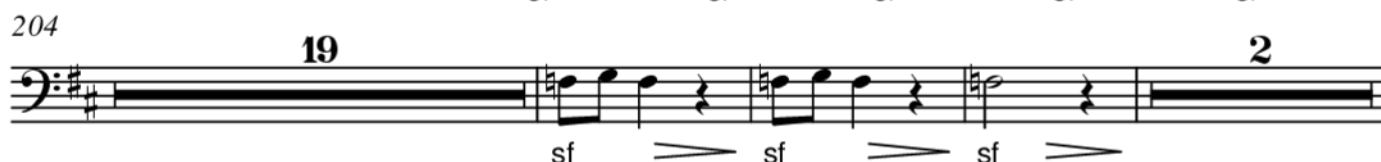
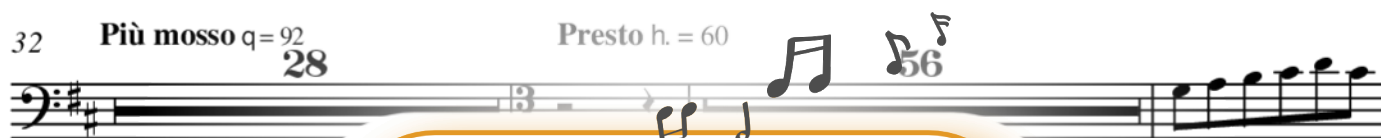
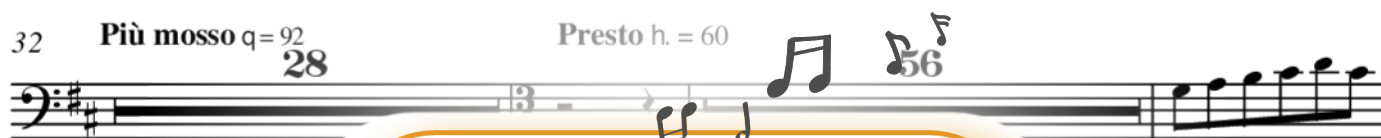
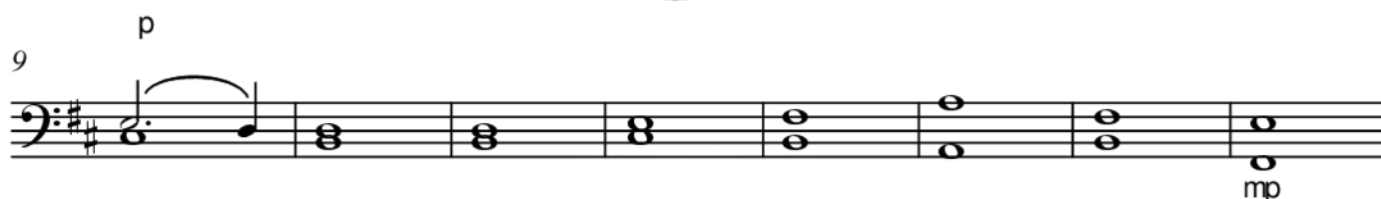


