

La pastorella.

Gedicht von Goldoni.

Für vier Männerstimmen mit Begleitung des Pianoforte
componirt von

FRANZ SCHUBERT.

Andante.

Tenore I.



Tenore II.



Basso I.



Basso II.



Andante.

Pianoforte.



6
8 va coll' a - gnel - li - - no a la - - to can - dan - do in li - ber

8
va coll' a can - da - do in li - ber -

musicalion
click for more



12
8

tà, can - dan - do in li - ber - tà, can - dan - do in li - ber - tà. Se l'ín-no-cen-te a -

8

tà, can - dan - do, can - dar er - tà. Se l'ín-no-cen-te a -

pp

pp

pp

pp

musicalion

click for more

The image displays a musical score for a vocal piece, likely a section of a Mass. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are in Italian, with the words 'can - dan - do in li - ber - tà' and 'Se l'ín-no-cen-te a -' repeated. The piano part provides a rhythmic and harmonic foundation with chords and melodic lines. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. Above this oval, there are several musical notes and a treble clef, suggesting a digital or interactive context for the score.

A musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is displayed on multiple staves, including vocal parts and a keyboard accompaniment. The lyrics 'mo - re gra - di sce il suo pa - sto - re la bel - la pas - to - rel - la con - ten - ta o - gnor sa -' are visible under the first vocal staff. A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the text 'click for more' underneath it. The watermark is set within a glowing orange oval. The musical notation includes various notes, rests, and dynamic markings such as 'cresc.' and 'f'.

24

8 rà, con - ten - ta o - gnor sa - rà, con - ten - ta o - gnor sa - rà. La pa - sto -

8

pp

a tempo

pp

pp

La pa - sto -

8

a tempo

p

musicalion
click for more

30
8

rel - - la al pra - - to con - ten - ta se ne va, coll' a - gnel -

8

rel - - la al pra - coll' a - gnel -

musicalion
click for more

The image shows a musical score for a vocal and piano piece. The score is written on five staves. The first four staves are for the vocal part, and the fifth staff is for the piano accompaniment. The lyrics are: 'rel - - la al pra - - to con - ten - ta se ne va, coll' a - gnel -'. The piano part features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand. A central orange button with the text 'musicalion click for more' is overlaid on the score.

36
8 li - - no a la - - to can - dan - do in li - ber - tà, can - dan - do in li - ber -

8
li - - no a la - - dan - do, can - dan - do in li - ber -

musicalion
click for more

The image displays a musical score for a song. It includes vocal staves with lyrics in Italian and a piano accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The piano part features a rhythmic bass line with eighth notes and chords. The vocal parts have lyrics: 'li - - no a la - - to can - dan - do in li - ber - tà, can - dan - do in li - ber -' and 'li - - no a la - - dan - do, can - dan - do in li - ber -'. The score is marked with a 36 and an 8, possibly indicating measure numbers or rehearsal marks.

42
8 tà, can - dan - do in li - ber - tà, can - dan - do in li - - ber - tà.

8
tà, can-dan - do, can - dan -

can - dan -

musicalion
click for more

Type: Sheet music

Título: [La pastorella](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro masculino con un instrumento

Arrangement: Coro>TTBB+Piano

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2),Piano = Pno(1)