

Tarantella

für Gitarre solo

Berndt Leopolder

♩ = ca. 100

The musical score is written in 6/8 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8. The music is written in a single system. The second staff continues the melody and includes a measure with a 4/4 time signature. The third staff includes a measure with a 4/4 time signature and a measure with a 3/4 time signature. The fourth staff includes a measure with a 4/4 time signature and a measure with a 3/4 time signature. The fifth staff includes a measure with a 4/4 time signature and a measure with a 3/4 time signature. The sixth staff includes a measure with a 4/4 time signature and a measure with a 3/4 time signature. The seventh staff includes a measure with a 4/4 time signature and a measure with a 3/4 time signature. The score is written in a single system and includes a central orange button with the text 'musicalion click for more'.

musicalion
click for more

II

22 4

I

25

28

31

34

37

40

43

musicalion

click for more

Detailed description: This image shows a musical score for a piece titled 'Tarantella'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score is divided into measures, with measure numbers 22, 25, 28, 31, 34, 37, 40, and 43 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, centered around measures 31 and 34. The word 'musicalion' is in a bold, sans-serif font, and 'click for more' is in a smaller, regular font below it. The background of the score is white, and the musical notation is black.

46

49

52

55

58

61

64

musicalion
click for more

rit. *a tempo*

Meine anderweitig publizierten Werke sind über den Fachhandel erhältlich

„BIENVENIDO GUITARRERO“ für Gitarre solo, Edition Margaux/Berlin
 „SPANISCHE SUITE in A-Moll“ für Gitarre solo, Traunmusik/Wien
 „PARTY OF SWING“ für 4 Gitarren oder Gitarrenorchester, Traunmusik/Wien
 „RONDO AMERICANO“ für 4 Gitarren oder Gitarrenorchester, JoachimTrekel-Verlag/Hamburg
 „EASY JAZZ-SUITE“ für Gitarre solo, Joachim Trekel-Verlag Hamburg
 „DER MEISTERPICKER“ für Gitarre solo, ABC-Edition 5411 Oberalm/Österreich
 „EL GUITARRERO“ für Gitarre solo ABC-Edition 5411 Oberalm/Österreich
 „ALLEWEILA LUSTIGE MUSI“ für Gitarre solo, ABC-Edition 5411 Oberalm/Österreich
 „LET IT SWING“ für Gitarre solo, ABC-Edition 5411 Oberalm/Österreich
 „FUNNY SWINGTIME“ für 3 Gitarren, ABC-Edition 5411 Oberalm/Österreich
 „IMPRESIONES DE ESPAGNE“ für Flöte und Klavier, Verl. Tatzert Waidendorf/Österr.

em 1065
 JPT GD 278
 JPT GQA 277
 T 591
 T 6168
 ABC 5016
 ABC 5014
 ABC 5017
 ABC 5018
 ABC 5020
 MVT 0351

Type: Sheet music

Title: [Tarantella](#)

Composer: [Berndt Leopolder](#)

Period: Musica viva

Theme: .miscellaneous

Series: individual pieces

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)