

Trombone

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80



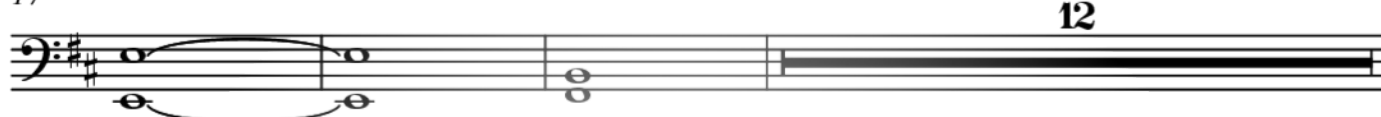
p

9



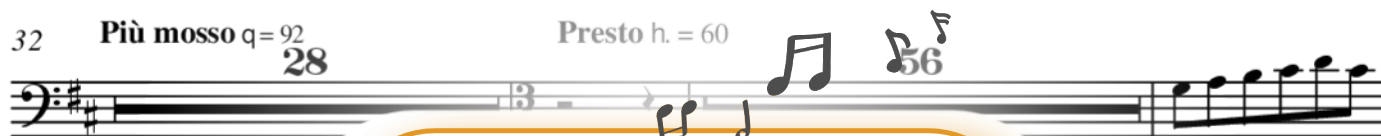
mp

17



32 **Più mosso** q = 92
28

Presto h. = 60



118



124



181 **Alla messicana**
18



204



228



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2

Trombone

252



257

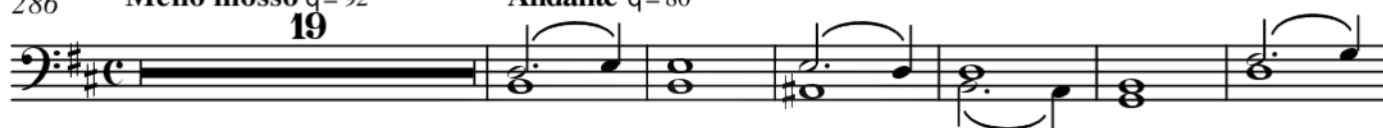


286

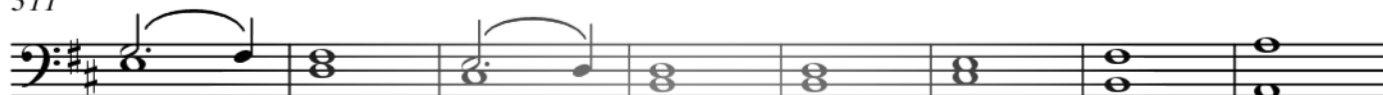
Meno mosso q = 92

Andante q = 80

19



311



319



musicalion

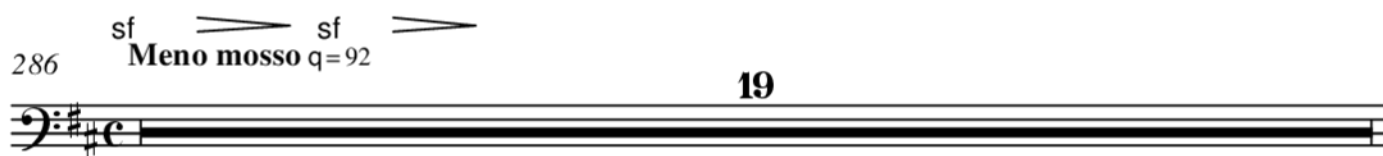
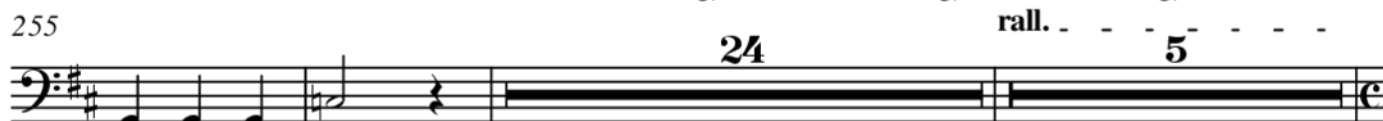
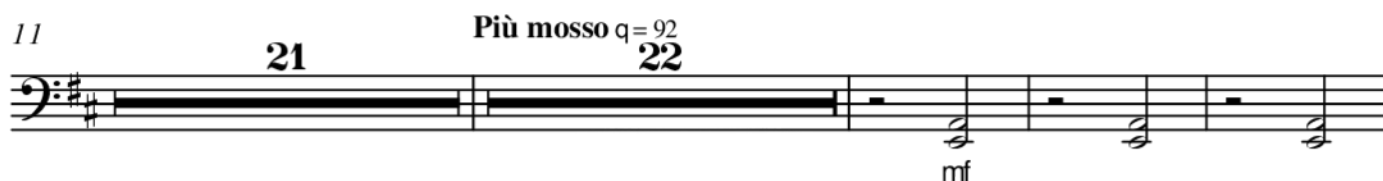
klicken für mehr

