

MICHAEL DREWES



Due pezzi per viola e piano

I. Rondò all' ongarese

MICHAEL DREWES

Presto $q = 160$

The musical score is presented in four systems, each with a viola staff (treble clef, 2/4 time) and a piano accompaniment (grand staff, 2/4 time). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'sf' (sforzando). The piano accompaniment features prominent triplet patterns in the bass line. A watermark for 'musicalion' is centered over the middle of the page.

musicalion
klicken für mehr

33

Musical score for measures 33-40. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often grouped in triplets. The bass line consists of chords and single notes. The dynamic marking *sf* (sforzando) is used throughout the passage.

41

Andante $q = 80$

Musical score for measures 41-48. The tempo is marked Andante with a quarter note equal to 80 beats per minute. The score continues with the same piano accompaniment style, featuring triplets and *sf* markings.

49

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Musical score for measures 49-56. The piano accompaniment continues with triplets and *sf* markings. The melody in the right hand is more active, featuring eighth and sixteenth notes.

57

Presto $q = 160$

Musical score for measures 57-64. The tempo is marked Presto with a quarter note equal to 160 beats per minute. The piano accompaniment features triplets and *sf* markings. The melody in the right hand is more active, featuring eighth and sixteenth notes.

99

107

111

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II. Piccolo pezzo nello stile barocco

Lento $q = 60$

113 *tr* *tr*

121

129

135

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3'49.7"

Typ: Digitale Noten zum Download

Titel: [Zwei Stücke für Bratsche und Klavier](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)

Ungarische Tänze? Johannes Brahms hat sich damit schon ausgiebig beschäftigt, und so bedarf es nicht eines Michael Drewes, um damit fortzufahren. Dennoch ist mir diese Idee im Kopf umgegangen, und nach mehrmaligem Improvisieren auf der Bratsche konnte ich sie niederschreiben. Das zweite Stück ist in barockem Stil.