Trombone

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80



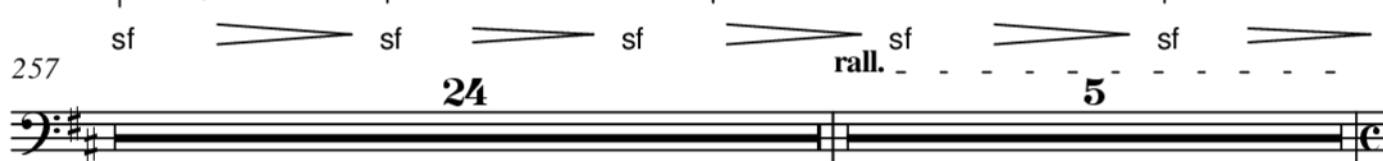
2

Trombone

252



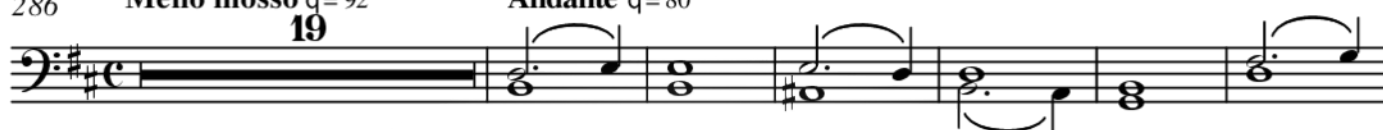
257



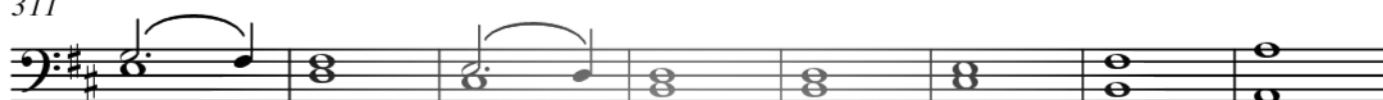
286

Meno mosso $q = 92$

19

Andante $q = 80$ 

311



319

**musicalion**

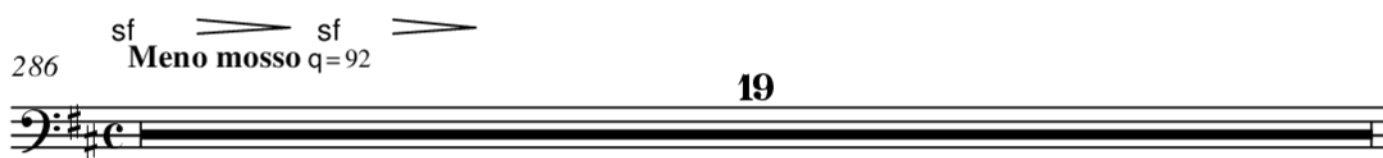
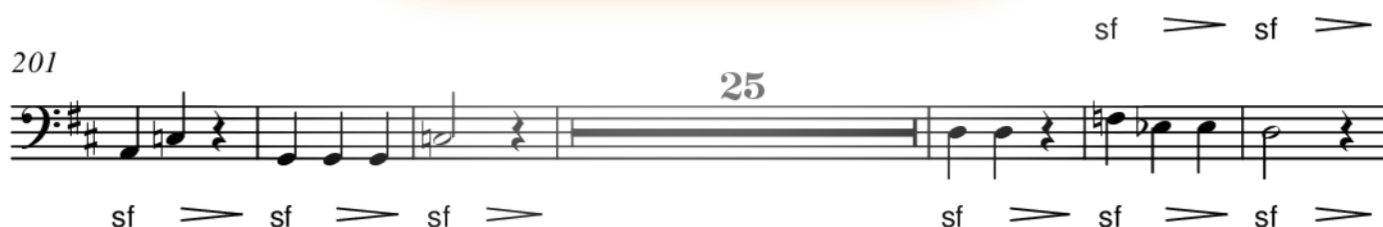
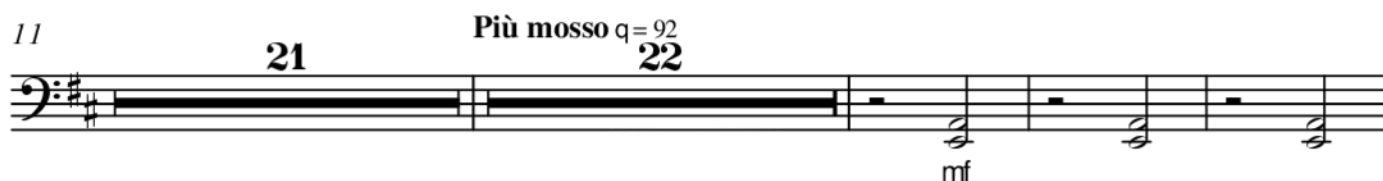
click for more