Bass Trombone

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

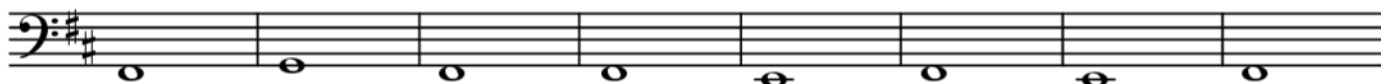
Andante q = 80



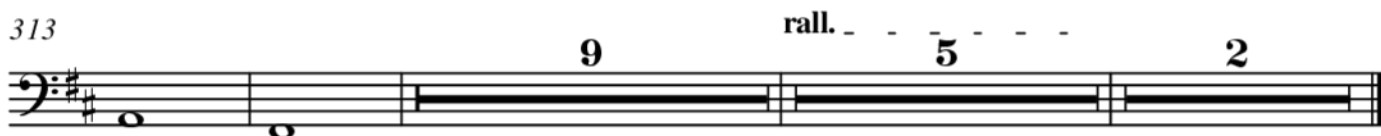
2

Bass Trombone

305 **Andante** q = 80



313



musicalion

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Tuba

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q= 80

11 **21** **Più mosso** $q = 92$ **22**



mf

57 **Presto** h = 60 **47**

57 **Presto** h = 60 **47**



109

116

musicalion
klicken für mehr

122

Example 122 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes across six measures.

128 **53** *Alla messicana* **18**

[illegible][illegible]

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2

Tuba

252

sf sf sf sf sf sf sf sf

rall. 24 5

286

Meno mosso $q = 92$ Andante $q = 80$

19

sf sf sf sf sf sf sf sf

rall. 19 5

312

sf sf sf sf sf sf sf sf

rall. 9 5



musicalion

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Horn in F

Het zandtapijt - Le tapis de sable

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Andante $q = 80$

15 12

15 12

Più mosso $q = 92$

Presto $h. = 60$

32 28 20 3 3 3 3

28 20

82 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 19 19 19

129 3 3 3 3 3 3 3 19 19

musicalion
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152

3

3

3

3

19

19

[illegible]

Musical score for Example 6-10, measures 237-241. The score consists of two staves. Measure 237 has a whole rest on both staves. Measures 238-240 contain musical notation with dynamics like *sforzando* (*sf*) and accents. Measure 241 has a whole rest on both staves.

262

267

14

rall. - - - 5 - - -

Meno mosso $q = 92$

19

305 Andante $q = 80$

15

15

mp

323

mp

2

2

musicalion

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Trumpet in A

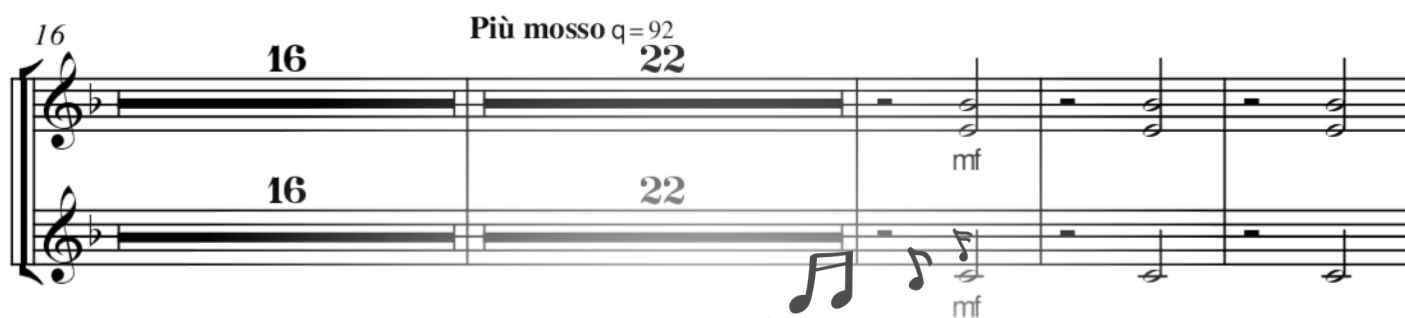
Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$
10



16 Più mosso $q = 92$
22



57



109



117



124

53

53

181 **Alla messicana**

17

21

17

21

sf

222

25

sf

sf

sf

251

27

rall. - - 5 - - -

sf

286

Meno mosso q=92

Andante q=80

19

10

mf

318

4

rall. - - 5 - - -

2

Typ: Digitale Noten zum Download

Titel: [Het zandtapijt - Der Sandteppich: 1. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Ehn+Klar2+Fg2]+[Hn4+Pos3+Trp3+Tb]+Pk2+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Ein Werk für grosses Symphonieorchester mit einer feierlichen Einleitung und einem variierten Durchführungsteil. Der Titel wurde von dem Namen eines Restaurants in der belgischen Stadt Tienen inspiriert, wo ich 1971 zu Besuch gewesen war.