

III

The musical score for measures 1-8 is as follows:

- Violine:** Treble clef, key of D major (F#), 3/4 time. Measure 1: Quarter rest, eighth rest, dotted quarter note D5. Measure 2: Quarter rest, eighth rest, dotted quarter note E5. Measure 3: Quarter note D5, eighth note C#5, quarter note B4. Measure 4: Quarter note A4, eighth note G4, quarter note F#4. Measure 5: Quarter note E4, eighth note D4, quarter note C4. Measure 6: Quarter note B3, eighth note A3, quarter note G3. Measure 7: Quarter note F#3, eighth note E3, quarter note D3. Measure 8: Quarter note C3, eighth note B2, quarter note A2.
- Violoncello:** Bass clef, key of D major (F#), 3/4 time. Measure 1: Quarter note D2. Measure 2: Quarter note E2. Measure 3: Quarter note F#2. Measure 4: Quarter note G2. Measure 5: Quarter note A2. Measure 6: Quarter note B2. Measure 7: Quarter note C3. Measure 8: Quarter note D3.
- Klavier:** Treble and Bass clefs, key of D major (F#), 3/4 time. Measure 1: Treble: D4, F#4; Bass: D2, F#2. Measure 2: Treble: E4, G4; Bass: E2, G2. Measure 3: Treble: F#4, A4; Bass: F#2, A2. Measure 4: Treble: G4, B4; Bass: G2, B2. Measure 5: Treble: A4, C5; Bass: A2, C3. Measure 6: Treble: B4, D5; Bass: B2, D3. Measure 7: Treble: C5, E5; Bass: C3, E3. Measure 8: Treble: D5, F#5; Bass: D3, F#3.

A musical score for three instruments: Violin (V.), Viola (Vc.), and Piano (Kl.). The score is in 9/8 time and features a central orange oval logo with the text "musicalion" and "klicken für mehr". The Piano part includes a pedal point (Ped.) and dynamic markings (mp, mf). The Violin and Viola parts also have dynamic markings (mp, mf). The score is written in treble and bass staves with various musical notations including notes, rests, and slurs.

V. *f*
 Vc. *f pizz.*
 Kl. *f*

24

V.

Vc.

Kl.

31

V.

Vc.

Kl.

musicalion
klicken für mehr

39

V.

Vc.

Kl.

p *pp*

p *pp*

47

V.

Vc.

Kl.

mp

53

V.

Vc.

Kl.

mf

p

musicalion
klicken für mehr

59

V.

Vc.

Kl.

f

fz

Typ: Digitale Noten zum Download

Titel: [Sonatine für Violine und Klavier/ Bearbeitung für Klaviertrio: 3. Satz](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten / Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier+Vc

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello)
= Vc(1)