

# Sonata

D. Scarlatti  
K 395

Allegro

Piano

*f*

musicalion

klicken für mehr

dim. poco a poco

2

18

Measures 18-22 of a musical score in G major (one sharp). The right hand features a melodic line with trills and slurs. The left hand plays a steady accompaniment of eighth-note chords.

23

Measures 23-27 of the musical score. The right hand continues the melodic development with slurs and trills. The left hand maintains the eighth-note chordal accompaniment.

28

Measures 28-32 of the musical score. A large, semi-transparent watermark is centered over the page, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

33

Measures 33-36 of the musical score. The right hand features a rapid sixteenth-note scale. The left hand plays a simple eighth-note accompaniment. The instruction "cresc. poco a poco" is written below the first measure.

37

Measures 37-41 of the musical score. The right hand continues with a rapid sixteenth-note scale. The left hand plays a simple eighth-note accompaniment.

42

*f*

47

*subito p*

52

**musicalion**  
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57

*f*

61

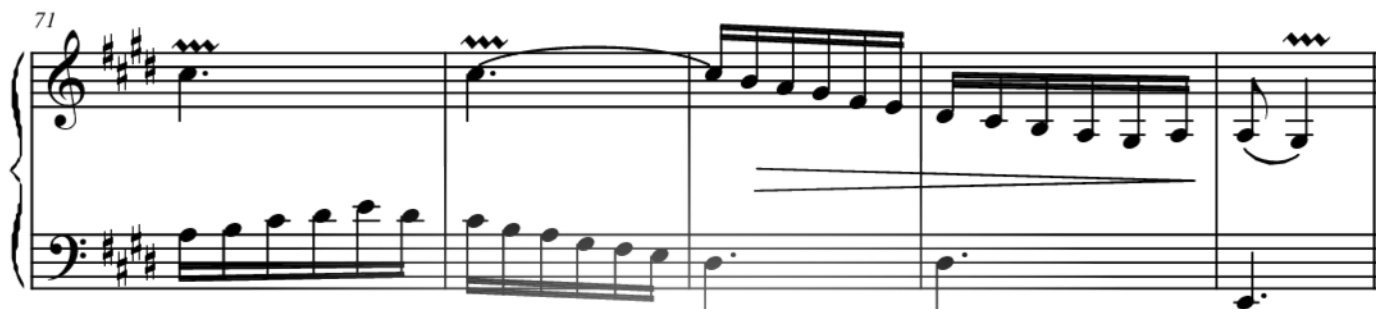
*f*

4

66



71



76



musicalion

klicken für mehr

81



86



91

Measures 91-95 of a musical score. The key signature has three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes with slurs. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking appears at the start of measure 95.

96

Measures 96-100 of a musical score. The melody continues with slurs. The left hand accompaniment consists of eighth notes. A crescendo hairpin is visible at the end of measure 100.

101

Measures 101-105 of a musical score. A large, semi-transparent watermark is centered over the page, reading "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation continues on either side of the watermark. The instruction "cresc. poco a poco" is written in the right margin.

cresc. poco a poco

106

Measures 106-110 of a musical score. The melody in the right hand is a continuous eighth-note line. The left hand accompaniment consists of eighth notes.

110

Measures 110-114 of a musical score. The melody in the right hand features eighth notes and rests. The left hand accompaniment consists of eighth notes. A forte (*f*) dynamic marking appears at the start of measure 112.

6

115

subito *p*

120

125

**musicalion**  
klicken für mehr

130

135

*f*

*Typ:* Digitale Noten zum Download

*Titel:* [Cembalosonate E-Dur](#)

*Komponist:* [Domenico Scarlatti](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Sonaten/Sonatinen

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)