

Passacaglia

Sostenuto

Hartmut Neubauer 1995

First system of musical notation (measures 1-7). The piece begins with a piano (*pp*) dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The right hand has whole rests, while the left hand plays a descending chromatic line of eighth notes.

Second system of musical notation (measures 8-14). Measure 8 is marked with a box containing the number 8. The right hand plays chords, and the left hand continues the chromatic line.

Third system of musical notation (measures 15-19). Measure 15 is marked with a box containing the number 15. A watermark for "musication klicken für mehr" is overlaid on the system.

Fourth system of musical notation (measures 20-24). Measure 20 is marked with a box containing the number 20. The right hand features more complex rhythmic patterns.

Fifth system of musical notation (measures 25-29). Measure 25 is marked with a box containing the number 25. The piece concludes with a *sim.* (sforzando) dynamic marking in measure 27.

29 *legato*
mf

33

36

39 *Più mosso*
p
senza Red.

41 *p*

43

45

47

musicalion
klicken für mehr

49

51

53

55

p

Meno mosso. Lento

57

p *espressivo*

Ped.

60

63

65

tr

musicalion
klicken für mehr

68

tr

tr

71

Più mosso. Energico

f

73

musicalion
klicken für mehr

76

79

espr., legato

mf

Red.

82

85

88

musicalion
klicken für mehr

ff

92

Typ: Digitale Noten zum Download

Titel: [AGS Passacaglia](#)

Komponist: [Hartmut Neubauer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)