

La vida es un tango

MICHAEL DREWES

Allegro q = 128

Alto

Tenor

Trumpet

Trombone

Lead Guitar

Bass Guitar

Synthesizer

Drums

musicalion
click for more

Allegro q = 128

A musical score for a band, featuring seven staves: Alto, Tenor, Tpt. (Trumpet), Tbn. (Tuba), Bass, Synth. (Synthesizer), and Dr. (Drums). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Alto and Tenor parts have a first ending bracketed over the final measure. The Synth. part has a watermark overlay that reads "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The Dr. part is written on a single staff with a drum kit icon.

4

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

1.

musicalion
click for more

7

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion

click for more

10

Lead

Bass

Synth.

Dr.

13

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion

[click for more](#)

16

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
click for more

19

Lead

Bass

Synth.

Dr.

22

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
click for more

25

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalien

musicalion

click for more

28

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for a jazz ensemble, consisting of eight staves. The instruments are labeled on the left: Alto, Tenor, Tpt. (Trumpet), Tbn. (Tuba), Lead, Bass, Synth. (Synthesizer), and Dr. (Drum). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Alto and Tenor parts feature melodic lines with eighth and sixteenth notes. The Tpt. and Tbn. parts are mostly rests, with some notes in the later measures. The Lead part has a melodic line with eighth notes. The Bass part has a rhythmic line with eighth notes and rests. The Synth. part has a melodic line with eighth notes and rests. The Dr. part has a rhythmic line with eighth notes and rests. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

31

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for a jazz ensemble. The score is written for seven instruments: Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Bass, Synthesizer (Synth.), and Drums (Dr.). The Alto and Tenor parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Tpt. and Tbn. parts are in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef with a key signature of one sharp (F#). The Synth. part is in treble clef with a key signature of one sharp (F#). The Dr. part is in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the Alto and Tenor parts with rests, and the Tpt. and Tbn. parts with eighth notes. The second measure shows the Alto and Tenor parts with eighth notes, and the Tpt. and Tbn. parts with rests. The third measure shows the Alto and Tenor parts with eighth notes, and the Tpt. and Tbn. parts with rests. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

34

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalion

click for more

37

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
click for more

The image shows a musical score for measures 37, 38, and 39. The staves are arranged vertically: Alto, Tenor, Tpt., Tbn., Lead, Bass, Synth., and Dr. The Alto and Tenor staves have a treble clef and a key signature of three sharps (F#, C#, G#). The Tpt. and Tbn. staves have a treble clef and a key signature of two sharps (D#, G#). The Lead staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The Synth. staff has a treble clef and a key signature of one sharp (F#). The Dr. staff has a drum clef. An orange oval with the text 'musicalion click for more' is overlaid on the Synth. and Dr. staves.

40

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
click for more



43

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
click for more

46

Lead

Bass

Synth.

Dr.

49

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalion

[click for more](#)

52

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for measures 52, 53, and 54. The staves are arranged vertically: Alto (treble clef, key of D major), Tenor (treble clef, key of D major), Tpt. (treble clef, key of D major), Tbn. (bass clef, key of D major), Bass (bass clef, key of D major), Synth. (grand staff, key of D major), and Dr. (bass clef, key of D major). The Alto and Tenor parts have melodic lines in measure 52, while the Tpt. and Tbn. parts have melodic lines in measures 53 and 54. The Bass part has a rhythmic line in measure 52. The Synth. part has a complex melodic line in measure 52. The Dr. part has a rhythmic line in measure 52. A large orange oval with the text 'musicalion click for more' is overlaid on the Synth. and Dr. staves.

55

Alto

Tenor

Lead

Bass

Synth.

Dr.

musicalion
click for more

58

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion

click for more

61

Alto

Tenor

Lead

Bass

Synth.

