

Ain't She Sweet

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Bearbeitg.: Bernhard Sluyterman van Langeweyde - 2003

Intro *Refrain*

Solo *f* Ain't she sweet? See her

S/A *mf* Dum dum dum dum dum dum (Ain't she sweet?) dum

TB Dum dum dum dum dum *sempre*

com-ing down the street! Now I ask you ver-y con-fid-en-tial-ly,

sempre

musicalion
klicken für mehr

Ain't she sweet? Ain't she nice? Look her

Ain't she sweet? Oh, ain't she sweet! Dum dum (Ain't she nice?) -

Dum

ov - er once or twice? Now I ask you ver - y con - fid - en - tial - ly,

- (once or twice) - Ah -

This system shows the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'ov - er once or twice? Now I ask you ver - y con - fid - en - tial - ly,'. The piano part features a bass line with eighth notes and a treble line with chords and a melodic line.

Ain't she nice? Just cast an eye her di - rec - tion!

Ain't she in her di-

musicalion
klicken für mehr

This system shows the second two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are 'Ain't she nice? Just cast an eye her di - rec - tion!' and 'Ain't she in her di-'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The piano part includes a measure with a fermata and a measure with a forte dynamic marking.

Oh, me! Oh, my! Ain't that per - fec - tion?

rec - tion! Oh, me! Oh, my! Ain't that per - fec - tion? Ah
Dum dum dum

This system shows the third two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are 'Oh, me! Oh, my! Ain't that per - fec - tion?' and 'rec - tion! Oh, me! Oh, my! Ain't that per - fec - tion? Ah Dum dum dum'. The piano part features a bass line with eighth notes and a treble line with chords and a melodic line. The system ends with a double bar line.

I *mf* re - peat, don't you think, that's kind of neat? And I
 dum dum (I re-peat) - - (kind of neat)
 dum - -

ask you ver - y con - fid - en - tial - ly, Ain't she sweet?
 Ah - sweet?
 sweet?

Strophen

1. There she is! There she is! There's what keeps me up all night.
 2. Tell me where, tell me where have you seen one just like that?

hm hm hm

mf
p
Oh, gee whiz! Oh, gee whiz! There's why I can't
I de - clare, I de - clare, that sure is worth

hm Ah ah ah

eat a bite.
look - ing at. That flam - ing
those lips must

musicalion
klicken für mehr

ah ah ah ah

youth! be! Oh, Mis - ter, Gaze on it! oh, sis - ter! tell me the
Dog - gon - it, now ans - wer

dum dum dum

trouth!
me!

Refrain

Ain't she sweet? See her com-ing down the street! Now I

dum dum (Ain't she sweet?) dum *sempre* - (down the street)

dum - *sempre*

ask you ver - y con - fid-en - tial-ly, Ain't she sweet?

Ah

musicalion
klicken für mehr

fp et? Oh, ain't she

Ain't she nice? Look her ov - er once or twice? Now I

sweet! Dum dum (Ain't she nice?) - - (once or twice) -

Dum

ask you ver - y con - fid - en - tial - ly, Ain't she nice? Just cast an eye

Ah - - - - - Ain't she nice? Ah - -

ff

This system contains the first three measures of the song. The vocal line starts with 'ask you ver - y con - fid - en - tial - ly, Ain't she nice? Just cast an eye'. The piano accompaniment features a bass line with a long note and a treble line with chords. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

in her di - rec - tion! Oh, me! Oh, my!

Oh, me! Oh,

f

musicalion
klicken für mehr

This system contains measures 4-6. The vocal line continues with 'in her di - rec - tion! Oh, me! Oh, my!'. The piano accompaniment features a bass line with a long note and a treble line with chords. Dynamics include *f* (forte) and *f* (forte). A watermark for 'musicalion' is overlaid on the system.

Ain't that per - fec - tion?

my! Ain't that per - fec - tion? Ah Dum dum dum

This system contains measures 7-9. The vocal line continues with 'Ain't that per - fec - tion? my! Ain't that per - fec - tion? Ah Dum dum dum'. The piano accompaniment features a bass line with a long note and a treble line with chords. Dynamics include *f* (forte) and *f* (forte).

I re - peat, don't you think, that's kind of neat? And I

mf

dum dum (I repeat) - - (kind of neat)

dum - -

ask you ver - y con - fid - en - tial - ly, Ain't she sweet?

sweet?

musicalion
klicken für mehr

Coda

Ain't she sweet?

mf f p < ff

Typ: Digitale Noten zum Download

Titel: [Ain't She Sweet \(Bearb.\)](#)

Komponist: [Bernhard Sluyterman](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Arrangement: Solo>Sop+Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1)