

El Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro $\text{♩} = 104$

The musical score is arranged in two systems. The first system includes the Piccolo, Flutes, Oboes, Cor Anglais, Clarinets in A, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horns in F, Trumpets in A, Trombones, Bass Trombone, Tuba, Timpani, Bass Drum, Wood Blocks, Xylophone, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings like 'pizz.' and 'simile'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the score.

Piccolo

Flutes

Oboes

Cor Anglais

Clarinets in A

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horns in F

Trumpets in A

Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Wood Blocks

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Allegro $\text{♩} = 104$

simile

simile

pizz.

musicalion
click for more

A musical score for orchestra and strings, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trombones, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is displayed on multiple staves, with a large, stylized watermark reading "musicalion" and "click for more" overlaid in the center. The watermark is orange and semi-transparent, with musical notes floating above it. The score itself is in black ink on a white background, with a key signature of one flat and a common time signature. The instruments are listed on the left side of the staves, and the score is organized into systems. The Double Bass part includes a marking "arco" at the bottom.

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Chbn.
Hns.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
W. Bl.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco

musicalion
click for more

20

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image displays a page from a musical score, page 20, for a large orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, Cymbals, Xylophone, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, accompanied by musical notes.

A page of a musical score, page 4, featuring a large watermark for 'musicalion' with the text 'click for more'. The score is for a full orchestra and strings, starting at measure 30. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Chsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., B. D., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings.

30

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

45

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, page 45, featuring a large ensemble of instruments. The staves are arranged in a traditional orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bells, Wood Blocks, Xylophone, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, accompanied by musical notes.

55

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image shows a page from a musical score, page 6, starting at measure 55. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. A large, semi-transparent orange watermark is centered over the middle of the page. The watermark contains the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" in a smaller font below it. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the watermark has a soft, glowing effect. The musical notation itself is in black ink on white staves, with various notes, rests, and articulation marks visible across the different instrument parts.

65

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

74 simile

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tbn.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

82

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

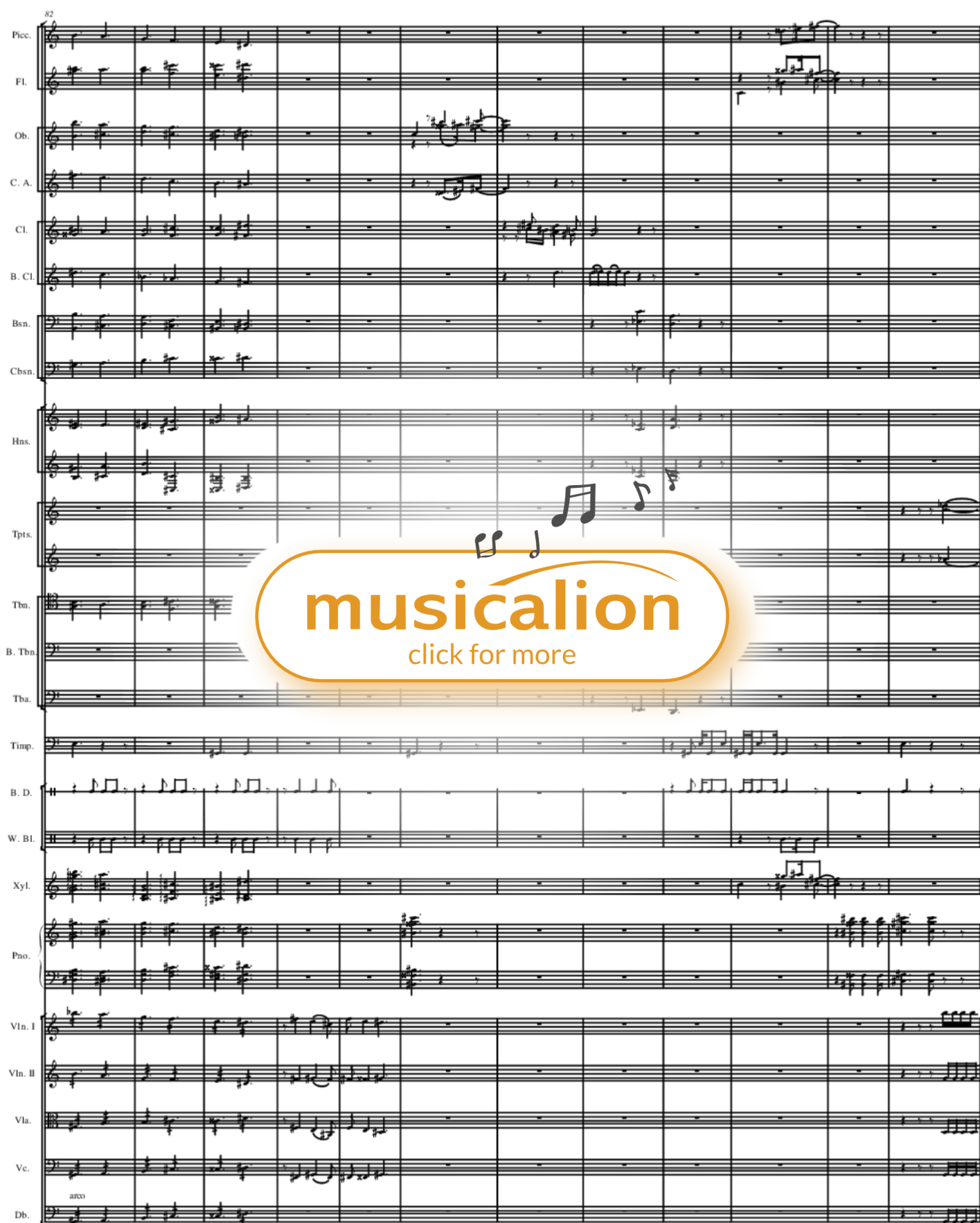
Vla.