Dr.



musicalion

click for more

64

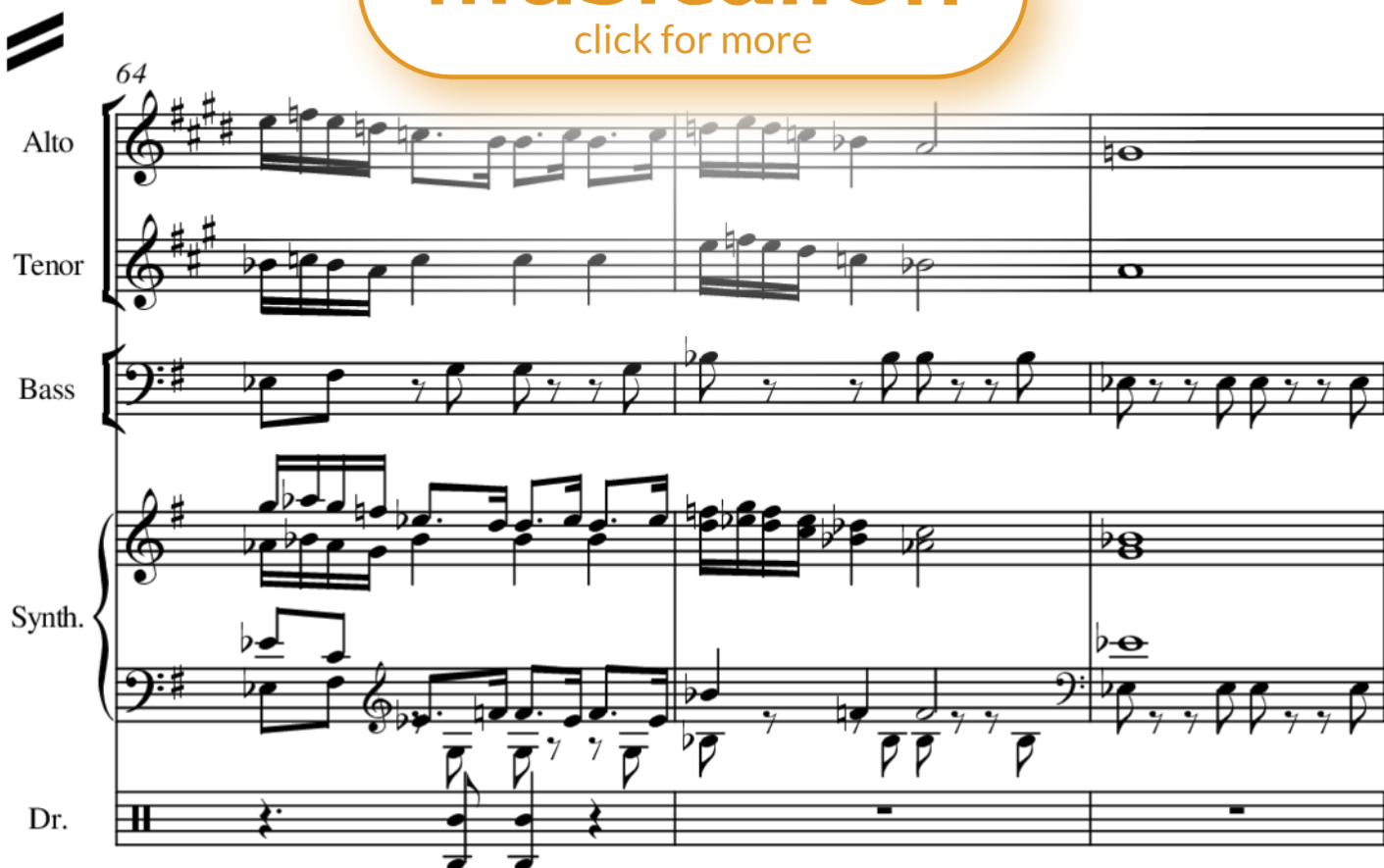
Alto

Tenor

Bass

Synth.

Dr.



67

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
click for more

The image shows a musical score for rehearsal mark 67 on page 19. The score is arranged in a standard orchestral format with staves for Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Lead, Bass, Synth, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Synth and Bass staves are partially obscured by a large orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The Drums staff is at the bottom and shows a simple rhythmic pattern. The Lead staff has a complex melodic line with many notes and accidentals. The other staves (Alto, Tenor, Tpt., Tbn.) are mostly empty, with some notes in the final measure.

