

Mondenschein.

Gedicht von Fr. von Schober
Für fünf Männerstimmen componirt
von

FRANZ SCHUBERT.

(Erschienen als Op. 102.)

(Januar 1826.)

Andante un poco moto.

Tenore Solo. 8 Des Mon-des Zau-ber - blu - me lacht, und ruft mit see - len -

Tenore II. 8 *pp* Des N ht, und ruft mit see - len -

Basso I. *pp*

Basso II. *pp* Des Mon-des Zau-ber - blu - me lacht, des Mon - des Zau-ber - blu - me lacht, und ruft mit see - len -

Basso III. *pp*



8 vol-lem Blick, in uns'-re dü-stre Er-den-nacht der Lie - - - - be Pa-ra-dies zu -

8 vol - lem Blick, und ruft mit see-len - vol-lem Blick in uns'-re dü-stre Er-den-nacht der Lie-be, Lie - be Pa-ra-dies zu -

vol - lem Blick, und ruft mit see-len - vol-lem Blick in uns'-re dü-stre Er-den-nacht der Lie-be, Lie - be Pa-ra-dies zu -

8

pp

pp

pp

pp

pp

musicalion

click for more

The image displays a musical score for a song, likely a hymn or church song, in German. The score is written on five staves, with the first two staves in treble clef and the last three in bass clef. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are written below the staves. A central graphic element, an orange oval with a glowing effect, contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The lyrics are: "rück, — in uns' - re dü-stre Er - den-nacht der Lie - - - be rück, und ruft in uns' - re dü-stre Er - den-nacht, in uns' - re dü-stre Er - den-nacht der Lie - - - be rück, und ruft in uns' - re dü-stre Er - den-nacht, in uns' - re dü-stre Er - den-nacht der Lie - - - be".

8 rück, — in uns' - re dü-stre Er - den-nacht der Lie - - - be

8 rück, und ruft in uns' - re dü-stre Er - den-nacht, in uns' - re dü-stre Er - den-nacht der Lie - - - be

rück, und ruft in uns' - re dü-stre Er - den-nacht, in uns' - re dü-stre Er - den-nacht der Lie - - - be

rück, und ruft in uns' - re dü-stre Er - den-nacht, in uns' - re dü-stre Er - den-nacht der Lie - - - be

8 Pa - ra - dies zu - rück, _ vom

8 Pa - ra - dies zu - rück, _ vom mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor - ge, Schuld und Pein; vom

Pa - ra - dies zu - rück, _ vom mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor - ge, Schuld und Pein; vom

Pa - ra - dies zu - rück, _ vom mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor - ge, Schuld und Pein; vom

The image shows a musical score for a song. It consists of five staves. The first staff is a vocal line starting with a treble clef and a key signature of two flats. It contains the lyrics 'Pa - ra - dies zu - rück, _ vom'. The second staff is a piano accompaniment line starting with a treble clef and a key signature of two flats. It contains the lyrics 'Pa - ra - dies zu - rück, _ vom mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor - ge, Schuld und Pein; vom'. The third staff is a piano accompaniment line starting with a bass clef and a key signature of two flats. It contains the lyrics 'Pa - ra - dies zu - rück, _ vom mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor - ge, Schuld und Pein; vom'. The fourth staff is a piano accompaniment line starting with a bass clef and a key signature of two flats. It contains the lyrics 'Pa - ra - dies zu - rück, _ vom mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor - ge, Schuld und Pein; vom'. The fifth staff is a piano accompaniment line starting with a bass clef and a key signature of two flats. It contains the lyrics 'Pa - ra - dies zu - rück, _ vom mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor - ge, Schuld und Pein; vom'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. A large, stylized musical note is positioned over the second staff. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

musicalion

click for more

The image displays a musical score with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics, written in German, are: "mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor-ge, Schuld und Pein, das Zar-te nur und Schö-ne fliegt ent-". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A large, semi-transparent orange oval is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The entire graphic is set against a background of musical notation.

