

L'innamorato

Giovanni Gastoldi (1556 -1622)

Trompette 1

Trompette 2

Trompette 3

Posaune 1

Posaune 2

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2

Il Premiato

musicalion

[click for more](#)

Trompette 1

Trompette 2

Trompette 3

Posaune 1

Posaune 2

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2

Caccia d'Amore

Trompette 1

Trompette 2

Trompette 3

Posaune 1

Posaune 2

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2

Il Martellato

Trompette 1

Trompette 2

Trompette 3

Posaune 1

Posaune 2

First system of musical notation (measures 1-8) for Trompette 1, Trompette 2, Trompette 3, Posaune 1, and Posaune 2. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values and rests.

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2

Second system of musical notation (measures 8-15) for Tr 1, Tr 2, Tr 3, Pos 1, and Pos 2. The notation includes various note values and rests.

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2

Third system of musical notation (measures 15-22) for Tr 1, Tr 2, Tr 3, Pos 1, and Pos 2. The notation includes various note values and rests.

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2

Fourth system of musical notation (measures 22-29) for Tr 1, Tr 2, Tr 3, Pos 1, and Pos 2. The notation includes various note values and rests.

musicalion

click for more

Type: Sheet music

Title: [Balletti \(4 - for brass\)](#)

Composer: [Giovanni Giacomo Gastoldi](#)

Period: Renaissance

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 2+Trumpet 3

Orchestration: Trombone = Tbn(2), Trumpet = Tpt(3)

L'innamotato (A lieta vita)

Il premiato

Caccia d'amore

Il martellato

from a collection of 16 dance songs (balletti vocali)