



Benedicam Dominum in omni tempore

Offertorium (Psalm 34) für gemischten Chor und Orgel

Chorstimmen

Andante comodo

Joseph Leopold von Eybler, 1765 - 1846

Sopran

Alt

Tenor

Bass

(Orgel)

Be-ne - di - cam Do - mi - num in

Be-ne - di - cam Do - mi - num in

Be-ne - di - cam Do - mi - num in

Be-ne - di - cam Do - mi - num in

o - mni tem - po-re, sem - per, sem - per e - jus laus in o - re me - o, sem -

o - mni tem - po-re, sem - per, sem - per e - jus laus in o - re me - o, sem -

o - mni tem - po-re, sem - per, sem - per e - jus laus in o - re me - o, sem -

o - mni tem - po-re, sem - per, sem - per e - jus laus in o - re me - o, sem -

sem - per in o - re me - o, be - ne - di - cam Do - mi - num in o - mni tem - po - re, sem - per,

sem - per in o - re me - o, sem - per, sem - per be - ne - di - cam Do - mi - num,

sem - per in o - re me - o, be - ne - di - cam Do - mi - num in o - mni tem - po - re,

sem - per in o - re me - o, be - ne - di - cam Do - mi - num

sem - per be - ne - di - cam Do - mi - num, sem - per laus e - jus

be - ne - di - cam Do - mi - num in o - mni tem - po - re, laus e - jus sem - per in

be - ne - di - cam Do - mi - num in o - mni tem - po - re, sem - per laus

in o - mni tem - po - re, in o - mni tem - po - re, laus e - jus sem - per in o - re, in

musicalion

click for more

15

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 2/4 time and B-flat major. The lyrics are: "in ore me-o, sem-per, sem-per in ore me-o e-jus". The score is divided into three measures. The first measure contains the lyrics "in ore me-o,". The second measure contains "sem-per, sem-per in ore me-o". The third measure contains "e-jus". The dynamics are marked as *fz* (for the first two measures) and *ff* (for the third measure). The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

in ore me-o, sem-per, sem-per in ore me-o e-jus

ore me-o, sem-per, sem-per in ore me-o e-jus

e-jus in ore me-o, sem-per, sem-per in ore me-o e-jus

ore me-o, sem-per, sem-per in ore me-o e-jus

18

laus, e - jus laus in o - re me - o. In Do - mi-

laus, e - jus laus in o - re me - o. In Do - mi-

laus, e - jus laus in o - re me - o. In Do - mi-

laus, e - jus laus in o - re me - o. In Do - mi-

22

musication

click for more

The image shows a musical score for a song. It features four staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). The melody starts on a whole note, followed by eighth notes. The lyrics 'no lau-da - bi-tur' are written below the first staff. The second staff continues the melody with a half note and a quarter note, followed by a measure with a whole note and a half note. The lyrics 'a - ni-ma me - a, a - ni-ma me' are written below the second staff. The third staff continues the melody with a half note and a quarter note, followed by a measure with a whole note and a half note. The lyrics 'a - ni-ma me - a, a - ni-ma me' are written below the third staff. The fourth staff is a bass clef with a key signature of one flat (B-flat). The melody starts on a whole note, followed by eighth notes. The lyrics 'no lau-da - bi-tur' are written below the fourth staff. The fifth staff continues the melody with a half note and a quarter note, followed by a measure with a whole note and a half note. The lyrics 'a - ni-ma me - a, a - ni-ma me' are written below the fifth staff. The sixth staff continues the melody with a half note and a quarter note, followed by a measure with a whole note and a half note. The lyrics 'a - ni-ma me - a, a - ni-ma me' are written below the sixth staff. The text 'musication' is written in a large, bold, orange font. Below it, the text 'click for more' is written in a smaller, orange font. The number '22' is written in the top left corner.

25

au - di-ant, au - di-ant man - sue - ti et lae - ten - tur, et lae -

au - di-ant, au - di-ant man - sue - ti et lae - ten - - - - tur, et lae -

8 au - di-ant, au - di-ant man - sue - ti et lae - ten - - - - tur, et lae -

au - di-ant, au - di-ant man - su - ti et lae - ten - tur, et lae -

28

ten - - - - - tur. Be - ne - di - cam Do - mi-num

ten - tur, et lae - ten - - - - - tur. Be - ne - di - cam Do - mi-num

ten - tur, et lae - ten - - - - - tur. Be - ne - di - cam Do - mi-num

ten - - - - - tur. Be - ne - di - cam Do - mi-num

31

in o - mni tem - pore, laus e - jus sem - per, sem - per in o - re me - o, sem - per,

in o - mni tem - pore, laus e - jus sem - per, sem - per in o - re me - o,

in o - mni tem - pore, laus e - jus sem - per, sem - per in o - re me - o,

in o - mni tem - pore, laus e - jus sem - per, sem - per in o - re me - o,

34

sem - - - - - per ne - di - cam Do - mi-num in o - mni tem - po - re, sem - per, sem - per be - ne - di - cam Do - mi-num in o - mni tem - po - re, be - ne - di - cam Do - mi-num in o - mni tem - po - re, in

be - ne - di - cam Do - mi-num in o - mni tem - po - re, sem - per, sem - per be - ne - di - cam Do - mi-num in o - mni tem - po - re, be - ne - di - cam Do - mi-num in o - mni tem - po - re, in

be - ne - di - cam Do - mi-num in o - mni tem - po - re, be - ne - di - cam Do - mi-num in o - mni tem - po - re, in

be - - - - - ne - d - cam Do - mi - num in o - mni tem - po - re, in

37

o - mni tem - po - re, sem - per laus e - jus in o - re me - o, di - cam Do - mi-num, sem - per laus e - jus in o - re me - o, o - mni tem - po - re, laus e - jus sem - per in o - re me - o, o - mni - tem - po - re, laus e - jus sem - per in o - re, in o - re me - o,

o - mni tem - po - re, laus e - jus sem - per in o - re me - o,

o - mni - tem - po - re, laus e - jus sem - per in o - re, in o - re me - o,

o - mni - tem - po - re, laus e - jus sem - per in o - re, in o - re me - o,

Type: Sheet music

Título: [Benedicam Dominum in omni tempore](#)

Compositor: [Joseph \(Leopold\) von Eybler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Texto: Salmo 34. En formato modificado tomado de la colección de Manfred Hößl (www.mhoessl.de).