

Du bist wie eine Blume

Heinrich Heine

Robert Schumann, Op. 25 Nr. 24

First system of the musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics are: "Du bist _____ wie ei - ne Blu - me, so hold und schön und". The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics: "rein; Ich hab dich an und Wah - mut schleicht mir ins Herz hin-". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the piano accompaniment.

Third system of the musical score. The vocal line continues with the lyrics: "ein. Mir ist, _____ als ob ich die Hän - de aufs Haupt dir le - gen". The piano accompaniment continues with its characteristic eighth-note pattern.

ritard.

sollt, be-tend, daß Gott dich er - hal-te, so rein und schön und

ritard.

ritard.

hold.

musicalion
click for more

Type: Sheet music

Título: [Eres como una flor](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones: Arrayán

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)

Letras: Heinrich Heine.