

Sonata dopo l'epistola Nr. 5

Konstantin Köppelmann 26.1.11

Andante

8

14

20

26

32

39

45

musicalion
click for more

A musical score for guitar, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte) and *p* (piano), and includes first and second endings. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

8

14

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45

musicalion
click for more

8

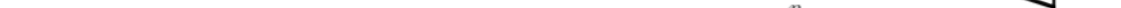
14 

Example 20 is a musical score for a piano piece. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections: a piano (*p*) section and a forte (*f*) section. The piano section consists of two measures, each marked with a first ending bracket and a second ending bracket. The forte section follows, marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 27 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 28 contains a quarter note G4, an eighth note F4, and a quarter note E4. The notation is decorated with a large orange flourish and a small orange circle.



musicalion
click for more

32 

39  Musical score for Example 39, showing a piano part with various dynamics and articulations. The score includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings such as *tr* (trill), *f* (forte), and *p* (piano). The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line.

45

tr

1.

2.

p

p

A musical score for a piano piece in 3/4 time, featuring various musical notations such as dynamics (f, p), trills (tr), and repeat signs. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 39, and 45 marked. The key signature is two flats (B-flat and E-flat). The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and trills. Dynamics are indicated by 'f' (forte) and 'p' (piano). Trills are marked with 'tr'. Repeat signs with first and second endings are used in measures 20-21 and 45-46. The score is presented on a white background with black musical notation.

8

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45

musicalion
click for more

Measures 1-7 of a musical score in 9/8 time, featuring a treble and bass staff. The bass line includes fingerings: 6 4 7 2, 6, 6 6 4 7, 6, 6 5.

8

Measures 8-13 of a musical score in 9/8 time. The bass line includes fingerings: 6 5 5+, 6, 6 4 # 4+ 2, 6, 7.

14

Measures 14-19 of a musical score in 9/8 time. The bass line includes fingerings: 6 6 6 4 #, 6 5 #, 6 4+ 3 6 6+, 6+, 6, 6 5 6 4 #.

20

Measures 20-25 of a musical score in 9/8 time. The bass line includes fingerings: 6 6, 6 6 4+ 2 6 6+, 6 4, 7+ 6.

26

Measures 26-31 of a musical score in 9/8 time. The bass line includes fingerings: 6 6 4 7, 6, 6+ 5, 6 4 # 6+.

32

Measures 32-37 of a musical score in 9/8 time. The bass line includes fingerings: 6, 4 6 6 2, 6, 5 7, 6, 6 5.

39

7 6 6 6 6 6 5 3 6 5 6 4+ 6 6+ 6 6

45

6 6 5 6 6 6 6+ 6 6 6 6+ 6 4 5 2 3



[illegible][illegible]

14

p *f*

26

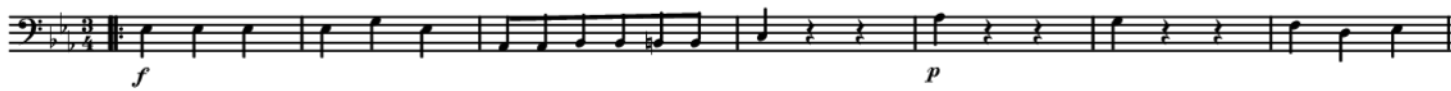



39

45

1. 2.

p



8



14



20



26



32



39



45



Type: Sheet music

Título: [Epistle Sonata No. 5](#)

Compositor: [Konstantin Köppelmann](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Órgano+Ob2+Cr2+[VI2+Vc+Cb]

Instrumentación: Órgano = Org(1), Contrabajo = Cb(1), Corno = Cr(2), Oboe = Ob(2), Violín = VI(2), Violoncello (Cello) = Vc(1)