

Roman Jungegger (*1968)

(komponiert 1981)

Andante con moto

Präludium in g-Moll

The first system of the musical score for 'Präludium in g-Moll' by Roman Jungegger. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante con moto'. The first staff contains a series of dotted half notes. The middle staff contains a series of eighth notes. The bass staff is empty.

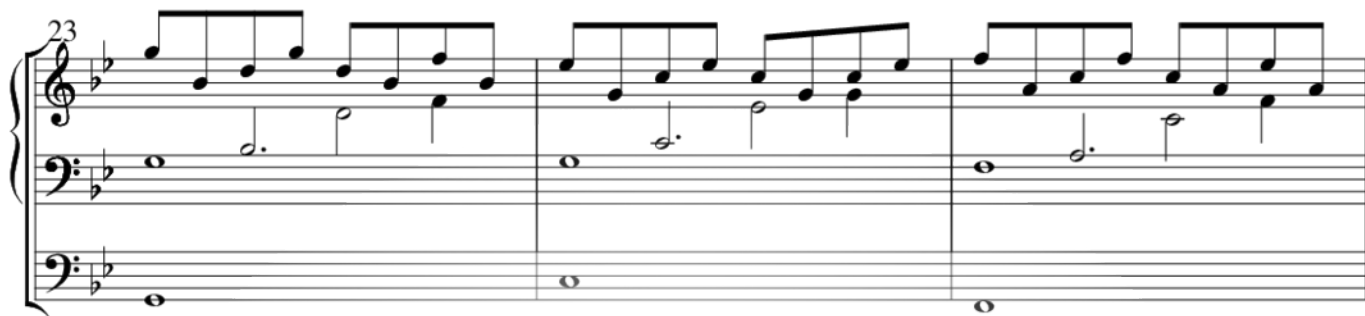
The second system of the musical score. It continues the melody from the first system. The first staff contains a series of dotted half notes. The middle staff contains a series of eighth notes. The bass staff is empty.

The third system of the musical score. It contains a first ending bracket over measures 11 and 12. The first staff contains a series of eighth notes. The middle staff contains a series of eighth notes. The bass staff is empty.

The fourth system of the musical score. It contains measures 14, 15, and 16. The first staff contains a series of eighth notes. The middle staff contains a series of eighth notes. The bass staff is empty.

The fifth system of the musical score. It contains measures 17, 18, and 19. The first staff contains a series of eighth notes. The middle staff contains a series of eighth notes. The bass staff is empty.





Type: Sheet music

Título: [Preludio en sol menor](#)

Compositor: [Roman Jungegger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Organ Music

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Esta pequeña antesala, que escribí en 1981 a la edad de 13 años, es la primera composición de mina que es digno de mención. La pieza también puede ser jugado en el piano omitiendo la parte de pedal.

En el órgano, el intérprete puede elegir cualquier registro que les gusta.