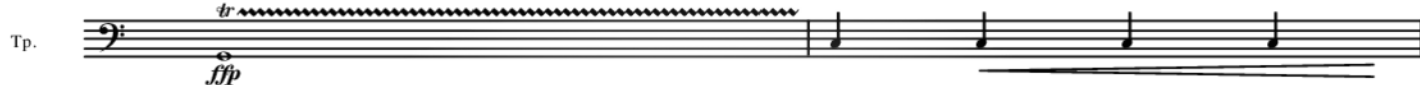
163



166



168



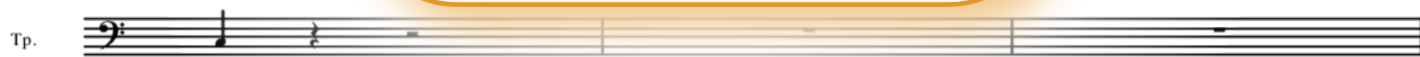
170



173



176



179



182



185



189



192

Tp.

194

Tp.

196

Tp.

p

198

Tp.

tr
pp

201

Tp.

tr
ff

204

Tp.

musicalion
click for more

Allegro

Pianoforte I

leggiermente

Pianoforte II

Pft. I

Pft. II

musicalion

click for more

Pft. I

Pft. II

9

Pft. I

Pft. II

con espress.

Measures 9-13. Pft. I has a whole rest. Pft. II plays a melodic line with slurs and ties, marked 'con espress.'.

14

Pft. I

Pft. II

musicalion
click for more

Measures 14-16. Pft. I has a rapid sixteenth-note run, then a whole rest. Pft. II has a whole rest. A watermark 'musicalion click for more' is overlaid.

17

Pft. I

Pft. II

Measures 17-19. Pft. I has a rapid sixteenth-note run. Pft. II has a whole rest.

20

Pft. I

Pft. II

Measures 20-22. Pft. I has rests. Pft. II has a triplet of eighth notes in measure 21 and a sixteenth-note melody in measure 22.

23

Pft. I

Pft. II

pp

musicalion

click for more

Measures 23-25. Pft. I has a piano (*pp*) sixteenth-note melody. Pft. II has a sixteenth-note melody. A watermark "musicalion click for more" is overlaid.

26

Pft. I

Pft. II

Measures 26-28. Pft. I has a sixteenth-note melody. Pft. II has a half-note melody.

28

Pft. I

Pft. II

30

Pft. I

Pft. II

musicalion

click for more

32

Pft. I

Pft. II

34 **Tutti**

Pft. I

Pft. II

38

Pft. I

Pft. II

musicalion
click for more

42

Pft. I

Pft. II

47

Pft. I

Pft. II

51

Pft. I

Pft. II

musicalion
click for more

54

Pft. I

Pft. II

Solo

pp

f

dim.

57

Pft. I

p *f*

Pft. II

Solo

This block contains the first system of a musical score, measures 57 through 61. It features two staves: Pft. I (Piano First) and Pft. II (Piano Second). The key signature is three sharps (F#, C#, G#). Pft. I begins at measure 57 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Pft. II has a solo section starting at measure 60, indicated by the word "Solo".

62

Pft. I

Pft. II

musicalion

click for more

This block contains the second system of the musical score, measures 62 through 65. The staves continue for Pft. I and Pft. II. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

66

Pft. I

Pft. II

This block contains the third system of the musical score, measures 66 through 69. Pft. I continues with a complex melodic line. Pft. II has a trill (tr) in measure 67.

68

Pft. I

Cl.

Corn

Pft. II

70

Pft. I

pp

Pft. II

musicalion
click for more

72

Pft. I

Pft. II

76

Pft. I

Cl.

Fag.

Pft. II

81

Pft. II

85

Pft. I

Pft. II

musicalion
click for more

88

Pft. I

Pft. II

Measures 88-90. Pft. I: Treble and Bass staves. Measure 88 starts with a forte (f) dynamic. Pft. II: Treble and Bass staves. Measure 88 has a single chord, followed by rests in measures 89 and 90.

91

Pft. I

Measures 91-92. Pft. I: Treble and Bass staves. Pft. II: Treble and Bass staves. Measure 91 starts with a melodic line in the bass staff, which continues into measure 92.

93

Pft. I

Pft. II

musicalion
click for more

Measures 93-94. Pft. I: Treble and Bass staves. Pft. II: Treble and Bass staves. A watermark 'musicalion click for more' is overlaid on the score.

95

Pft. I

Pft. II

98

Pft. I

Pft. II

100

Pft. I

Corn

Cl.

Fag.

