

Violoncello

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80

19



24



32 Più mosso q = 92



40



48



54



60 Presto h = 60



67



73



80



91



100



110



117



123



133



141



150



161



266



273



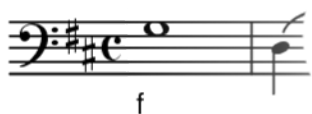
279

rall. - - - - -



286

Meno mosso



musicalion
klicken für mehr



294



302

Andante q = 80

19



324

rall. - - - - -



8'44.4"

Double Bass

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q = 80

19



24



32 Più mosso q = 92



40



48



54



60 Presto h = 60



67



73



4



A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135,

4

[illegible]

musicalion

klicken für mehr

19



4



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2 (quarter note), C3 (half note), D3, E3, F#3 (quarter note), G3 (half note), A3, B3 (quarter note), C4 (half note), D4, E4, F#4 (quarter note), G4 (half note), A4, B4 (quarter note), C5 (half note), D5, E5, F#5 (quarter note), G5 (half note), A5, B5 (quarter note), C6 (half note), D6, E6, F#6 (quarter note), G6 (half note), A6, B6 (quarter note), C7 (half note), D7, E7, F#7 (quarter note), G7 (half note), A7, B7 (quarter note), C8 (half note), D8, E8, F#8 (quarter note), G8 (half note), A8, B8 (quarter note), C9 (half note), D9, E9, F#9 (quarter note), G9 (half note), A9, B9 (quarter note), C10 (half note), D10, E10, F#10 (quarter note), G10 (half note), A10, B10 (quarter note), C11 (half note), D11, E11, F#11 (quarter note), G11 (half note), A11, B11 (quarter note), C12 (half note), D12, E12, F#12 (quarter note), G12 (half note), A12, B12 (quarter note), C13 (half note), D13, E13, F#13 (quarter note), G13 (half note), A13, B13 (quarter note), C14 (half note), D14, E14, F#14 (quarter note), G14 (half note), A14, B14 (quarter note), C15 (half note), D15, E15, F#15 (quarter note), G15 (half note), A15, B15 (quarter note), C16 (half note), D16, E16, F#16 (quarter note), G16 (half note), A16, B16 (quarter note), C17 (half note), D17, E17, F#17 (quarter note), G17 (half note), A17, B17 (quarter note), C18 (half note), D18, E18, F#18 (quarter note), G18 (half note), A18, B18 (quarter note), C19 (half note), D19, E19, F#19 (quarter note), G19 (half note), A19, B19 (quarter note), C20 (half note), D20, E20, F#20 (quarter note), G20 (half note), A20, B20 (quarter note), C21 (half note), D21, E21, F#21 (quarter note), G21 (half note), A21, B21 (quarter note), C22 (half note), D22, E22, F#22 (quarter note), G22 (half note), A22, B22 (quarter note), C23 (half note), D23, E23, F#23 (quarter note), G23 (half note), A23, B23 (quarter note), C24 (half note), D24, E24, F#24 (quarter note), G24 (half note), A24, B24 (quarter note), C25 (half note), D25, E25, F#25 (quarter note), G25 (half note), A25, B25 (quarter note), C26 (half note), D26, E26, F#26 (quarter note), G26 (half note), A26, B26 (quarter note), C27 (half note), D27, E27, F#27 (quarter note), G27 (half note), A27, B27 (quarter note), C28 (half note), D28, E28, F#28 (quarter note), G28 (half note), A28, B28 (quarter note), C29 (half note), D29, E29, F#29 (quarter note), G29 (half note), A29, B29 (quarter note), C30 (half note), D30, E30, F#30 (quarter note), G30 (half note), A30, B30 (quarter note), C31 (half note), D31, E31, F#31 (quarter note), G31 (half note), A31, B31 (quarter note), C32 (half note), D32, E32, F#32 (quarter note), G32 (half note), A32, B32 (quarter note), C33 (half note), D33, E33, F#33 (quarter note), G33 (half note), A33, B33 (quarter note), C34 (half note), D34, E34, F#34 (quarter note), G34 (half note), A34, B34 (quarter note), C35 (half note), D35, E35, F#35 (quarter note), G35 (half note), A35, B35 (quarter note), C36 (half note), D36, E36, F#36 (quarter note), G36 (half note), A36, B36 (quarter note), C37 (half note), D37, E37, F#37 (quarter note), G37 (half note), A37, B37 (quarter note), C38 (half note), D38, E38, F#38 (quarter note), G38 (half note), A38, B38 (quarter note), C39 (half note), D39, E39, F#39 (quarter note), G39 (half note), A39, B39 (quarter note), C40 (half note), D40, E40, F#40 (quarter note), G40 (half note), A40, B40 (quarter note), C41 (half note), D41, E41, F#41 (quarter note), G41 (half note), A41, B41 (quarter note), C42 (half note), D42, E42, F#42 (quarter note), G42 (half note), A42, B42 (quarter note), C43 (half note), D43, E43, F#43 (quarter note), G43 (half note), A43, B43 (quarter note), C44 (half note), D44, E44, F#44 (quarter note), G44 (half note), A44, B44 (quarter note), C45 (half note), D45, E45, F#45 (quarter note), G45 (half note), A45, B45 (quarter note), C46 (half note), D46, E46, F#46 (quarter note), G46 (half note), A46, B46 (quarter note), C47 (half note), D47, E47, F#47 (quarter note), G47 (half note), A47, B47 (quarter note), C48 (half note), D48, E48, F#48 (quarter note), G48 (half note), A48, B48 (quarter note), C49 (half note), D49, E49, F#49 (quarter note), G49 (half note), A49, B49 (quarter note), C50 (half note), D50, E50, F#50 (quarter note), G50 (half note), A50, B50 (quarter note), C51 (half note), D51, E51, F#51 (quarter note), G51 (half note), A51, B51 (quarter note), C52 (half note), D52, E52, F#52 (quarter note), G52 (half note), A52, B52 (quarter note), C53 (half note), D53, E53, F#53 (quarter note), G53 (half note), A53, B53 (quarter note), C54 (half note), D54, E54, F#54 (quarter note), G54 (half note), A54, B54 (quarter note), C55 (half note), D55, E55, F#55 (quarter note), G55 (half note), A55, B55 (quarter note), C56 (half note), D56, E56, F#56 (quarter note), G56 (half note), A56, B56 (quarter note), C57 (half note), D57, E57, F#57 (quarter note), G57 (half note), A57, B57 (quarter note), C58 (half note), D58, E58, F#58 (quarter note), G58 (half note), A58, B58 (quarter note), C59 (half note), D59, E59, F#59 (quarter note), G59 (half note), A59, B59 (quarter note), C60 (half note), D60, E60, F#60 (quarter note), G60 (half note), A60, B60 (quarter note), C61 (half note), D61, E61, F#61 (quarter note), G61 (half note), A61, B61 (quarter note), C62 (half note), D62, E62, F#62 (quarter note), G62 (half note), A62, B62 (quarter note), C63 (half note), D63, E63, F#63 (quarter note), G63 (half note), A63, B63 (quarter note), C64 (half note), D64, E64, F#64 (quarter note), G64 (half note), A64, B64 (quarter note), C65 (half note), D65, E65, F#65 (quarter note), G65 (half note), A65, B65 (quarter note), C66 (half note), D66, E66, F#66 (quarter note), G66 (half note), A66, B66 (quarter note), C67 (half note), D67, E67, F#67 (quarter note), G67 (half note), A67, B67 (quarter note), C68 (half note), D68, E68, F#68 (quarter note), G68 (half note), A68, B68 (quarter note), C69 (half note), D69, E69, F#69 (quarter note), G69 (half note), A69, B69 (quarter note), C70 (half note), D70, E70, F#70 (quarter note), G70 (half note), A70, B70 (quarter note), C71 (half note), D71, E71, F#71 (quarter note), G71 (half note), A71, B71 (quarter note), C72 (half note), D72, E72, F#72 (quarter note), G72 (half note), A72, B72 (quarter note), C73 (half note), D73, E73, F#73 (quarter note), G73 (half note), A73, B73 (quarter note), C74 (half note), D74, E74, F#74 (quarter note), G74 (half note), A74, B74 (quarter note), C75 (half note), D75, E75, F#75 (quarter note), G75 (half note), A75, B75 (quarter note), C76 (half note), D76, E76, F#76 (quarter note), G76 (half note), A76, B76 (quarter note), C77 (half note), D77, E77, F#77 (quarter note), G77 (half note), A77, B77 (quarter note), C78 (half note), D78, E78, F#78 (quarter note), G78 (half note), A78, B78 (quarter note), C79 (half note), D79, E79, F#79 (quarter note), G79 (half note), A79, B79 (quarter note), C80 (half note), D80, E80, F#80 (quarter note), G80 (half note), A80, B80 (quarter note), C81 (half note), D81, E81, F#81 (quarter note), G81 (half note), A81, B81 (quarter note), C82 (half note), D82, E82, F#82 (quarter note), G82 (half note), A82, B82 (quarter note), C83 (half note), D83, E83, F#83 (quarter note), G83 (half note), A83, B83 (quarter note), C84 (half note), D84, E84, F#84 (quarter note), G84 (half note), A84, B84 (quarter note), C85 (half note), D85, E85, F#85 (quarter note), G85 (half note), A85, B85 (quarter note), C86 (half note), D86, E86, F#86 (quarter note), G86 (half note), A86, B86 (quarter note), C87 (half note), D87, E87, F#87 (quarter note), G87 (half note), A87, B87 (quarter note), C88 (half note), D88, E88, F#88 (quarter note), G88 (half note), A88, B88 (quarter note), C89 (half note), D89, E89, F#89 (quarter note), G89 (half note), A89, B89 (quarter note), C90 (half note), D90, E90, F#90 (quarter note), G90 (half note), A90, B90 (quarter note), C91 (half note), D91, E91, F#91 (quarter note), G91 (half note), A91, B91 (quarter note), C92 (half note), D92, E92, F#92 (quarter note), G92 (half note), A92, B92 (quarter note), C93 (half note), D93, E93, F#93 (quarter note), G93 (half note), A93, B93 (quarter note), C94 (half note), D94, E94, F#94 (quarter note), G94 (half note), A94, B94 (quarter note), C95 (half note), D95, E95, F#95 (quarter note), G95 (half note), A95, B95 (quarter note), C96 (half note), D96, E96, F#96 (quarter note), G96 (half note), A96, B96 (quarter note), C97 (half note), D97, E97, F#97 (quarter note), G97 (half note), A97, B97 (quarter note), C98 (half note), D98, E98, F#98 (quarter note), G98 (half note), A98, B98 (quarter note), C99 (half note), D99, E99, F#99 (quarter note), G99 (half note), A99, B99 (quarter note), C100 (half note), D100, E100, F#100 (quarter note), G100 (half note), A100, B100 (quarter note), C101 (half note), D101, E101, F#101 (quarter note), G101 (half note), A101, B101 (quarter note), C1

