

Danses Gothiques

Erik Satie

6. Où il est question du pardon des injures reçues.



musicalion
click for more

7. Par pitié pour les ivrognes, honteux, débauchés, imparfaits, désagréables, et faussaires en tous genres.



8. En le haut honneur du vénéré Saint Michel, le gracieux Archange.

The musical score for this section is written for piano in G major and 3/4 time. It consists of two systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. A watermark for 'musicalion' is visible in the center of the image.

musicalion
click for more

9. Apres avoir obtenu la remise de ses fautes.

The musical score for this section is written for piano in G major and 3/4 time. It consists of two systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The music features a series of chords and arpeggios in the right hand, and a steady bass line in the left hand.

23 Mars de 93
6 rue Cortot

Type: Sheet music

Title: [Dances Gothiques 6-9](#)

Composer: [Erik Satie](#)

Period: Impressionist

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

6. Où il est question du pardon des injures recues. + 7. Par pitié pour les ivrognes, honteux, débauchés, imparfaits, désagréables, et faussaires en tous genres. + 8. En le haut honneur du vénéré Saint Michel, le gracieux Archange. + 9. Après avoir obtenu