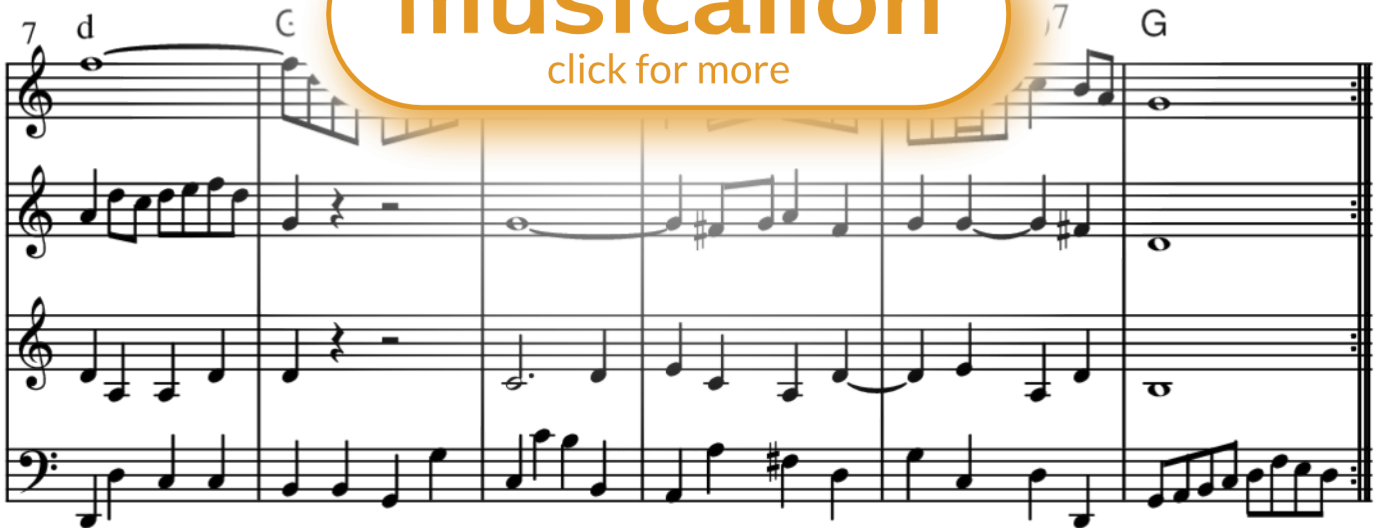


Air

J. S. Bach

Bearb. Sr. Amadea, Br. Markus
EBK Blumenmönche



13 G g A d

This block contains the first system of a musical score, measures 13 through 16. It is written for four staves: two treble clefs and two bass clefs. Measure 13 has a key signature of one sharp (F#) and a common time signature. Chords G, g, A, and d are indicated above the first staff. The melody in the first staff features eighth and sixteenth notes, while the other staves provide harmonic support with various note values and rests.

17 E a E a D⁷ D.

This block contains the second system of the musical score, measures 17 through 22. Chords E, a, E, a, D⁷, and D. are indicated above the first staff. A large, semi-transparent orange oval with a white border is centered over the middle of the system, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

23 G D G C G⁷

This block contains the third system of the musical score, measures 23 through 26. Chords G, D, G, C, and G⁷ are indicated above the first staff. The musical notation continues with various note values and rests across the four staves.

27 A d G C

31 F. G7 G C G7 G C

musicalion
click for more

Type: Sheet music

Título: [Air \(New Arrangement\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 2+Guit.+Vc

Instrumentación: Flauta dulce = Fl. dul(2),Guitarra = Guit.(1),Violoncello (Cello) = Vc(1)

Arreglo que incluye símbolos de acordes para guitarra/teclado acompañamiento