

3. Largo

27. Februar - 4. April 1999

Dauer: 6 min

$\text{♩} = 44$

First system of musical notation (measures 1-4). The score includes staves for Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamic marking *ppp* is present at the beginning of each staff.

Second system of musical notation (measures 5-9). The score continues with the same instruments. A large, semi-transparent orange oval is overlaid on the center of the system, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The measure number "5" is written above the first staff of this system.

Third system of musical notation (measures 10-14). The score continues with the same instruments. The measure number "10" is written above the first staff of this system. Dynamic markings *mp* and *ppp* are visible in the lower staves.

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15

musical score for measures 15-18. The score is in 4/4 time and A major. It features five staves. Measures 15-18 show a gradual increase in volume, indicated by the 'cresc.' marking in measures 16, 17, and 18. The dynamics 'ppp' and 'cresc.' are present.

cresc.

cresc.

cresc.

cresc.

cresc.

ppp

19

musical score for measures 19-22. The score is in 4/4 time and A major. It features five staves. Measures 19-22 show a more active musical texture. The dynamics 'mf' and 'p' are present.

mf

p

p

p

p

musicalion
click for more

23

musical score for measures 23-26. The score is in 4/4 time and A major. It features five staves. Measures 23-26 show a continuation of the musical texture. The dynamics 'mf' and 'p' are present.

mf

p

p

p

p

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27 Poco più vivace

p
pp
pp
pp
pp

33

musicalion
click for more

37 A tempo

mf
p
mf
p
mf
cresc.
mf
p
mf
cresc.
mf
p
mf

44

3. Largo

mf legato 3 3

p

51

3

6

musicalion

click for more

54

5/4

5/4

5/4

5/4

3. Largo

54 *tr* *p* *pp* *pp* *p* *pp*

This musical score is for measures 54 through 58 of a piece titled 'S. Largo'. It is written for five staves: two treble clefs, a bass clef, and two more bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A trill (tr) is indicated above the first note of the first staff in measure 54. Dynamic markings include piano (p), pianissimo (pp), and mezzo-forte (f). The score is divided into measures by vertical bar lines, with measure numbers 54, 55, 56, 57, and 58 clearly visible at the top of each staff.

A background image featuring musical notation on staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical notes and rests. In the center, there is a large, glowing orange oval button with the word "musicalion" in a bold, lowercase, sans-serif font. Below the button, the text "click for more" is written in a smaller, lowercase, sans-serif font. The number "58" is visible in the top left corner of the image.

Type: Sheet music

Title: [String Quintet \(3rd mvt: Largo\)](#)

Composer: [Dworschak](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Violoncello 2+Vla

Orchestration: Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(2), Viola = Vla(1)