

16. Mailed.

Ludwig Christoph Heinrich Hölty

Dritte Bearbeitung

D503

Etwas geschwind.

Gesang

Grü - ner wird die Au - und der Him - mel blau. Schwal - ben keh - ren
 Aus dem Blü - ten - strauch weht der Lie - be Hauch: Seit der Lenz er -

Klavier

p *mf*

wie - der, schie - nen,
 wie - der, schie - nen, bunt,

zwit - schern durch den Hain, klei - ne Vö - ge - lein zwit -
 rot des Mäd - chens Mund, macht die Blu - men bunt, rot

p *mf*

musicalion
 click for more

- schern durch den Hain.
— des Mäd - chens Mund.

This system shows the vocal melody and piano accompaniment for the first system of the song. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Brü - der, küs - set ihn! — Denn die Jah - re fliehn! — Ei - nen Kuß in
Seht, der Tau - ber girt, — seht, der Tau - ber schwirt um sein lie - bes

p *mf*

musicalion
click for more

This system contains the second system of the musical score. It includes the vocal melody and piano accompaniment. The piano part has a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment.

Eh - ren kann euch nie - mand weh - ren. Küßt ihn, Brü - der, küßt,
Täub - chen. Nehmt euch auch ein Weib - chen, wie der Tau - ber tut,

p

This system shows the third system of the musical score. It includes the vocal melody and piano accompaniment. The piano part has a dynamic marking of *p* (piano) in the middle. The system concludes with a double bar line.

weil er küß - lich ist, küßt ihn, Brü - der, küßt, weil
und seid wohl - ge - mut, wie der Tau - ber tut, und

mf

This musical system features a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics in German. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

—er küß - lich ist.
—seid wohl - ge - mut.

musicalion
click for more

This musical system continues the vocal and piano parts from the first system. It includes the same lyrics and musical notation. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the right side of the system.

Type: Sheet music

Título: [Mailed \(3rd Arr.\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Primavera

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1), Piano = Pno(1)

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