[illegible]

Alla messicana

5


$$\text{sf} \succ \text{sf} \succ \text{sf} \succ \text{sf} \succ \text{sf} \succ \overset{\text{glucose}}{\text{sf}} \succ \text{sf} \succ$$

giocoso

188



197



209



217



229



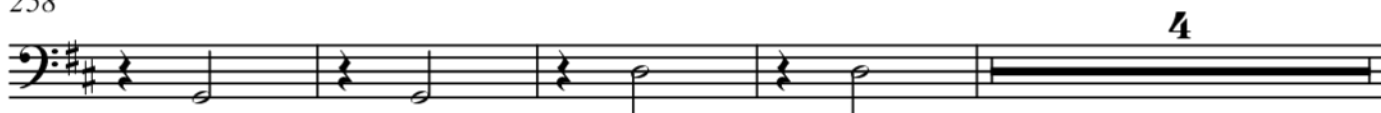
240



249



258



266



273



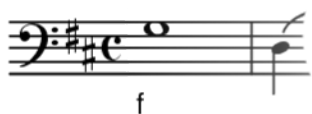
279

rall. - - - - -



286

Meno mosso



musicalion
klicken für mehr



294



302

Andante q = 80

19



324

rall. - - - - -



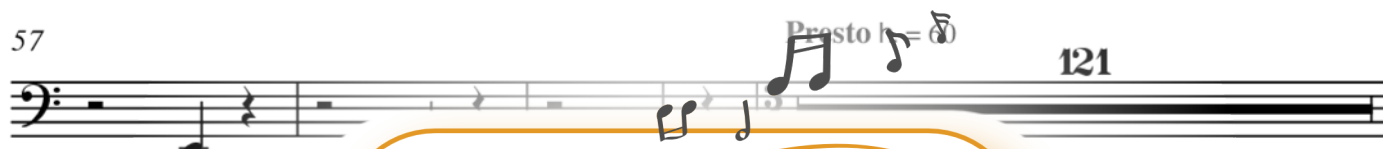
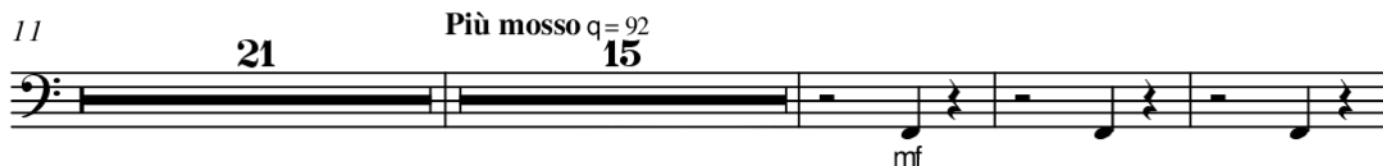
8'44.4"