72

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

musicalion
click for more

77

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
click for more



82

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
click for more

85

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for a band, starting at measure 85. The instruments listed on the left are Alto, Tenor, Tpt. (Trumpet), Tbn. (Tuba), Bass, Synth. (Synthesizer), and Dr. (Drum). The Alto and Tenor parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Tpt. and Tbn. parts are in treble clef with a key signature of two sharps (F#, C#). The Bass part is in bass clef with a key signature of two sharps (F#, C#). The Synth. part is in treble clef with a key signature of two sharps (F#, C#). The Dr. part is in a standard drum notation. A large, semi-transparent orange oval with a white border is overlaid on the Synth. and Dr. staves, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings.

89

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

musicalion
click for more

93

Alto

Tenor

Tpt.

Tbn.

Bass

Synth.

Dr.

musicalion
click for more

96

Lead

Bass

Synth.

Dr.

26

100

Lead

Bass

Synth.

Dr.



104

Lead

Bass

Synth.

Dr.

107

Lead

Bass

Synth.

Dr.

110

Bass

Synth.

Dr.

musicalion
click for more

113 rit. - - - - -

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
click for more

rit. - - - - -

The image shows a musical score for page 28, measures 113-115. The score is written for a band and includes parts for Alto, Tenor, Trumpet, Trombone, Lead, Bass, Synth, and Drums. The key signature is three sharps (F#, C#, G#). The tempo is marked 'rit.' (ritardando) at the beginning and end of the section. A watermark for 'musicalion' is overlaid on the Synth part, with the text 'click for more' below it.

116 -

Alto

Tenor

Tpt.

Tbn.

Lead

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for a band, featuring eight staves. The instruments are labeled on the left: Alto, Tenor, Tpt. (Trumpet), Tbn. (Tuba), Lead, Bass, Synth. (Synthesizer), and Dr. (Drums). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked '116' and the time signature is '4/4'. The music consists of various note values, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Synth. and Dr. staves. The watermark also includes a small graphic of musical notes above the text.

Alto

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Allegro q = 128

7

10

6

28

2

34

40

2

46

5

2

57

4

65

4

73

2

6

1.

musicalion
click for more

2

Alto



musicalion

click for more

Tenor

La vida es un tango

MICHAEL DREWES

Allegro q = 128



2

Tenor



musicalion

click for more

Trumpet

La vida es un tango

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Allegro q = 128

1. 2.

8 6 6

24 5 6

39 2 8

53 11

71 2

78 6

88 2

93 18

2

Trumpet

rit. - - - - -

113



116



musicalion

click for more

Trombone

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Allegro q = 128

1. 2.



rit. - - - -

Lead Guitar

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Allegro q = 128

The musical score is written for lead guitar in 4/4 time, with a tempo of Allegro q = 128. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 10, 14, 21, 26, 34, 41, 47, and 50 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. There are several instances of triplets (marked with a '3') and a quintuplet (marked with a '5'). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A central watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the score.

5 1. 2.

3 3 3 3

10 3 3

14 3

21

26 3

34 3

41 3

47

50 5

musicalion
click for more

2



click for more



Bass Guitar

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MICHAEL DREWES

Allegro q = 128



37



41



45



49



53



57



61



65



70



77



84



91



96



101



105



109



113

rit. - - - - -



116 -



La vida es un tango

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Allegro q = 128



2

Synthesizer





53



57



60



63



66



71



77



82



85



90



6

Synthesizer



Synthesizer

7



musicalion

click for more

Drums

La vida es un tango

MICHAEL DREWES

Allegro q= 128



2

Drums

52



58



64



78



88



97



103



109



114

rit. - - - - -



Type: Sheet music

Title: [La vida es un tango \(Life is a Tango\)](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Sx2+[Tbn+Tpt]+Perc+Gtr2

Orchestration: Piano (*pianoforte*) = Pf(1), Guitar = Gtr(2), Percussion (incl. all drums etc.) = Perc(1), Saxophone = Sx(2), Trombone = Tbn(1), Trumpet = Tpt(1)