

Bass Clarinet in Bb

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

19

25

32 **Più mosso** $q = 92$

14

52 **Presto** $h. = 60$

8

90

104 **4**

114 **6**

127 **53** **Alla messicana** **5**

186 **3**

giocosso
sf **sf**

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The musical score is written for Bass Clarinet in Bb. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first section is marked 'Andante' with a quarter note equal to 80 (q=80). It starts with a 19-measure rest followed by a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The dynamic is marked 'mf'. The second section starts at measure 25 with a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The third section is marked 'Più mosso' with a quarter note equal to 92 (q=92). It starts with a 14-measure rest followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The dynamic is marked 'mf'. The fourth section is marked 'Presto' with a half note equal to 60 (h.=60). It starts with an 8-measure rest followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The dynamic is marked 'mf'. The fifth section starts at measure 90 with a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The sixth section starts at measure 104 with a 4-measure rest followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The seventh section starts at measure 114 with a 6-measure rest followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The eighth section is marked 'Alla messicana' and starts at measure 127 with a 53-measure rest followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The dynamic is marked 'sf'. The ninth section starts at measure 186 with a 3-measure rest followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The dynamic is marked 'sf'. The score ends with a double bar line and the text 'Copyright © 1981'.

192

2



199

24

13



239

3



248

2

14



281

rall. - - - -

Meno mosso q=92

5

14



304

Andante q=80

19

rall. - - - -



326



Bassoon

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

9

p

9

mf

24

32 **Più mosso** $q = 92$

14

50

mp

6

60 **Presto** $h = 60$

67

73

77

4

84



92



101



111



118



124



134



142



151



162



Bassoon

3



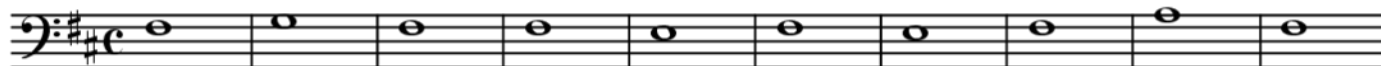
8'44.4"

