

St. Gallus

AKWV-03

Musik: nach Thomas Augustine Arne

Satz: Andreas Köhler

Text: Klara Hollenbach

♩ = 160

Vorspiel Orgel

Organ prelude musical score for St. Gallus. It features three staves: O (Organ), P (Piano), and a third staff. The music is in G major and 4/4 time. The organ part is on the top staff, the piano part is on the bottom staff, and there is a third staff in the middle. The organ part starts with a treble clef and a key signature of one sharp (F#). The piano part starts with a bass clef and a key signature of one sharp (F#). The third staff is a grand staff with a treble and bass clef. The organ part has a melody with some grace notes. The piano part has a bass line with some grace notes. The third staff has a grand staff with a treble and bass clef.

14 Maestoso

Musical score for St. Gallus, Maestoso section. It features four staves: S/A (Soprano/Alto), T (Tenor), B (Bass), and a fourth staff. The music is in G major and 4/4 time. The S/A part has a melody with some grace notes. The T part has a bass line with some grace notes. The B part has a bass line with some grace notes. The fourth staff is a grand staff with a treble and bass clef. The lyrics are: 1. St Gal-lus einst von Gott ge-sandt in; 2. Du hast mit Mut und star-ker Hand einst; 3. Lass uns in sei-nen Schutz ge-stellt wie; 4. Füh-der Ge-mein-de treu-e Schar zur.

musicalion
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19

Musical score for St. Gallus, section 19. It features four staves: S/A (Soprano/Alto), T (Tenor), B (Bass), and a fourth staff. The music is in G major and 4/4 time. The S/A part has a melody with some grace notes. The T part has a bass line with some grace notes. The B part has a bass line with some grace notes. The fourth staff is a grand staff with a treble and bass clef. The lyrics are: 1. uns'-rer früh-hen Vā-ter-land, zu brin-gen uns des; 2. Sa-tans List und Macht ge-bannt. die Kir-che Chris-ti; 3. Brü-der sein in Got-tes Zelt, in rech-ter Lieb zu-; 4. heil'-gen Mit-te am Al-tar, dass wir auf Got-tes.

24

S/A

1 Her - ren - wort, zu öff - nen uns des
 2. ist be droht, o hilf uns in des
 3. sam - men stehn. Lass uns im Bru - der
 4. We - gen gehn, und einst mit Chris - tus

T

1 Her - ren - wort, zu öff - nen uns des
 2. ist be droht, o hilf uns in des
 3. sam - men stehn. Lass uns im Bru - der
 4. We - gen gehn, und einst mit Chris - tus

B

28

S/A

Him -
 Kam -
 Chris -
 auf -

musicalion
 click for more

'au - bens des

T

Him - mels - pfort.
 Kam - pfes Not. 1.- 4. Hüt uns des Glau - bens des
 Chris - tus sehn.
 auf - er - stehn.

B

32

S/A

Glau bens - licht dass es im Sturm er -

T

Glau bens - licht dass es im Sturm er -

B

36

S/A
T
B

lö - sche nicht. St. Gal-lus, un - ser Schutz-pa -

41

S/A
T
B

tron, St. Gal - lus un - ser - Schutz - pa -



45

1. - 3.

S/A
T
B

tron. Orgel tron. St. Gal-lus, un -

tron. Orgel tron. St. Gal-lus, un -

52

S/A
T
B

ser Schutz-pa - tron, St. Gal-lus un - Schutz-pa - tron.

ser Schutz-pa - tron, St. Gal-lus un - - ser Schutz-pa - tron.

Type: Sheet music

Title: [St. Gallus - Hymn \(Choral Excerpt\)](#)

Composer: [Andreas Köhler](#)

Period: Musica viva

Theme: .miscellaneous

Series: Vocal Music (Sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

A fairly simple piece that may be performed to celebrate St Gall's feast day.