8 mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor-ge, Schuld und Pein, das Zar-te nur und Schö-ne fliegt ent- *pp*

8 mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor-ge, Schuld und Pein, das Zar-te nur und Schö-ne fliegt ent- *pp*

8 mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor-ge, Schuld und Pein, das Zar-te nur und Schö-ne fliegt ent- *pp*

8 mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor-ge, Schuld und Pein, das Zar-te nur und Schö-ne fliegt ent- *pp*

8 mächt'-gen Arm des Schlags be-siegt, er - star-ben Sor-ge, Schuld und Pein, das Zar-te nur und Schö-ne fliegt ent- *pp*

8 fes - selt in den Gei - ster-reih'n, ent - fes - selt in den Gei - ster - reih'n.

8 fes - selt in den Gei - ster-reih'n, das Schöne fliegt ent - fes - selt in den Gei - ster - reih'n, ent - fes - selt in den *dim.*

musicalion
click for more

fes - selt in den Gei - ster-reih'n, das Schöne fliegt ent - fes - selt in den Gei - ster - reih'n, ent - fes - selt in den *dim.*

dim.

8 Doch seht, die Flu-ren sind ver-tauscht, das ist die al-te Er-de nicht, o seht, o seht, ein

8 Gei - ster - reih'n. Doch seht, die Flu-ren sind ver-tauscht, das ist die al-te Er-de nicht, o seht, ein

Gei - ster - reih'n. Doch seht, die Flu-ren sind ver-tauscht, das ist die al-te Er-de nicht, o seht, ein

musicalion
click for more

The image displays a musical score for a song in German. It features two vocal staves (soprano and alto) and two piano staves. The lyrics are: "Doch seht, die Flu-ren sind ver-tauscht, das ist die al-te Er-de nicht, o seht, o seht, ein Gei - ster - reih'n." The score includes dynamic markings such as *mf*, *cresc.*, and *f*. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the image.

The image displays a musical score for the song "Silbergarten". It features five staves of music. The first staff is in treble clef, and the fourth staff is in bass clef. The lyrics are written below the staves. A central graphic contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is a rounded rectangle with a glowing orange border. The lyrics are: "Sil -ber- gar-ten duft -um- rauscht voll Ne - bel - schmelz und Zau - ber-licht, ein Sil -ber -gar-ten duft -um -rauscht voll". The score includes musical notation such as notes, rests, and dynamic markings like "cresc." and "f".

8 Sil -ber- gar-ten duft -um- rauscht voll Ne - bel - schmelz und Zau - ber-licht, ein Sil -ber -gar-ten duft -um -rauscht voll

8 Sil - ber - gar-ten duft - um - rauscht voll Ne - bel-schmelz und Zau - ber-licht, ein Sil - ber - gar-ten duft - um - rauscht voll

Sil - ber - gar-ten duft - um - rauscht voll Ne - bel-schmelz und Zau - ber-licht, ein Sil - ber - gar-ten duft - um - rauscht voll

8 Sil -ber -gar-ten duft -um- rauscht voll Ne - bel - schmelz und Zau - ber-licht, ein Sil -ber -gar-ten duft -um -rauscht voll

8 Ne - bel - schmelz und Zau - ber - licht, voll Ne - bel - schmelz und Zau - ber - licht; den

8 Ne - bel - schmelz und Zau - ber - licht, voll Ne - bel - schmelz und Zau - ber - licht; den Geist vom ird' - schen Dru - cke frei, den

Ne - bel - schmelz und Zau - ber - licht, voll Ne - bel - schmelz und Zau - ber - licht; den

den Geist vom ird' - schen Dru - cke frei,

musicalion
click for more

8 Geist vom ird'-schen Dru - cke frei um - wallt der Sehn-sucht Ä - ther-kleid, er trinkt in stil - ler Schwäme-rei des

8 Geist vom ird'-schen Dru - cke frei um - wallt der Sehn-sucht Ä - ther-kleid, er trinkt in stil - ler Schwär - me-rei des

8 Geist vom ird'-schen Dru - cke frei um - wallt der Sehn-sucht Ä - ther-kleid, er trinkt in stil - ler Schwär - me-rei des

8 Geist vom ird'-schen Dru - cke frei um - wallt der Sehn-sucht Ä - ther-kleid, er trinkt in stil - ler Schwär - me-rei des

musicalion
click for more

The image displays a musical score for a hymn, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are in German. A central orange oval contains the text 'musicalion' and 'click for more'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo).

