

Bass Clarinet in Bb

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

19

mf

25

32 **Più mosso** $q = 92$

14

mf

52 **Presto** $h. = 60$

8

90

104

4

114

6

127 **Alla messicana**

53

5

186

3

giocosso
sf

sf

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The musical score is written for Bass Clarinet in Bb. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is a whole rest, followed by a series of half notes and quarter notes. The dynamic is marked 'mf'. The score continues with a series of measures, including a section marked 'Più mosso' with a quarter note equal to 92 beats per minute. This section includes a series of eighth notes and quarter notes. The tempo then changes to 'Presto' with a half note equal to 60 beats per minute. This section includes a series of eighth notes and quarter notes. The score concludes with a series of measures, including a section marked 'Alla messicana' with a series of eighth notes and quarter notes. The dynamic is marked 'sf' and 'giocosso'. The score is divided into measures with measure numbers 19, 25, 32, 52, 90, 104, 114, 127, and 186. A central watermark reads 'musicalion click for more'.

192

2



199

24

13



239

3



248

2

14



281

rall. - - - -

5

Meno mosso q=92

14



304

Andante q=80

19

rall. - - - -



326



Bassoon

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

p

9

9

mf

24

32 **Più mosso** $q = 92$

14

50

mp

6

60 **Presto** $h = 60$

67

73

77

4

84



92



101



111



118



124



134



142



151



162



musicalion

click for more

Bassoon

3

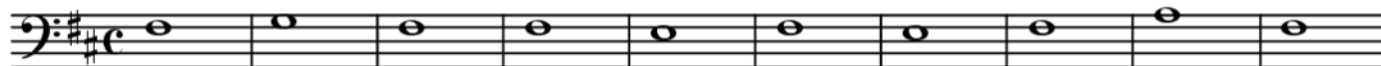


Contrabassoon

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80



108



115



121



128



162



170

181 *Alla messicana*281 *rall.* - - - *Meno mosso* q = 92

304

Andante q = 80

314



Contrabassoon

3

326



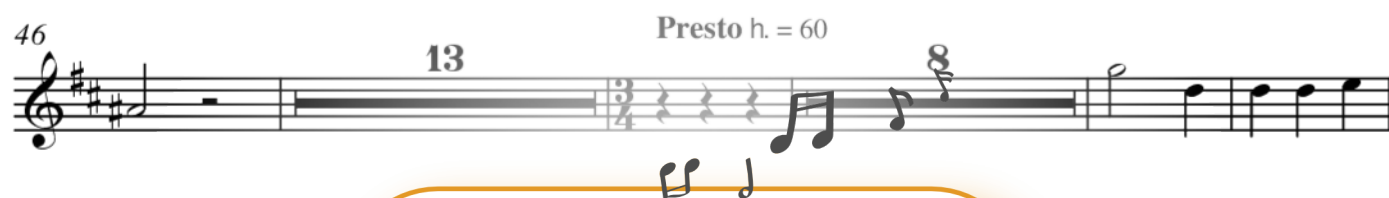
musicalion

click for more

Piccolo

Het zandtapijt - Le tapis de sable

MICHAEL DREWES



Piccolo



Piccolo

3

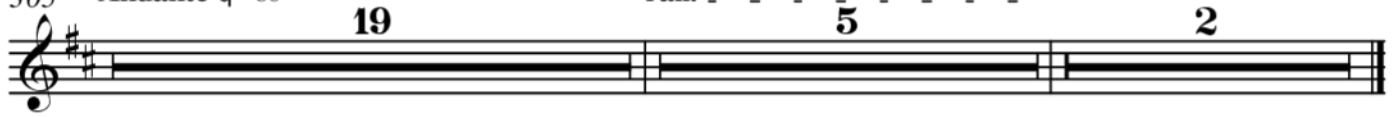
294



305

Andante q = 80

rall. - - - 5 - - - -



musicalion

click for more

Flute

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$ **31** Più mosso $q = 92$



38



46 **13** Presto $h = 60$ **9**



71



80 **4**



90



98 **28**



132



139



145



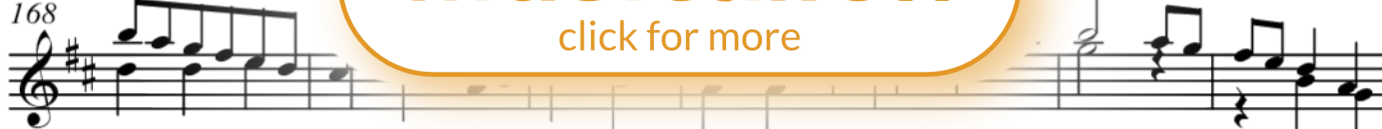
152



161



168



175



191



225



242





musicalion

click for more

Oboe

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$ **31** **Più mosso** $q = 92$