Pft. II

agitato ma piano

102

Pft. I

Pft. II

104

Pft. I

Pft. II



106

Pft. I

Pft. II

108

Pft. I

Pft. II



111

Pft. I

Pft. II

musicalion
click for more



114

Pft. I

Pft. II



117

Pft. I

Pft. II

120

Pft. I

Pft. II

123

Pft. I

Pft. II

dim. *p* *dim.* *pp*

Timp.

dim.

126

Pft. I

f

Pft. II

Timp.

This block contains the musical notation for measures 126 to 128. Pft. I (Piano First) has a forte (*f*) dynamic and plays a complex, fast-moving melody. Pft. II (Piano Second) plays a rhythmic accompaniment. The Timp. (Timpani) part has a few notes at the end of the section.

129

Pft. I

Pft. II

musicalion

click for more

This block contains the musical notation for measures 129 to 131. Pft. I and Pft. II both have complex, fast-moving melodies. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

132

Pft. I

pp

Pft. II

This block contains the musical notation for measures 132 to 134. Pft. I (Piano First) has a piano-piano (*pp*) dynamic and plays a complex, fast-moving melody. Pft. II (Piano Second) plays a rhythmic accompaniment.

135

Pft. I

Pft. II

dolce

This block shows measures 135 to 137 of a musical score. Pft. I (Piano First) has a long melodic line starting in measure 135, marked with a slur. Pft. II (Piano Second) has a few notes, including a 'dolce' marking in measure 137.

138

Pft. I

Pft. II

musicalion
click for more

This block shows measures 138 to 140 of a musical score. Pft. I has a melodic line. Pft. II has a few notes. A watermark 'musicalion click for more' is overlaid on the score.

141

Pft. I

Pft. II

This block shows measures 141 to 143 of a musical score. Pft. I has a melodic line with a slur. Pft. II has a few notes.

144

Pft. I

pp *murmurando*

Pft. II

147

Pft. I

Pft. II

musicalion
click for more

150

Pft. I

Pft. II

152

Pft. I

Pft. II

f

155

Tutti

Pft. I

Pft. II

f

Tutti

musicalion

click for more

159

Pft. I

Pft. II

163

Pft. I

Pft. II

169

Pft. I

Pft. II

musicalion

click for more

172

Pft. I

Pft. II

Solo

175

Pft. I

Pft. II

Measures 175-177. Pft. I plays a melodic line with a slur, while Pft. II is silent.

178

Pft. I

Solo

Pft. II

musicalion
click for more

Measures 178-181. Pft. I has a solo section, and Pft. II has a melodic line. A watermark "musicalion click for more" is overlaid.

182

Pft. I

Pft. II

Measures 182-185. Pft. I has a melodic line, and Pft. II has a melodic line.

186

Pft. I

Pft. II

188

Pft. I

Pft. II

190

Pft. I

cresc.

p

Pft. II

Fag.

Ob.

192

Pft. I

Pft. II

Solo

Corni

194

Pft. I

Corno

Pft. II

musicalion

click for more

196

Pft. I

Pft. II

199

Pft. I

pp

Pft. II

203

Pft. I

Fl.

Pft. II

musicalion
click for more

206

Pft. I

Pft. II

209

Pft. I

Pft. II

212

Pft. I

Ob.

Cl.

Pft. II

Corn

216

Pft. I

Pft. II

Fag.

219

Pft. I

Pft. II

221

Pft. I

Pft. II

musicalion
click for more

223

Pft. I

Pft. II

226

Pft. I

Fag.

Corni

Pft. II

228

Pft. I

Pft. II

musicalion
click for more

230

Pft. I

Pft. II

232

Pft. I

Pft. II

234

Pft. I

Pft. II

237

Pft. I

Pft. II

musicalion

click for more

239

Pft. I

Pft. II

Fag.

242

Pft. I

Pft. II

245

Pft. I

Pft. II

248

Pft. I

Pft. II

Measures 248-250. Pft. I: Treble clef, key of D major. Continuous eighth-note melody. Pft. II: Treble and Bass clefs, key of D major. Melody with some rests and ties.

251

Pft. I

Pft. II

musicalion
click for more

Measures 251-253. Pft. I: Treble clef, key of D major. Melody with a forte (f) dynamic. Pft. II: Treble and Bass clefs, key of D major. Melody with a crescendo. A watermark 'musicalion click for more' is overlaid.

254

Pft. I

Pft. II

Measures 254-256. Pft. I: Treble clef, key of D major. Melody with a forte (f) dynamic. Pft. II: Treble and Bass clefs, key of D major. Melody with a forte (f) dynamic.

257

Pft. I

cresc.

