

Allegretto

Rondo Op. 57, Nr.6

Theodor Gaude

mp

p

cresc.

cresc.

f *p* *sf*

f *p* *sf*

f *p* *sf*

Fine

Fine

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The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a repeat sign and a first ending bracket. The lyrics 'The Rose Tree' are written below the notes. The second system contains the piano accompaniment, also in treble clef, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a piano (p) dynamic.

A graphic featuring musical notation on staves. The word "musical" is written in a large, stylized, orange font across the bottom. The background includes various musical symbols like notes, rests, and clefs.

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cresc. *f*

II *cresc.*

p

cresc.

p

cresc.

The second system of musical notation for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. The bottom staff is in bass clef and contains a melody with notes G3, A3, B3, A3, G3, F#3, E3, D3, C3, and B2. Both staves have a '3' above the first measure and a '2' above the second measure. The system concludes with a double bar line and repeat dots. Above the system is the instruction 'D.C. al Fine' and below the system is 'D.C. al Fine'.

Type: Sheet music

Título: [Rondó](#)

Compositor: [Theodor Gaude](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)