



Tota pulchra es Maria

geistliches Konzertstück für Flöte, Singstimme (Oboe) und Streicher

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Fl *mp*

Solo
oder
Ob

VI 1 *mp*

VI 2 *mp*

VI 3 *mp*

Vla *mp*

Vc
Cb *mp*

7

p
mp

ta

musicalion
click for more

13

pul - chra es Ma - ri - a, Ma - ri - a, to - ta

19



pul - chra, to - ta pul - chra es Ma - ri - a,

24



es Ma - ri - a, to - ta pul - chra es Ma -

31



ri - a, Ma - ri - a. To - ta pul - chra es

musicalion
click for more

38

Ma - ri - a,

43

cu - la o -

48

ri - gi - na - lis non est in te, et ma - cu - la o -

A musical score for the 'Te igitur' section of the Mass, attributed to Gregorio Allegri. The score is presented in a multi-staff format, including vocal staves and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 55, 60, and 65 indicated. The lyrics 'ri - gi - na - lis non est in te, non est in te,' are written below the vocal staves. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in smaller text is overlaid on the center of the image. The watermark is enclosed in a glowing orange oval. The musical notation includes various note values, rests, and dynamic markings such as 'fp' (fortissimo). The score is presented in a clean, professional layout with a white background and black musical notation.

71

mp

p

mf

mf

mf

mf

non est in te, non est in te, tu glo - ri - a Je -

77

f

ru - sa - lem, - ra - el, tu

musicalion
click for more

83

ho - no - ri - fi - cen - ti - a po - pu - li no - stri. Tu ad - vo - ca -

88

ta pec - ca - to - rum. O Ma -

94

ri - a, o si - ma, vir - go

100

cle - men - tis - si - ma, cle - men - tis - si - ma, o - ra pro no -

musicalion
click for more

03.06.06

107 *dim.* **Largo** *mf* *mf* *mf* *mf* *mf*

bis. *dim.* *dim.* *dim.* *dim.* *mf* *mf* *mf* *mf* *mf*

ce - de pro no *mi-num Je* *cresc. cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

musicalion
click for more

116 *p* *p* *p*

- sum Chri - stum, Je - sum Chri - stum.



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SOLO-STIMME

Sopran oder Tenor

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso



60 te, non est in te,

65 non est in te non est in te,

71 non est in te, non est in te, tu glo - ri - a Je -

77 ru - sa - lem, tu lae - ti - ti - a ls - ra - el, tu

83 ho - no - ri - fi - ca - ti - o - ni - bus no - stri, tu ad - vo - ca -

88 ta pec O Ma -

94 ri - a, o Ma - ri - a, vir - go pru - den - tis - si - ma, vir - go

100 cle - men - tis - si - ma, cle - men - tis - si - ma, o - ra pro no -

107 bis. **Largo** In - ter -

113 ce - de pro no - bis ad Do - mi - num Je -

116 - sum Chri - stum, Je - sum Chri - stum.



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QUERFLÖTE

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Fl

mp

7

p

13

19

24

31

tr

mf

38

43

48

55

musicalion
click for more

60

65

71

mp

77

83

88

94

mf

100

f

107

dim.

Largo

mf

113

cresc.

116

p

musicalion
click for more



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OBOE

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Ob

7

13

19

24

31

38

43

48

55

mp

mf

musicalion
click for more

60

65

71

77

83

88

94

100

107

113

116

p *mf* *f* *mp* *mf* *f* *cresc.* *p*

musicalion
click for more

Largo



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VIOLINE 1

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 1

mp

p

musicalion
click for more

7

13

19

24

31

38

43

48

55

60

65

71

77

83

88

94

100

107

113

116

fp

fp

mf

mf

mf

f

dim.

Largo

mf

cresc.

p

musicalion
click for more



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VIOLINE 2

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 2

mp

7

13

19

24

31

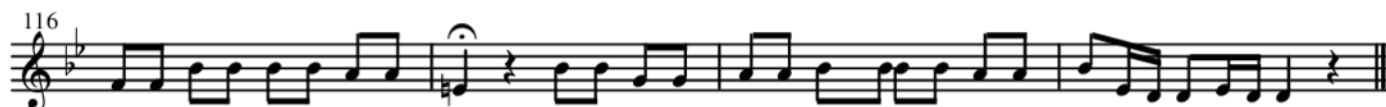
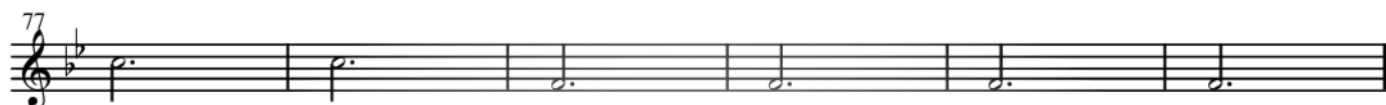
38

43

48

55

musicalion
click for more



Largo



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VIOLINE 3

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 3

mp

7

13

19

24

31

38

43

48

55

musicalion
click for more





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VIOLA

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Vla *mp*

7

13

19

24

31

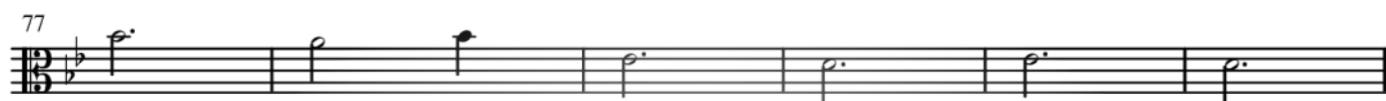
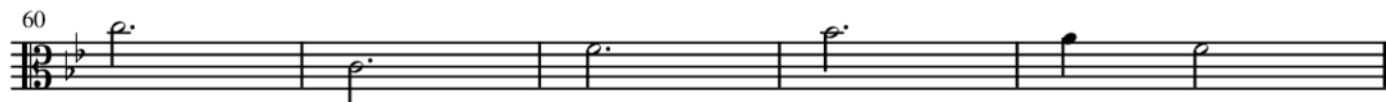
38

43

48

55

musicalion
click for more





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**VIOLONCELLO
KONTRABASS**

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso





Type: Sheet music

Title: [Tota pulchra es Maria \(arr.\)](#)

Composer: [José Maurício Nunes Garcia](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Oboe+[Vln4+Vla+Db]

Orchestration: Flute (traverse flute) = fl(1), Oboe = ob(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(4)

for a concert performance with solo voice