Pft. II

260

Pft. I

f

Pft. II

f

musicalion

click for more

262

Pft. I

ff

Pft. II

264 **Tutti**

Pft. I **Solo**

Pft. II **Tutti** **Solo**

267 **ff**

Pft. I **ff**

Pft. II **ff**

270 *leggiermente*

Pft. I *leggiermente*

Pft. II *leggiermente*

musicalion
click for more

The image displays a musical score for two parts, Pft. I and Pft. II, across measures 264 to 270. The key signature is three sharps (F#, C#, G#). The score is written for Pft. I and Pft. II, each with a grand staff (treble and bass clef). Measure 264 is marked 'Tutti'. Pft. I has a 'Solo' section starting in measure 265. Pft. II also has a 'Solo' section starting in measure 265. Measure 267 is marked 'ff' (fortissimo). Measure 270 is marked 'leggiermente' (allegretto). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

273

Pft. I

Pft. II

276

Pft. I

Pft. II

musicalion
click for more

279

Pft. I

Pft. II

281

Pft. I

Pft. II

284

Pft. I

Pft. II

ff con fuoco

288

Pft. I

Pft. II

291

Pft. I

Pft. II

293

Pft. I

Pft. II

musicalion
click for more

295

Pft. I

Pft. II

Fag.

F1

297

Pft. I

Pft. II

300

Pft. I

Pft. II

ff

Solo

Tutti

musicalion
click for more

302

Pft. I

Pft. II

I
Violinen

II

Viola

4

VI.

Vla.

7

VI.

Vla.

musicalion
click for more

10

VI.

Vla.

12

VI.

Vla.

14

VI.

Vla.

16

VI.

Vla.

musicalion

click for more

18

VI.

Vla.

22

VI.

Vla.

div.

26

VI.

Vla.

ff

ff

ff

unis.

31

VI.

Vla.

35

VI.

Vla.

musicalion
click for more

38

VI.

Vla.

41

VI.

Vla.

p

p

p

45

VI.

Vla.

47

VI.

Vla.

49

VI.

Vla.

musicalion
click for more

51

VI.

Vla.

55

VI.

Vla.

60

VI.

Vla.

p

63

VI.

Vla.

66

VI.

Vla.

musicalion
click for more

68

VI.

Vla.

70

VI.

Vla.

73

VI.

Vla.

75

VI.

Vla.

77

VI.

Vla.

musicalion
click for more

79

VI.

Vla.

81

VI.

Vla.

div.
p

84

VI.

Vla.

div.

87

VI.

Vla.

90

VI.

Vla.

musicalion

click for more

93

VI.

Vla.

96

VI.

Vla.

p

99

VI.

Vla.

102

VI.

Vla.

pizz.
p

105

VI.

Vla.

arco

p

musicalion
click for more

108

VI.

Vla.

110

VI.

Vla.

ff

114

VI.

Vla.

div.

118

VI.

Vla.

unis.

124

VI.

Vla.

musicalion

click for more

127

VI.

Vla.

130

VI.

Vla.

134

VI.

Vla.

p

138

VI.

Vla.

140

VI.

Vla.

musicalion
click for more

142

VI.

Vla.

pizz.

144

VI.

Vla.

146

VI.

Vla.

148

VI.

Vla.

151

VI.

Vla.

arco

p

arco

p

arco

p

musicalion

click for more

154

VI.

Vla.

pizz.

pizz.

pizz.

158

VI.

Vla.

161

VI.

Vla.

arco

p

163

VI.

Vla.

165

VI.

Vla.

musicalion
click for more

168

VI.

Vla.

p

p

170

VI.

Vla.

pizz.

pizz.

172

VI.

Vla.

pizz.



175

VI.

Vla.

