

Ave Maria

gesetzt für 4 Waldhörner v. K.G.Blindow

Bach-Gounod

Andante semplice

p *pp* *cresc*

p *pp*

p *cresc* *pp* *cresc*

pp *cresc.* *dim.* *p* *p*

pp *cresc.* *dim.* *p* *p*

pp *cresc* *dim* *p* *p*

cresc. *f* *p* *cresc. molto*

cresc. *f* *p* *cresc. molto*

f *p*

The first system of the musical score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 4/4 time and B-flat major. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a crescendo marked 'cresc. molto' leading back to forte (*f*). The second staff also features a forte (*f*) dynamic. The third and fourth staves mirror the first two, with dynamics of *f*, *p*, 'cresc. molto', and *f*.

The second system of the musical score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 4/4 time and B-flat major. The first staff begins with a piano mezzo-forte (*pmf*) dynamic, followed by a forte (*f*) section, and then a decrescendo marked 'dim.'. The second staff also features a forte (*f*) dynamic. The third and fourth staves mirror the first two, with dynamics of *pmf*, *f*, and 'dim.'. The system concludes with first and second endings for each hand.

musicalion

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Type: Sheet music

Título: [Ave Maria \(arreglo\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Arias de canto solo

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Corno 4

Instrumentación: Corno = Cr(4)

Esta versión ha sido dispuesto para cuatro trompas, pero también es adecuado para otros cuartetos de instrumentos idénticos (por ejemplo, flautas, clarinetes, etc.).