Timpani

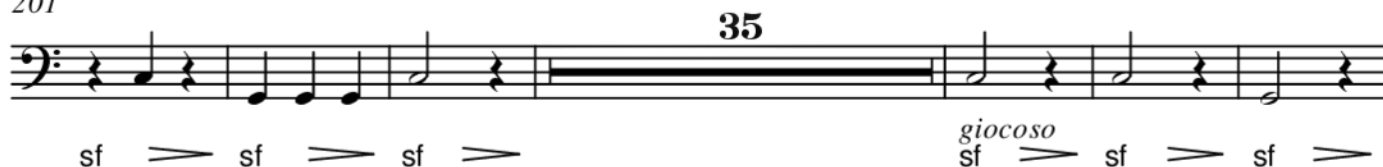
Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante q=80



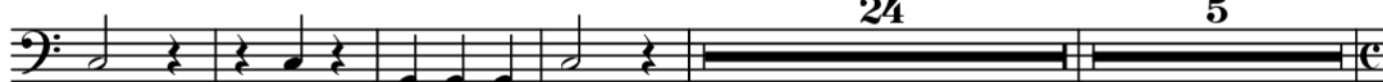
181 Alla messicana



2

Timpani

253



24

5

286 **Meno mosso** $q = 92$
sf > sf > sf > sf >



mf

305 **Andante** $q = 80$ 

3

3

314



9

rall.

5

2

**musicalion**

klicken für mehr

Harp

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

Measures 1-10 of the Harp part. The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a series of chords and triplets. The first measure has a piano (p) dynamic marking. Measures 2, 4, 6, and 8 contain triplets of eighth notes.

11 **Più mosso** $q = 92$

Measures 11-20. Measure 11 is the start of a new section. The tempo changes to Più mosso with a quarter note equal to 92 beats per minute. The key signature remains two sharps. The time signature changes to 3/4. Measures 11-14 are for the Harp, featuring a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. Measures 15-20 are for Violin I (Vln. I), featuring a melodic line with a fermata in measure 15. The Harp part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

46

Measures 46-52. The key signature changes to one sharp (F#). The time signature is 3/4. The Harp part features a melodic line in measure 46 and a series of chords in measures 47-52. The dynamics are mezzo-forte (mf) in measures 46-50 and mezzo-piano (mp) in measures 51-52. A watermark for 'musicalion' is visible over the score.

53

Measures 53-59. The Harp part features a series of chords in measures 53-59. The dynamic is mezzo-forte (mf). The time signature is 3/4.

60 **Presto** $h = 60$ **Alla messicana**

Measures 60-86. The tempo changes to Presto with a half note equal to 60 beats per minute. The key signature remains one sharp. The time signature changes to 3/4. The music is in a 3/4 time signature. Measures 60-86 are for the Harp, featuring a series of chords. The dynamics are mezzo-forte (mf) in measures 60-80 and mezzo-piano (mp) in measures 81-86.

208

214

281

rall. - - - - -

Meno mosso q=92

299

305

Andante q=80

314

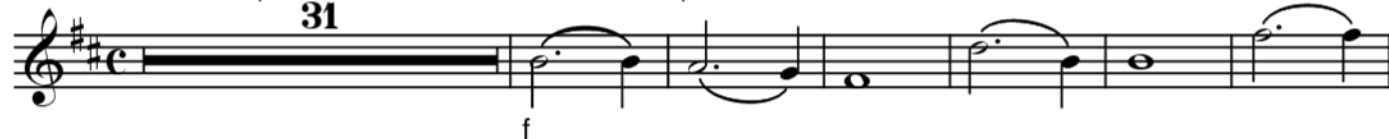
rall. - - - - -

Violin I

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$ **31** **Più mosso** $q = 92$