Bass Trombone

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

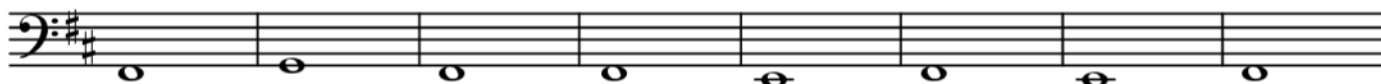
Andante q = 80



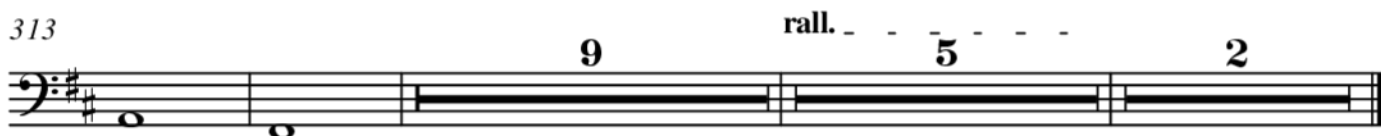
2

Bass Trombone

305 **Andante** q = 80



313



musicalion

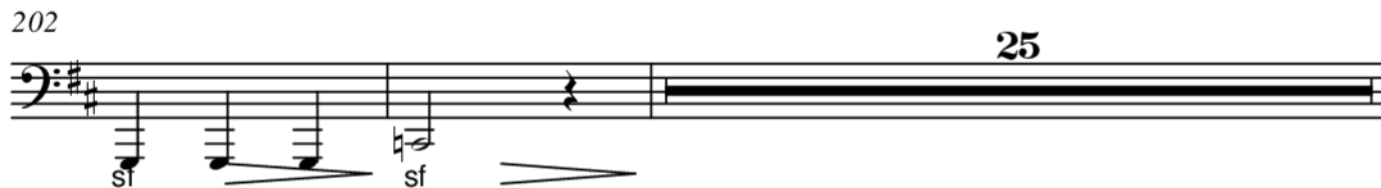
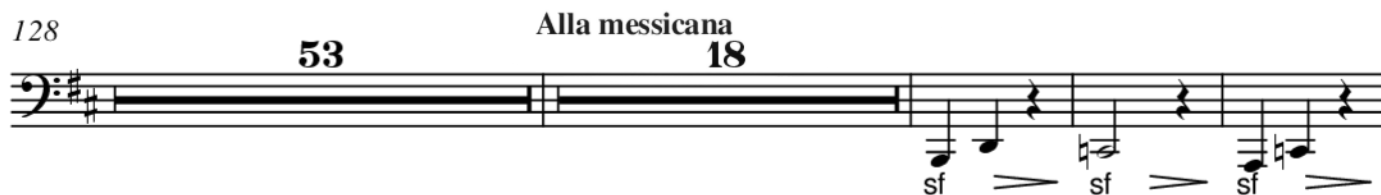
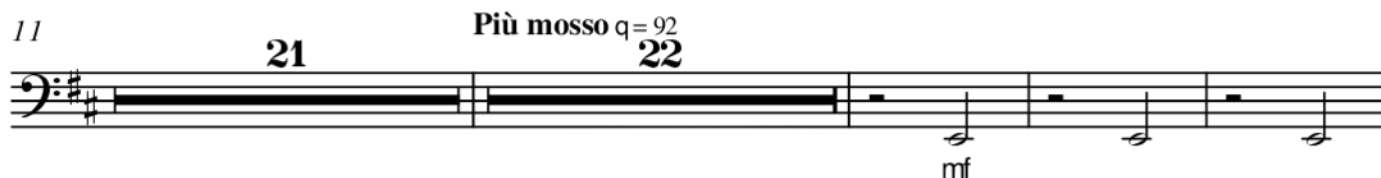
click for more

Tuba

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80



2

Tuba

252

257

sf

sf

sf

rall.

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996

997

998

999

1000

286

Meno mosso q = 92

Andante q = 80

19

312

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rall.

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400



musicalion

click for more

Horn in F

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

15 12

15 12

mp

This block shows the first system of the musical score for Horn in F. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The measures are numbered 15 and 12.

32 **Più mosso** $q = 92$ **Presto** $h. = 60$

28 20

28 20

This block shows the second system of the musical score. It consists of two staves. The tempo changes from 'Più mosso' (quarter note = 92) to 'Presto' (half note = 60). The measures are numbered 28 and 20. There are triplets indicated by a '3' over the notes.