Vc.

Db.

arco

musicalion
click for more



A full-page musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (W. Bl.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

94

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

104

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

120

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, page 12, featuring a large watermark for 'musicalion' with the text 'click for more'. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Wood Bass, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

128

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image shows page 13 of a musical score. The page contains staves for various instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Bells, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation. A large, semi-transparent orange oval is overlaid in the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The page number "128" is written in the top left corner of the first staff.

138

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

musicalion
click for more

A page of a musical score for a large orchestra, page 14. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bells, Wood Blocks, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/8 time and features complex rhythmic patterns with many triplets and sixteenth notes. An orange oval overlay with the text "musicalion" and "click for more" is positioned in the center of the page, partially obscuring the Tpts., Tbn., and B. Tbn. staves.

147

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla. simile

Vc. simile

Db. arco

musicalion
click for more

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image shows a page from a musical score, page 16, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical staves. The staves are arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Chsn.). The second system includes staves for Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bells (B. D.), Wood Block (W. Bl.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The musical notation is in black ink on white staves, with various notes, rests, and dynamic markings visible. The page number "157" is written in the top left corner of the first staff.

169

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, page 17, starting at measure 169. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, Xylophone, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark is enclosed in a stylized orange oval shape.

178

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

This image shows page 19 of a musical score, featuring a large, semi-transparent orange oval overlay in the center. The overlay contains the word "musicalion" in a large, bold, orange sans-serif font, with the text "click for more" in a smaller, orange sans-serif font below it. Above the word "musicalion" are several musical notes and a treble clef. The background of the page is a musical score for a large ensemble, with staves for various instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Wood Bass (W. Bl.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and triplets, with a measure number of 192 indicated at the top left.

192

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

200

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

A page of a musical score, page 200, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Bass Drum, Snare Drum, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with various notes, rests, and articulations. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

210

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

222

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

A page of a musical score, page 222, featuring a large, semi-transparent watermark in the center. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The musical score itself is written on multiple staves, each labeled with an instrument abbreviation on the left. The instruments listed are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., B. D., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and slurs. The page number "222" is located at the top left, above the Picc. staff.

A detailed musical score for a full orchestra and strings. The score is written for 227 measures. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., B. D., W. Bl., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score features various musical notations including notes, rests, and dynamic markings such as 'dim.'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

Type: Sheet music

Title: [Xibalbá](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonien

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl2+Ob2+Cl3+Bn2]+[Tbn3+HnF2+TptA3+Tb]+[Tmp+Xyl+Perc2]+[Pf+Cnt]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Clarinet = cl(3), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn Pitch F(2), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(2), Piano (pianoforte) = Pf(1), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt Pitch A(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (cello) = Vlc(1), Xylophone = Xyl(1)

symphonic poem "Xibalbá" in twelve-tone music, inspired by the Legends of "Popol Vuh" of the Mayas, composed 1968