f

38



mp

46



mf

53



mf

60 **Presto** $h = 60$



mf

68

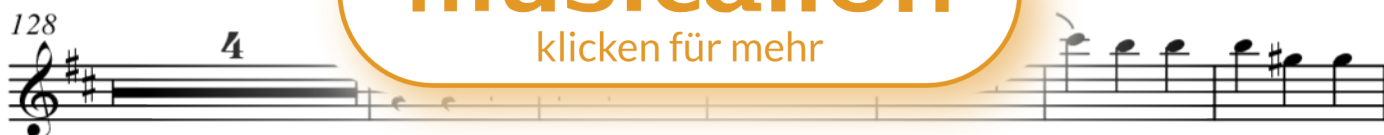


mf

75



mf



170



181

Alla messicana

sf > sf > sf > sf > sf >

sf > sf > sf >

207



sf > sf > sf > sf > sf > sf > sf > sf >

215



sf > sf >

sf > sf >

musicalion
klicken für mehr

225

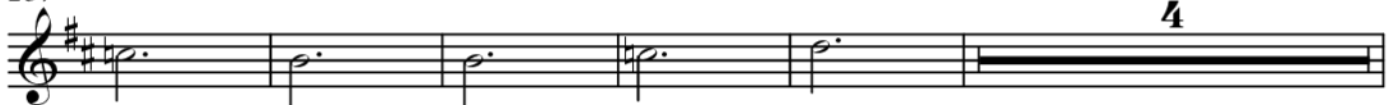


sf > sf > sf > sf > sf > sf > sf >

232



257



266



274



rall. _ _

282



Meno mosso q= 92

f

291



298



305

Andante q= 80



2



musicalion

klicken für mehr

Violin II

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$ **31** Più mosso $q = 92$

f

38

46 *mf* *mp*

53

60 **Presto** $h. = 60$

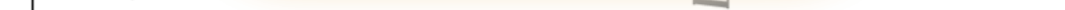
68

76 **4**

87

95

musicalion
klicken für mehr

[illegible]

klicken für mehr

[illegible][illegible]

189



197



209



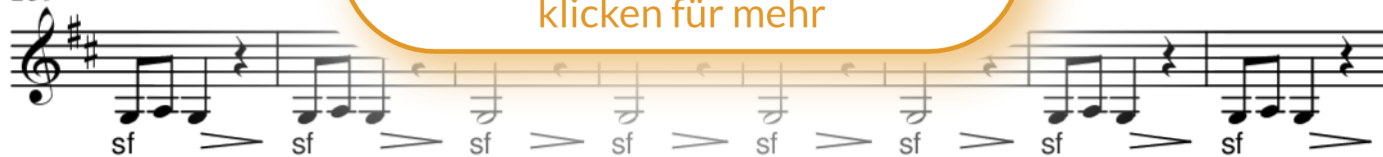
217



228



239



247



259



270



278

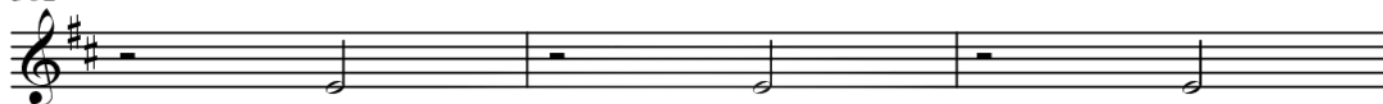


285 - - - **Meno mosso** q = 92

294



302

305 **Andante** q = 80

Viola

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Andante $q = 80$

19



25



32 **Più mosso** $q=92$

f



41



musicalion

klicken für mehr



49



57

Presto h. = 60

65



73



84



91



97



104



115



124



135



143



152



162

A small musical notation consisting of a quarter note, an eighth note, and a sixteenth note, all beamed together, positioned above the 'musicalion' text.

musicalion

klicken für mehr

170

181 *Alla messicana*

190



198



210



218



229



240



248



257



266



274



283

Meno mosso q = 92



292



299



305

Andante q = 80
19

8'44.4"

Typ: Digitale Noten zum Download

Titel: [Het zandtapijt - Der Sandteppich: 1. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Ehn+Klar2+Fg2]+[Hn4+Pos3+Trp3+Tb]+Pk2+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Ein Werk für grosses Symphonieorchester mit einer feierlichen Einleitung und einem variierten Durchführungsteil. Der Titel wurde von dem Namen eines Restaurants in der belgischen Stadt Tienen inspiriert, wo ich 1971 zu Besuch gewesen war.