8 Him - mels vol - le Se - lig - keit, er trinkt in stil - ler Schwär - me - rei des Him - mels vol - le

8 Him - mels vol - le Se - lig - keit, er trinkt in stil - ler Schwär - me - rei des Him - mels vol - le

Him - mels vol - le Se - lig - keit, er trinkt in stil - ler Schwär - me - rei des Him - mels vol - le

The image shows a musical score for a hymn. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written on the top staff, and the lyrics are written below it. The lyrics are: "Him - mels vol - le Se - lig - keit, er trinkt in stil - ler Schwär - me - rei des Him - mels vol - le". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle of the score.

Se - lig - keit. — Doch mahnt, — doch mahnt das Lied der Nach - ti - gall an

Se - lig - keit. — Doch mahnt das Lied der Nach - ti - gall, doch mahnt das Lied der Nach - ti - gall, der Nach - ti - gall an

Se - lig - keit. — Doch mahnt das Lied der Nach - ti - gall, doch mahnt das Lied der Nach - ti - gall, der Nach - ti - gall an

Se - lig - keit. — Doch mahnt das Lied der Nach - ti - gall, doch mahnt das Lied der Nach - ti - gall, der Nach - ti - gall an

The image displays a musical score for a piece titled "Se - lig - keit". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into four systems. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef and a key signature of one sharp (F#). The third system starts with a bass clef and a key signature of one sharp (F#). The fourth system starts with a bass clef and a key signature of one sharp (F#). The lyrics are: "Se - lig - keit. — Doch mahnt, — doch mahnt das Lied der Nach - ti - gall an". The score includes dynamic markings: *p* (piano), *decresc.* (decrescendo), and *pp* (pianissimo). A central graphic features the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a stylized orange oval.

8 sei - ne Welt das wei - che Herz, in al - ler Wö - ne weckt ihr Schall den tief - - sten

8 sei - ne Welt das wei - che Herz, das wei - che Herz, in al - ler Wö - ne weckt ihr Schall, es weckt ihr Schall den tief - sten, tief - - sten

sei - ne Welt das wei - che Herz, das wei - che Herz, in al - ler Wö - ne weckt ihr Schall, es weckt ihr Schall den tief - sten, tief - - sten

musicalion
click for more

The image displays a musical score with German lyrics. The score is written on five staves. The first staff is in treble clef, and the second staff is in bass clef. The third staff is in bass clef, and the fourth staff is in bass clef. The fifth staff is in bass clef. The lyrics are: "sei - ne Welt das wei - che Herz, in al - ler Wö - ne weckt ihr Schall den tief - - sten". The word "musicalion" is written in a large, bold, orange font, and "click for more" is written in a smaller, orange font below it. The logo is centered over the third staff.

8 Schmerz, — der Lie - be Schmerz, — in al - ler Won - ne weckt ihr Schall den

8 Schmerz, der Lie - be Schmerz, der Lie - be Schmerz in al - ler al - ler Won - ne weckt ihr Schall, in al - ler Won - ne weckt ihr Schall den

Schmerz, der Lie - be Schmerz, der Lie - be Schmerz, in al - ler al - ler Won - ne weckt ihr Schall, in al - ler Won - ne weckt ihr Schall den

The image shows a musical score for a song in German. It consists of five staves. The first two staves are vocal parts, and the last three are piano accompaniment. The lyrics are written below the staves. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle of the score. There are also some musical notes floating above the oval.



Type: Sheet music

Título: [Moon Shine \(Mondenschein\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro masculino capella

Arrangement: Coro>TTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2)

Poems por Franz von Schober