

Come again

John Dowland (1562 - 1626)
Arr. Peter Moldovany

First system of the musical score. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The lyrics are: "Come a - gain, sweet love doth now in -".

Second system of the musical score. The lyrics are: "vite thy gra - ces that re - frain to".

Third system of the musical score. The lyrics are: "do me due de - light to see to hear to touch".

Fourth system of the musical score. The lyrics are: "to kiss to die ----- with thee a - gain in".

musicalion
klicken für mehr

14

sweetest sym - pa - thy to see, to hear to touch

to kiss to die ----- with thee a - gain in

sweetest sym - pa - thy

musicalion

klicken für mehr

2. Come again, that I may cease to mourn;
 through thy unkind disdain; for now, left and forlorn,
 I sit, I sigh, I weep, I faint, I die
 in deadly pain and endless misery.

3. Gentle love, draw forth thy wounding dart,
 thou canst not pierce her heart; for I, that do approve,
 by sighs, and tears more hot than are thy shafts,
 did tempt, while she, while she for triumphs laughs.

Typ: Digitale Noten zum Download

Titel: [Come again, sweet love doth now invite \(Bearb.\)](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Sololied

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)