

Ain't She Sweet

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Bearbeitg.: Bernhard Sluyterman van Langeweyde - 2003

Intro *Refrain*

Solo *f* Ain't she sweet? See her

S/A *mf* Dum dum dum dum dum dum (Ain't she sweet?) dum

TB Dum dum dum dum dum *sempre*

com-ing down the street! Now I ask you ver-y con-fid-en-tial-ly,

sempre

musicalion
click for more

Ain't she sweet? Ain't she nice? Look her

Ain't she sweet? Oh, ain't she sweet! Dum dum (Ain't she nice?) -

Dum

ov - er once or twice? Now I ask you ver - y con - fid - en - tial - ly,

- (once or twice) - Ah -

This system shows the first two lines of the musical score. The vocal line (treble clef) starts with a melody in D major. The piano accompaniment (treble and bass clefs) provides harmonic support. The lyrics are 'ov - er once or twice? Now I ask you ver - y con - fid - en - tial - ly,'. The piano part includes a bridge with the lyrics '(once or twice)' and 'Ah'.

Ain't she nice? Just cast an eye her di - rec - tion!

Ain't she in her di -

This system shows the second and third lines of the musical score. The vocal line continues the melody. The piano accompaniment includes a bridge with the lyrics 'in her di -'. The lyrics are 'Ain't she nice? Just cast an eye her di - rec - tion!' and 'Ain't she in her di -'. The piano part includes a bridge with the lyrics 'in her di -'.

Oh, me! Oh, my! Ain't that per - fec - tion?

rec - tion! Oh, me! Oh, my! Ain't that per - fec - tion? Ah Dum dum dum

This system shows the third and fourth lines of the musical score. The vocal line continues the melody. The piano accompaniment includes a bridge with the lyrics 'rec - tion! Oh, me! Oh, my! Ain't that per - fec - tion? Ah Dum dum dum'. The lyrics are 'Oh, me! Oh, my! Ain't that per - fec - tion?' and 'rec - tion! Oh, me! Oh, my! Ain't that per - fec - tion? Ah Dum dum dum'.

mf

I re - peat, don't you think, that's kind of neat? And I

dum dum (I re-peat) - - (kind of neat)

dum - -

ask you ver - y con - fid - en - tial - ly, Ain't she sweet?

Ah - - sweet?

musicalion
click for more

Strophen

p

Hm hm hm

mf

p

1. There she is! There she is! There's what keeps me up all night.
2. Tell me where, tell me where have you seen one just like that?

hm hm hm

p Oh, gee whiz! Oh, gee whiz! There's why I can't
I de - clare, I de - clare, that sure is worth

hm Ah ah ah

eat a bite.
look - ing at.

That flam - ing
those lips must

ah ah ah ah

youth!
be!

Oh, Mis - ter,
Gaze on it!

oh, sis - ter!
Dog - gon - it,

tell me the
now ans - wer

dum dum dum

trouth!
me!

musicalion
click for more

Refrain

Ain't she sweet? See her com-ing down the street! Now I

dum dum (Ain't she sweet?) dum *sempre* - (down the street)

dum - *sempre*

ask you ver - y con - fid-en - tial-ly, Ain't she sweet?

Ah

musicalion
click for more

fp et? Oh, ain't she

Ain't she nice? Look her ov - er once or twice? Now I

sweet! Dum dum (Ain't she nice?) - - (once or twice) -

Dum

ask you ver - y con - fid - en - tial - ly, Ain't she nice? Just cast an eye

Ah - - - - - Ain't she nice? Ah - -

ff

This system of the musical score for 'Ain't She Nice' features a vocal line and piano accompaniment in G major. The vocal line begins with the lyrics 'ask you ver - y con - fid - en - tial - ly, Ain't she nice? Just cast an eye'. The piano accompaniment includes a 'ff' (fortissimo) dynamic marking. The system concludes with a vocal line 'Ah - -' and a piano line 'Ain't she nice?'.

in her di - rec - tion! Oh, me! Oh, my!

Oh, me! Oh,

f

musicalion
click for more

This system of the musical score for 'Ain't She Nice' continues the vocal and piano lines. The vocal line includes the lyrics 'in her di - rec - tion! Oh, me! Oh, my!'. The piano accompaniment features a 'f' (forte) dynamic marking. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part. The system ends with a vocal line 'Oh, me! Oh,' and a piano line.

Ain't that per - fec - tion?

my! Ain't that per - fec - tion? Ah Dum dum dum

This system of the musical score for 'Ain't She Nice' continues the vocal and piano lines. The vocal line includes the lyrics 'Ain't that per - fec - tion? my! Ain't that per - fec - tion? Ah Dum dum dum'. The piano accompaniment features a 'ff' (fortissimo) dynamic marking. The system concludes with a vocal line 'Ah Dum dum dum' and a piano line.

mf
I re - peat, don't you think, that's kind of neat? And I
dum dum (I repeat) - - (kind of neat)
dum - -

ask you ver - y con - fid - en - tial - ly, Ain't she sweet?
sweet?

musicalion
click for more

Coda

Ain't she sweet?
mf f p < ff

Type: Sheet music

Título: [Ain't She Sweet \(New Arrangement\)](#)

Compositor: [Bernhard Sluyterman](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro a capella

Arrangement: Solo>sop+Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1)