

Polovestian Dance

Alexander Borodin

Freely, not too fast

First system of the musical score, measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked *p* (piano). The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with whole notes and half notes.

Second system of the musical score, measures 5-8. The melody continues with more complex phrasing, including a half note and a dotted half note. The bass line features a prominent eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking.

musicalion
click for more

a tempo

Third system of the musical score, measures 9-12. The music is marked *mp* (mezzo-piano). The melody is more active, featuring eighth-note patterns. The bass line consists of a steady eighth-note accompaniment.

Fourth system of the musical score, measures 13-16. The melody continues with a series of eighth notes. The bass line features a steady eighth-note accompaniment. The system concludes with a double bar line.

17

21

slowly (arp.)

rit. cresc.

a tempo

mf

musicalion

click for more

29

32

Broadly

cresc.

f

36

decresc. *mf*

40

decresc. *mp*

44

p rit.

musicalion
click for more

Type: Sheet music

Title: [Polovetsian Dances \(piano reduction\)](#)

Composer: [Alexander Borodin](#)

Period: Romantic

Theme: .miscellaneous

Series: Prince Igor

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)