f

38

46 **13** **Presto** $h = 60$

65 **47**

118 **58**

181 **Alla messicana** **7** **2**

giocoso **sf** **sf** **sf** **sf**

194 **28**

giocoso **sf** **sf** **sf**

227 **12**

giocoso **sf** **sf** **sf** **sf**

244 **2** **16**

giocoso **sf** **sf** **sf**

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The image displays a musical score for Oboe, titled 'Het zandtapijt - Le tapis de sable' by Michael Drewes. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 'Andante' at a quarter note equal to 80 (q = 80). The first system shows measures 31 to 37, with a forte (f) dynamic marking. The tempo changes to 'Più mosso' at a quarter note equal to 92 (q = 92). The second system shows measures 38 to 45. The tempo changes to 'Presto' at a half note equal to 60 (h = 60). The third system shows measures 46 to 57, with a 3/4 time signature change. The fourth system shows measures 65 to 74, with a 4/4 time signature change. The fifth system shows measures 118 to 127, with a 3/4 time signature change. The sixth system shows measures 181 to 190, with a tempo change to 'Alla messicana' and a 7/8 time signature change. The seventh system shows measures 194 to 203, with a 2/8 time signature change. The eighth system shows measures 227 to 236, with a 3/8 time signature change. The ninth system shows measures 244 to 253, with a 2/8 time signature change. The score includes various dynamic markings (sf) and articulation marks (accents). A central orange oval contains the text 'musicalion click for more'. The copyright notice at the bottom indicates 'Copyright © 1971'.

2

Oboe

266



273



286

Meno mosso q=92



294



305

Andante q=80



Cor Anglais

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80 **31** Più mosso q = 92

f

38

46 **13** Presto h. = 60

65 **14**

85

92

98 **14**

117 **9**

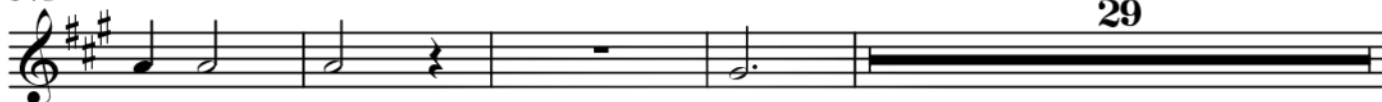
132



141



148



181

Alla messicana

197



243



266



273



286

Meno mosso q=92

294



301 **4** **Andante** $q = 80$ **19** **Cor Anglais** **rall.** **5** **2** 3



Clarinet in A

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

19

mf

25

32 **Più mosso** $q = 92$

14

mf

50

6

60 **Presto** $h. = 60$

112

6

123

53

181 **Alla messicana**

4

giocoso

sf

189

2

giocoso

sf

Copyright © 1971

musicalion
click for more

196

23



224

12



242

2



250



281

rall. - - - -

5

Meno mosso q = 92

14



304

Andante q = 80

19

rall. - - - -



326



8'44.4"

Type: Sheet music

Title: [Het zandtapijt - The Sand Carpet](#)

Composer: [Michael Drewes](#)

Period: 20th century

Theme: .miscellaneous

Series: Orchestral Music

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl2+Ob2+Ehn+Cl2+Bn2]+[Hn4+Tbn3+Tpt3+Tb]+Tmp2+Hp+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl(2),
Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(2),
Harp = Hp(1), Horn (french horn) = Hn(4), Oboe = ob(2), Timpani = Tmp(2),
Trombone = Tbn(3), Trumpet = Tpt(3), Tuba = Tb(1), Viola = Vla(1),
Violoncello (cello) = Vlc(1)

A work for big symphony orchestra with a solemn introduction and a variegated development in the fast section. The title comes from a restaurant in the Belgian city of Tienen, where I was in 1971 on a visit.