

Der Stern von Bethlehem
2. Die Hirten
Pastorale, Sopransolo und Chor

Josef Rheinberger
Holzbläser ohne Flöten

The image displays a musical score for the piece 'Der Stern von Bethlehem' by Josef Rheinberger, specifically the section '2. Die Hirten' (Pastorale, Sopransolo und Chor). The score is arranged for woodwinds (Kl) and strings (Fg). The top system shows the woodwind parts (Kl) and the string parts (Fg). The woodwind parts are in G major and 3/8 time. The string parts are in G major and 3/8 time. The woodwind parts feature a melodic line with a 'dolce' marking. The string parts feature a rhythmic pattern with a 'p' marking. The bottom system shows the woodwind parts (Kl) and the string parts (Fg). The woodwind parts feature a melodic line with a 'p' marking. The string parts feature a rhythmic pattern with a 'p' marking. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Kl

E.H

Fg

dolce

p

più f

f

mf

musicalion
klicken für mehr

16

Kl

E.H.

Fg

f *dim.* *f* *dim.*

mf

sf *sf*

24

Kl

E.H.

Fg

dim.

sf *sf* *sf* *dim.*

32

Kl

E.H.

Fg

p *p*

p *mf*

40

Kl

E.H.

Fg

mf

dolce

mf

48

Kl

E.H.

Fg

p

sf

p

sf

p

sf

57

Kl

E.H.

Fg

p

cresc.

f

rit.

a tempo

p

cresc.

f

rit.

p

cresc.

f

rit.

65 *a tempo* 4

Kl

E.H.

Fg

mf

f *dim.* *f* *dim.*

p *sf*

sf *sf*

74

Kl

E.H.

Fg

p

p *dolce*

p

musicalion
klicken für mehr

82

Kl

E.H.

Fg

p

p

mf *mf* *mf*

91

Kl

E.H.

Fg

mf

p

rit.

sf

.96

p

sf

p

sf

98

Kl

E.H.

Fg

p

cresc.

f

f

p

cresc.

f

p cresc.

f

106

Kl

E.H.

Fg

rit.

tempo

4

rit.

a tempo

mf

a tempo

p

sf

musicalion

klicken für mehr

114

Kl

E.H.

Fg

121

Kl

E.H.

Fg

128

Kl

E.H.

Fg

musicalion
klicken für mehr

This image displays a musical score for three instruments: Klavier (Kl), E-Hörnchen (E.H.), and Fagott (Fg). The score is organized into three systems, each containing staves for the respective instruments. The first system (measures 114-120) features the Klavier part with dynamics like *dim.* and *f*, while the other instruments are mostly silent. The second system (measures 121-127) shows more active parts for all instruments, with dynamics such as *sf* and *f*. The third system (measures 128-134) continues with the Fagott and Klavier parts, marked with *mf*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

135

Kl

E.H.

Fg

f *p* *sf* *f* *mf* *p* *sf*

157

143

Kl

E.H.

Fg

p *f* *rit.* *rit.* *rit.* *rit.*

160

152

a tempo

Kl

E.H.

Fg

f *dim.* *f* *dim.* *mf* *a tempo* *a tempo* *p* *sf* *sf*

f

162

Kl

E.H.

Fg

p

f

1 2 3 4 5

168

Kl

E.H.

Fg

dim. *p*

dim. *p*

f

1

p dim.

f

6

dim. *p*

f

musicalion
klicken für mehr

174

Kl

E.H.

Fg

p

p

f

p

f

The image displays a musical score for three instruments: Klavier (Kl), E-Hörn (E.H), and Fagott (Fg). The score is divided into three systems, with measures 181-190, 188-190, and 196-200. The central system (measures 188-190) features a large, stylized logo for 'musicalion' with the tagline 'klicken für mehr' (click for more). The logo is orange and white, with a musical note icon. The score includes various musical notations such as dynamics (p, sf, mf, f, rit., a tempo), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#), and the time signature is 4/4. The Fagott part includes a 'tempe 4' marking in measure 190.

204

Kl

E.H

Fg

f

dim.

f

mf

sf

mf

212

Kl

E.H

Fg

mf

sf

sf

sf

sf

sf

sf

220

Kl

E.H

Fg

sf

p dolce

pp

pp

Solo

p

p

p

Typ: Digitale Noten zum Download

Titel: [Der Stern von Bethlehem: 2. Satz "Die Hirten" Pastorale](#)

Komponist: [Josef Gabriel Rheinberger](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantaten: Der Stern von Bethlehem

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Oboe+[Klar+Fg]

Instrumentierung: Oboe = Ob(1), Fagott = Fg(1), Klarinette = Klar(1)

nur die Holzbläserpartitur (ohne Flöte), ideal um die Englischhornstimme für Fagott und Oboe einzurichten (falls kein Englischhorn vorhanden)