82

3 3

3 3

This block shows the third system of the musical score. It consists of two staves. The tempo is 'Più mosso'. The measures are numbered 82 and 3. There are triplets indicated by a '3' over the notes.

105

3 3

19 19

This block shows the fourth system of the musical score. It consists of two staves. The measures are numbered 105 and 19. There are triplets indicated by a '3' over the notes.

129

3 3

19 19

This block shows the fifth system of the musical score. It consists of two staves. The measures are numbered 129 and 19. There are triplets indicated by a '3' over the notes.

152 3 3 3 3 19 19

176 3 3 3 3

181 *Alla messicana* 19 19 sf sf sf sf

204 14 14 3 33

223 9 3 3 33

237 16 5 5 sf sf sf

Horn in F

3

262



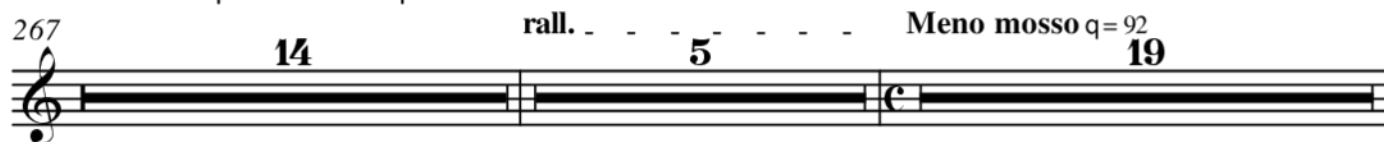
267

14

rall. - - - 5 - - -

Meno mosso q = 92

19



305 Andante q = 80

15

15

mp



323

mp

2

2

musicalion

click for more



Trumpet in A

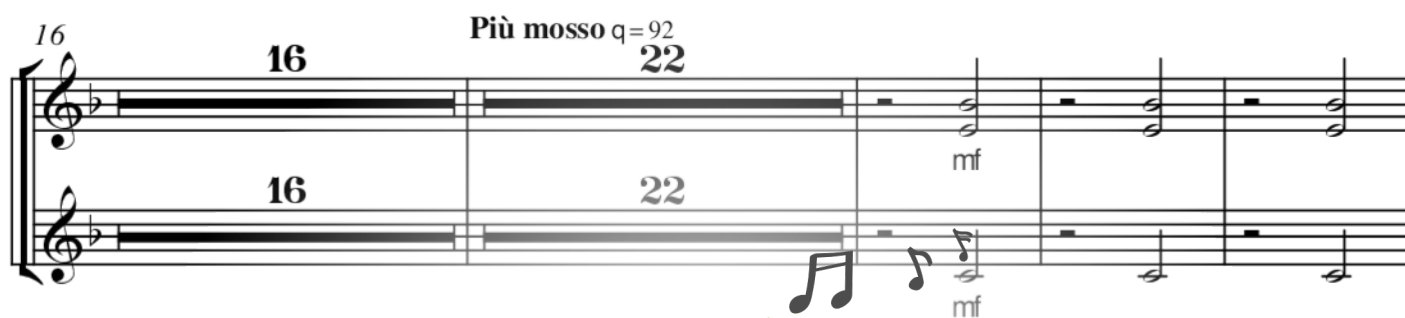
Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$
10



16 Più mosso $q = 92$
22



57



109



117



2

Trumpet in A

124

53

53

181 **Alla messicana**

17

21

17

21

sf

222

25

sf

sf

sf

251

27

rall. - - 5 - - -

sf

286

Meno mosso q=92

Andante q=80

19

10

mf

318

4

rall. - - 5 - - -

2

Type: Sheet music

Título: [Het zandtapijt - El tapiz de arena](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+CorIng+Clar2+Fg2]+[Cr4+Trb3+Trp3+Tb]+Tp2+Arp+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(2), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Una obra para gran orquesta sinfónica con una introducción solemne y un desarrollo abigarrado en la sección rápido. El título proviene de un restaurante en la ciudad belga de Tienen, donde yo estaba en 1971 en una visita.