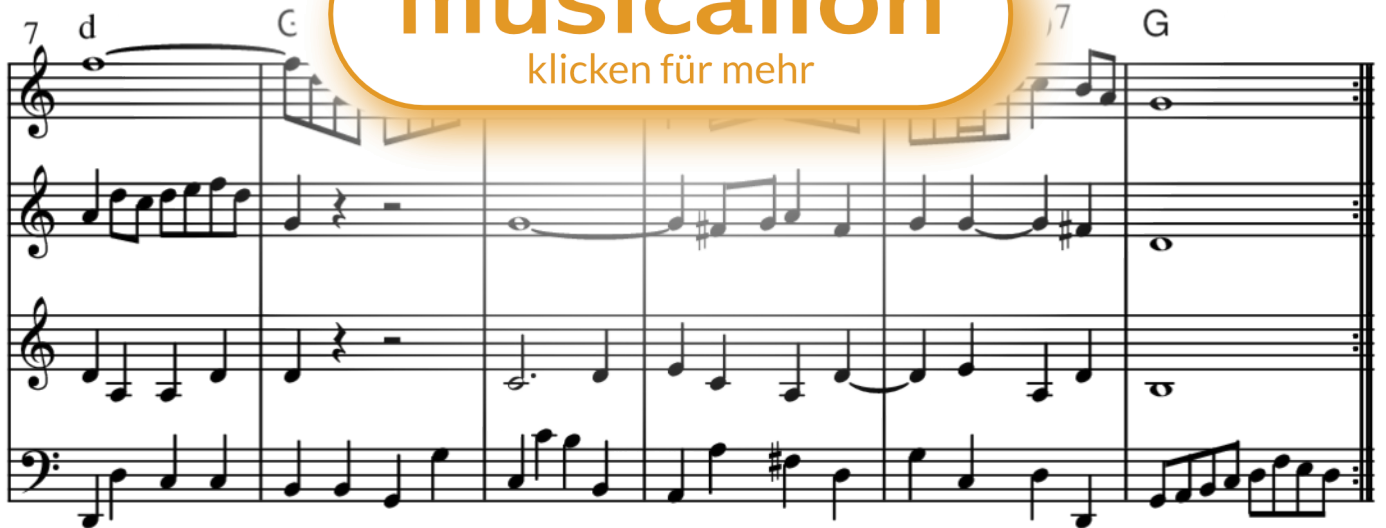


Air

J. S. Bach

Bearb. Sr. Amadea, Br. Markus
EBK Blumenmönche



13 G g A d

Musical score for measures 13-16. Measure 13 has a G chord. Measure 14 has a g. Measure 15 has an A chord. Measure 16 has a d. The score is written for four staves (treble and bass clefs).

17 E a E a D⁷ D.

Musical score for measures 17-20. Measure 17 has an E chord. Measure 18 has an a. Measure 19 has an E chord. Measure 20 has an a. Measure 21 has a D⁷ chord. Measure 22 has a D. The score is written for four staves (treble and bass clefs).

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23 G D G C G⁷

Musical score for measures 23-26. Measure 23 has a G chord. Measure 24 has a D chord. Measure 25 has a G chord. Measure 26 has a C chord. Measure 27 has a G⁷ chord. The score is written for four staves (treble and bass clefs).

27 A d G C

31 F. G7 G C G7 G C

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Typ: Digitale Noten zum Download

Titel: [Air \(Bearb.\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 2+Git+Vc

Instrumentierung: Blockflöte = Bfl(2), Gitarre = Git(1), Violoncello (Cello) = Vc(1)

Bearbeitung mit Akkorden zur Begleitung mit Gitarre/Keyboard