arco

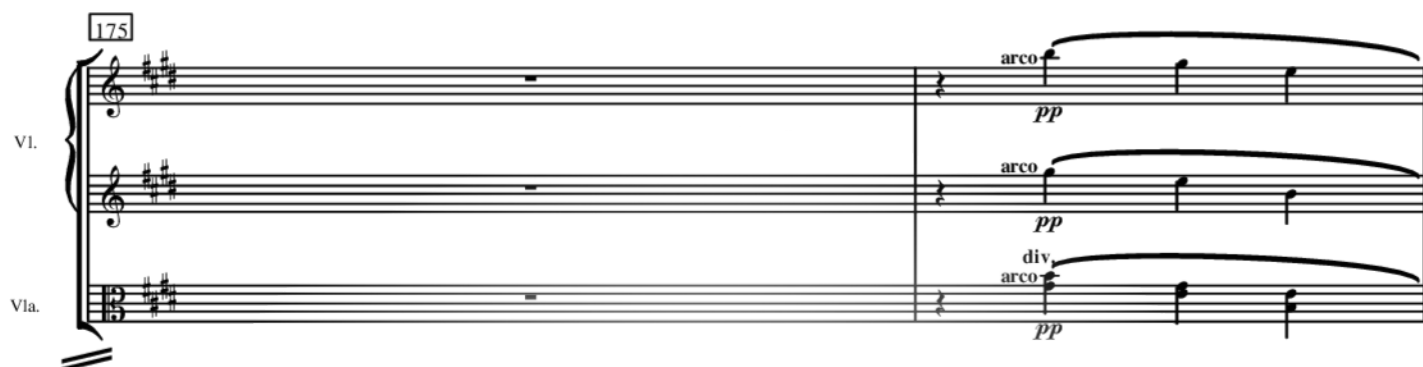
pp

arco

pp

div. arco

pp



177

VI.

Vla.

musicalion

click for more



180

VI.

Vla.

pp

pp



183

VI.

Vla.

pp

cresc.

cresc.

cresc.



186

VI.

Vla.

189

VI.

Vla.

192

VI.

Vla.

musicalion
click for more

195

VI.

Vla.

cresc.

197

VI.

Vla.

al

199

Vl.

Vla.

ff

202

Vl.

Vla.

ff

205

Vl.

Vla.

ff

musicalion
click for more

208

Vl.

Vla.

f

211

Vl.

Vla.

f

214

VI.

Vla.

217

VI.

Vla.

221

VI.

Vla.

p

musicalion
click for more

224

VI.

Vla.

p

div.

226

VI.

Vla.

228

VI.

Vla.

230

VI.

Vla.

233

VI.

Vla.

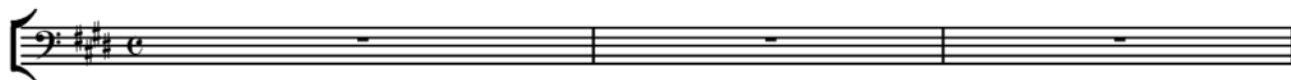
musicalion
click for more

236

VI.

Vla.

Bassi



4

B.



7

B.



10

B.



12

B.



14

B.



16

B.



18

B.



22

B.



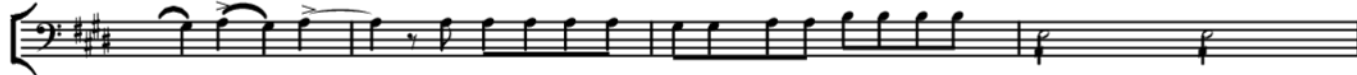
26

B.



31

B.



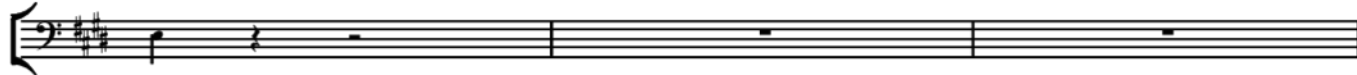
35

B.



38

B.



musicalion

click for more

41

B. *Vc.*

46

B. *Bassi*
p

50

B.

52

B.

54

B.

56

B.

60

B.

65

B. *p*

69

B. *p*

72

B.

75

B.

77

B.

musicalion
click for more

79

B.

82

B.

84

B.

86

B.

88

B.

90

B.

93

B.

96

B.

99

B.

102

B.

105

B.

108

B.

p

ff

p

f

Vc.

Cb. p.

pizz.

musicalion

click for more

111 *pizz.*
B. *Bassi* *p*

114 *p*

117

119 *arco*
B. *ff*

123

127 *ff*

133

136

139 *p* *p*

143 *p*

147

149

151 *pizz.*

musicalion
click for more

153

B.

155

B.

157

B.

160

B.

Vc. arco

164

B.

arco

Bassi *p*

167

B.

pizz.

171

B.

174

B.

arco

p

176

B.

178

B.

181

B.

p

183

B.

pizz.

185

B.

arco

musicalion
click for more

188

B.

190

B.

193

B.

196

B.

pizz.

cresc.

199

B.

arco

202

B.

205

B.

208

B.

cresc.

210

B.

al

212

B.

ff

215

B.

ff

218

B.

221

B.

f

musicalion

click for more

224

B.

f

227

B.

230

B.

f

234

B.

pizz.
p

237

B.

239

B.

241

B.

arco
p

243

B.

246

B.

ff

249

B.

musicalion
click for more

Type: Sheet music

Title: [Concerto for 2 Pianos and Orchestra in E Major, 3rd mvt](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Piano

2+[Fl+Ob2+ClA2+Bn2]+[Hn2+Tpt2]+Tmp+Cnt+[Vln2+Vla]

Orchestration: Piano (*pianoforte*) = Pf(2), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Clarinet = cl Pitch A(2), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2)