

Hochzeitsmarsch

Felix Mendelssohn Bartholdy

Piano

The first system of the musical score for 'Hochzeitsmarsch' is in 2/4 time. The treble clef staff begins with a forte (*f*) dynamic and contains six measures of music, each featuring a triplet of eighth notes. The bass clef staff is mostly empty, with a few notes appearing in the final measures.

The second system of the musical score starts at measure 5. The treble clef staff features a fortissimo (*ff*) dynamic and contains six measures of music, including a triplet of eighth notes. The bass clef staff contains six measures of music, including a triplet of eighth notes.

The third system of the musical score starts at measure 9. The treble clef staff contains six measures of music, including a triplet of eighth notes. The bass clef staff contains six measures of music, including a triplet of eighth notes. A watermark for 'musicalion' is visible in the center of the system.

The fourth system of the musical score starts at measure 14. The treble clef staff contains six measures of music, including a triplet of eighth notes. The bass clef staff contains six measures of music, including a triplet of eighth notes. The system ends with a double bar line and a second ending bracket labeled '2.' and 'decresc.'.

The fifth system of the musical score starts at measure 18. The treble clef staff contains six measures of music, including a triplet of eighth notes. The bass clef staff contains six measures of music, including a triplet of eighth notes. The system ends with a double bar line and a second ending bracket labeled 'cresc.'.

23

f

cresc.

ff

28

1.

34

2.

decresc. *mf*

musicalion
klicken für mehr

38

cresc.

mf

41

45

cresc.

49

cresc. rit.

3
molto rit.

3

51

ff a te

musicalion
klicken für mehr

55

decresc.

59

mf

63

cresc. *f* cresc.

67

ff

71

musicalion
klicken für mehr

75

3

78

fff

Typ: Digitale Noten zum Download

Titel: [Hochzeitsmarsch](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Der Hochzeitsmarsch aus der Schauspielmusik zu Ein Sommernachtstraum von Felix Mendelssohn Bartholdy zeichnet sich durch eine festliche Blechbläserfanfare und einen rhythmisch klar gegliederten Marschcharakter aus. Die prägnante Melodie und der strahlende Klang des Orchesters verleihen dem Stück eine repräsentative Wirkung, wodurch es sich besonders für feierliche Einzüge bei Hochzeiten etabliert hat.