

To a Wild Rose

Edward MacDowell

Tenderly - with much feeling



24

25

A background image featuring musical notation on staves. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. The musical notation includes treble and bass clefs, various notes, rests, and a "rit." (ritardando) marking. The number "28" is visible in the top left corner of the musical staff area.

28

musicalion

click for more

rit.

32

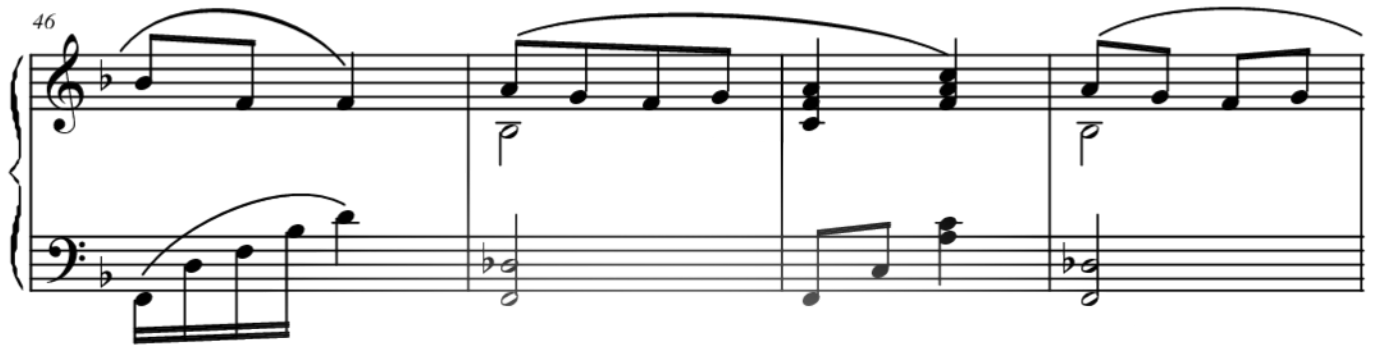
mp a tempo

8vb - - - -

This musical score segment contains measures 32 through 36. Measure 32 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line consists of a half note G2. Measure 33 features a melody of a quarter note G4, an eighth note A4, and a quarter note B-flat4, all beamed together. The bass line has a quarter note G2 and a half note B-flat2. Measure 34 continues the melody with a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a quarter note G2 and a half note B-flat2. Measure 35 shows the melody as a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a quarter note G2 and a half note B-flat2. Measure 36 concludes the segment with a melody of a quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass line has a quarter note G2 and a half note B-flat2. The dynamic marking 'mp' and the tempo marking 'a tempo' are placed above the staff in measure 33. An 8va instruction is located below the staff in measure 32.

37

mf



Type: Sheet music

Título: [A una Rosa silvestre](#)

Compositor: [Edward \(Alexander\) MacDowell](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)