

Bass Clarinet in Bb

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80

19

mf

25

32

Più mosso q = 92

14

mf

52

8

Presto h. = 60

27

90

104

4

114

6

127

53

Alla messicana

5

186

3

giocosso
sf

sf

Copyright © 1981

The musical score is written for Bass Clarinet in Bb. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into measures, with measure numbers 19, 25, 32, 52, 90, 104, 114, 127, and 186 marked. The tempo starts as Andante (q=80), changes to Più mosso (q=92) at measure 32, and then to Presto (h.=60) at measure 52. The score includes various musical notations such as rests, notes, and dynamic markings (mf, sf). A central watermark for 'musicalion' is present.

192

2



199

24

13



239

3



248

2

14

**musicalion**

klicken für mehr

281

rall. - - - - -

5

Meno mosso q=92

14



304

Andante q=80

19

rall. - - - - -



326



Bassoon

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

9

p

9

mf

24

32 **Più mosso** $q = 92$

14

musicalion
klicken für mehr

50

6

60 **Presto** $h = 60$

67

73

77

4

84



92



101



111



118



124



134



142



151



162



Bassoon

3



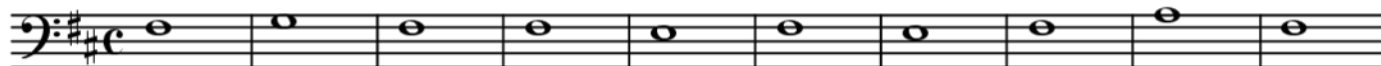
8'44.4"

Contrabassoon

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80



108



115



121



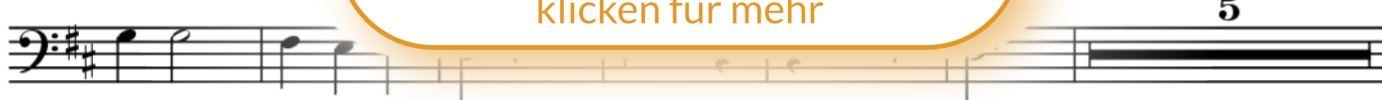
128



162



170

181 *Alla messicana*281 *rall.* - - - *Meno mosso* q = 92

304

Andante q = 80

314



326



musicalion

klicken für mehr

Piccolo

Het zandtapijt - Le tapis de sable

MICHAEL DREWES



Piccolo



Piccolo

3

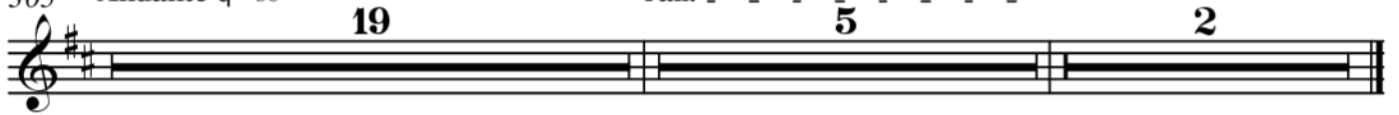
294



305

Andante q = 80

rall. - - - 5 - - - -



Flute

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$ **31** Più mosso $q = 92$



38



46 **13** Presto $h = 60$ **9**



71



80 **4**



90



98 **28**



132



139



145



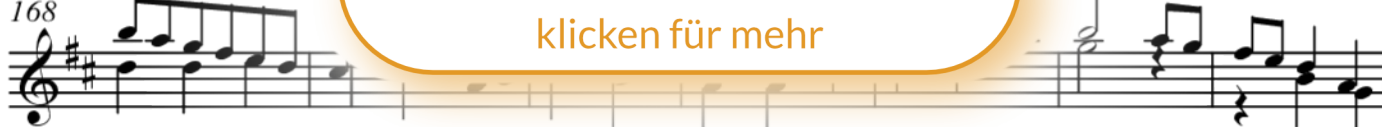
152



161



168



musicalion
klicken für mehr

175



191



225



242



250 25

279 rall.

286 Meno mosso $q=92$

294 4

305 Andante $q=80$

19 5 2

Oboe

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$ **31** **Più mosso** $q = 92$

f

38

46 **13** **Presto** $h = 60$

65 **47**

118 **58**

181 **Alla messicana** **7** **2**

giocoso **sf** **sf** **sf** **sf**

194 **28**

giocoso **sf** **sf** **sf**

227 **12**

giocoso **sf** **sf** **sf** **sf**

244 **2** **16**

giocoso **sf** **sf** **sf**

Copyright © 1971

266



273



286

Meno mosso q=92

294



305

Andante q=80**musicalion**

klicken für mehr

Cor Anglais

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80 Più mosso q = 92

31

f

38

46

13

Presto h. = 60

65

14

85

92

98

14

117

9

musicalion
klicken für mehr

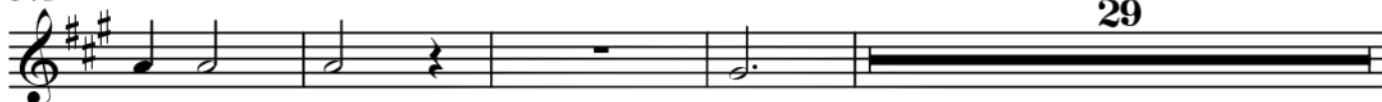
132



141



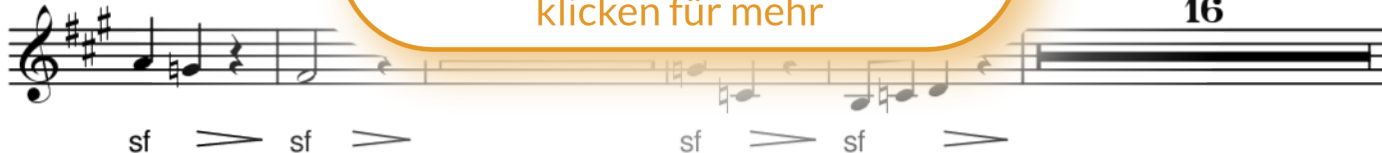
148

181 **Alla messicana**

197



243



266



273



286

Meno mosso q=92

294



301 **4** **19** **5** **2** 3

Cor Anglais

Andante q = 80

rall. - - - -



Clarinet in A

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$
19

mf

25

Più mosso $q = 92$
14

mf

50

6

60 **Presto** $h. = 60$

musicalion
klicken für mehr

112

6

123

53

181 **Alla messicana**
4

giocoso *sf*

189

2

giocoso *sf*

Copyright © 1971

196

23



224

12



242

2



250



281

rall. - - - -

5

Meno mosso q = 92

14



304

Andante q = 80

19

rall. - - - -



326



8'44.4"

Typ: Digitale Noten zum Download

Titel: [Het zandtapijt - Der Sandteppich: 1. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Ehn+Klar2+Fg2]+[Hn4+Pos3+Trp3+Tb]+Pk2+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Ein Werk für grosses Symphonieorchester mit einer feierlichen Einleitung und einem variierten Durchführungsteil. Der Titel wurde von dem Namen eines Restaurants in der belgischen Stadt Tienen inspiriert, wo ich 1971 zu Besuch gewesen war.