Contrabassoon

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80



108



115



121



128



162



170

181 *Alla messicana*281 *rall.* - - - *Meno mosso* q = 92304 *Andante* q = 80

314



Contrabassoon

3

326



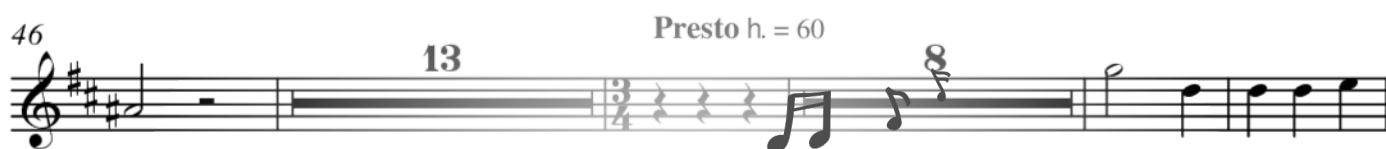
musicalion

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Piccolo

Het zandtapijt - Le tapis de sable

MICHAEL DREWES



Piccolo



Piccolo

3

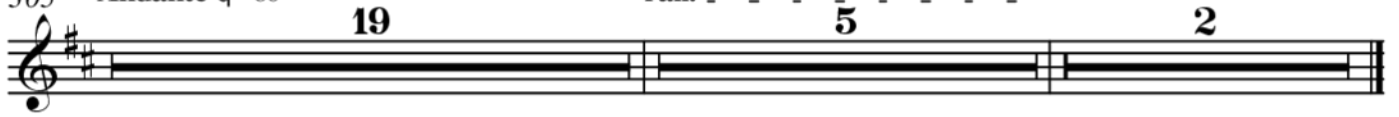
294



305

Andante q = 80

rall. - - - 5 - - - -



musicalion

click for more

Flute

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$ **31** Più mosso $q = 92$



38



46 **13** Presto $h = 60$ **9**



71



80 **4**



90



98 **28**



132



139



145



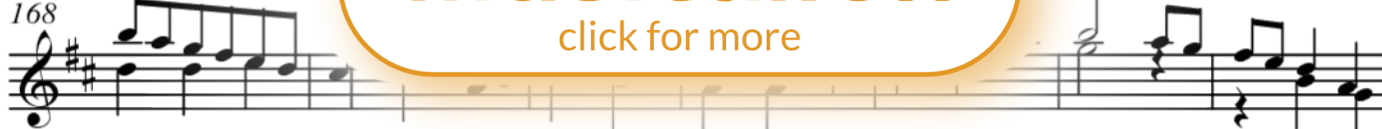
152



161



168



175



191



225



242



250

25



279

rall. - - - - -



286

Meno mosso q=92



294

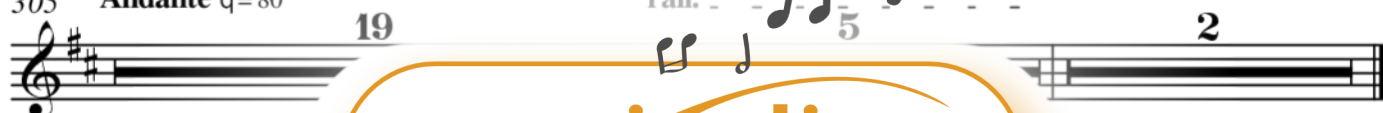


305

Andante q=80

19

rall. - - - - -



musicalion

[click for more](#)

Oboe

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$ **31** Più mosso $q = 92$

38

46 **13** Presto $h = 60$

65 **47**

118 **58**

181 **7** **2** *giocoso* *sf* *sf* *sf* *sf*

194 **28** *giocoso* *sf* *sf* *sf*

227 **12** *giocoso* *sf* *sf* *sf* *sf*

244 **2** **16** *giocoso* *sf* *sf* *sf*

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The musical score is written for Oboe. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 80 (q=80). The first measure is a whole rest, followed by a measure with a forte (f) dynamic. The tempo then changes to 'Più mosso' with a quarter note equal to 92 (q=92). The score continues with various rhythmic patterns, including eighth and sixteenth notes. A third tempo change occurs at measure 46, marked 'Presto' with a half note equal to 60 (h=60). The score includes several measures with rests, indicated by a horizontal line. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score ends with a copyright notice for 1971.

2

Oboe

266



273



286

Meno mosso q=92



294



305

Andante q=80



musicalion

click for more

Cor Anglais

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80 Più mosso q = 92

31

f

38

46

13

Presto h. = 60

65

14

85

92

98

14

117

9

musicalion
click for more

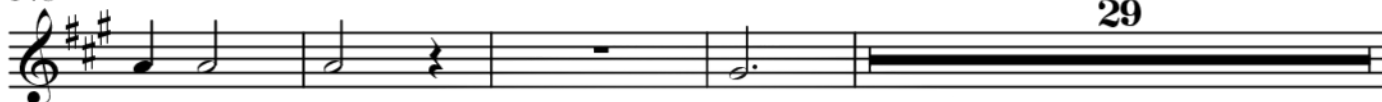
132



141



148



181

Alla messicana*giocoso**sf**>**sf**>**sf**sf**>**sf**>*

197

**musicalion**

click for more

*giocoso**sf**>*

243

*sf**>**sf**>**sf**>**sf**>*

266



273

*rall.*

5

5

286

Meno mosso q=92*f*

294



301 **4** **Andante** $q = 80$ **19** **Cor Anglais** **rall.** **5** **2** 3



Clarinet in A

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

19

mf

25

32 **Più mosso** $q = 92$

14

mf

50

6

60 **Presto** $h. = 60$

112

6

123

53

181 **Alla messicana**

4

giocoso

sf

189

2

giocoso

sf

Copyright © 1971

musicalion
click for more

196

23



224

12



242

2



250



281

rall. - - - -

5

Meno mosso q=92

14



304

Andante q=80

19

rall. - - - -



326



8'44.4"

Type: Sheet music

Título: [Het zandtapijt - El tapiz de arena](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+CorIng+Clar2+Fg2]+[Cr4+Trb3+Trp3+Tb]+Tp2+Arp+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(2), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Una obra para gran orquesta sinfónica con una introducción solemne y un desarrollo abigarrado en la sección rápido. El título proviene de un restaurante en la ciudad belga de Tienen, donde yo estaba en 1971 en una visita.