

Naphtaly's Freilach

Stimme in C

Naphtaly Brandwein

Chord symbols and musical notation are present throughout the score. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff contains the following chord symbols: $\overline{A}$, Gm, $\frac{\text{no symbol}}$, and A^7 . The second staff contains: D^7 , Gm, $\overline{B}$, $B\flat$, Cm, and F. The third staff contains: D^7 , Gm, $E\flat^7$, D^7 , $B\flat$, and a triplet of eighth notes. The fourth staff contains: Cm, $E\flat^7$, D^7 , and Gm. The fifth staff contains: |c, Gm, Cm, Gm, Fm, and Gm. The sixth staff contains: $B\flat$, Fm, $B\flat$, and $B\flat$. The seventh staff begins with $\overline{D}$. A central watermark for 'musicalion' is overlaid on the third and fourth staves, with the text 'click for more' below it.



Reihenfolge: AA B CC D C



Type: Sheet music

Título: [Naphtaly's Freilach](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Canciones (Klezmer)

Dificultad: Leicht

Instrumentación Grupo: Melodía y acordes

Arrangement: Intrumentación flexible

Instrumentación: Intrumentación flexible (1)