

Sentimental Waltz

Uli Helmke 2010

Chords: Gm Am D⁷ Gm

Chords: E^b B^b Cm Am^{7b5} Gm E^b

Chords: Gm/D Em^{7b5} D^{7b9} E^b

F G⁷ Cm F⁷ B $\flat$



Cm Gm Am^{7 $\flat$ 5} D⁷



musicalion
click for more

Gm Am D⁷ Gm



First system of a musical score in B-flat major. The key signature has two flats (B-flat and E-flat). The system consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has six measures with the following notes: E-flat (half), B-flat (half), C (quarter), A (quarter), G (quarter), and E-flat (half). Above the vocal line are the chords: E-flat, B-flat, Cm, Am^{7b5}, Gm, and E-flat. The piano accompaniment line has six measures of chords: E-flat, B-flat, Cm, Am^{7b5}, Gm, and E-flat. The bass line has six measures with the following notes: B-flat (half), C (half), D (quarter), E (quarter), F (quarter), and G (half).

Second system of a musical score in B-flat major. The system consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has three measures with the following notes: G (half), F (half), and E (half). Above the vocal line are the chords: Gm/D, D⁷, and Gm. The piano accompaniment line has three measures of chords: Gm/D, D⁷, and Gm. The bass line has three measures with the following notes: B-flat (half), C (half), and D (half). A large, glowing orange oval with the text "musicalion" and "click for more" is overlaid on the piano accompaniment line.

Type: Sheet music

Title: [Sentimental Waltz](#)

Composer: [Uli Helmke](#)

Period: World Music

Theme: .miscellaneous

Series: Flexible Instrumentation

Difficulty: Leicht bis mittel

Arrangement group: Melodies and Chords

Arrangement: Melodies and Chords

Orchestration: *Melodies and Chords(1)*

Melancholy tune in 3/4 meter for solo instrument (violin, flute, clarinet etc.), accordion, piano and bass. May also be performed on solo accordion or by a small folk combo.