

Stabat mater

für Chor, Orchester und Orgel componirt

Franz Schubert

(Den 4. April 1815.)

Andante con moto.

The image displays a musical score for Franz Schubert's 'Stabat mater'. The score is written for a full orchestra and choir. The instruments and voices listed on the left are: Oboe, Clarinette in B., Fagotti, Tromboni I. II., Trombone III., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Violoncello, Basso ed Organo. The time signature is 3/4, and the key signature is B-flat major. The tempo is marked 'Andante con moto.' The score includes various musical notations such as dynamics (pp, cresc., p, m. v.), articulation (accents, slurs), and phrasing. A large, semi-transparent watermark for 'musicalion.com' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized orange font.

Oboe.

Clarinette in B.

Fagotti.

Tromboni I. II.

Trombone III.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello, Basso ed Organo.

musicalion
click for more

Sta - bat ma - ter

Sta - bat ma - ter

7

musicalion
click for more

do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa,

do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa,

13

musicalion
click for more

dum pen - de - bat Fi - li - us,

dum pen - de - bat Fi - li - us,

24

cresc.

cresc.

cresc.

cresc.

fz

cresc.

cresc.

cresc.

cresc.

sta - tam et do - len - tem per - trans - i - vit

cresc.

sta - tam et do - len - tem per - trans - i - vit

cresc.

sta - tam et do - len - tem per - trans - i - vit

cresc.

The image displays a musical score for page 29, featuring multiple staves with musical notation, dynamics (f, p, fz), and lyrics. The score is written in a key signature of two flats (B-flat and E-flat) and a 13/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ga - di - us." are visible on several staves, indicating a vocal or instrumental part. A central orange oval graphic contains the text "musicalion" and "click for more".

musicalion
click for more

ga - di - us.

ga - di - us.

34

fp

fp

musicalion
click for more

O quam

O quam

39

musicalion
click for more

tri - stis et af - fli - cta fu - it il - la

tri - stis et af - fli - cta fu - it - il - la

44

The musical score is for a choir and piano. It features several staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "be - ne - di - cta ma - ter u - ni -". The piano accompaniment includes chords and melodic lines. Dynamics include *p*, *fp*, *cresc.*, and *f*. The score is in 13/8 time and B-flat major.

musicalion
click for more

be - ne - di - cta ma - ter u - ni -

be - ne - di - cta ma - ter u - ni -

48

a 2.

f

f

a 2.

ff

ff

ff

ff

ff

f

f

f

f

ff

f

f

ge - ni - ti, quae moe -

ge - ni - ti, quae moe -

ge - ni - ti,

ff

musicalion

click for more

re - bat et do - le - bat, pi - a ma - ter, dum vi -

re - bat et do - le - bat, pi - a ma - ter, dum vi -

quae moe - re - bat et do - le - bat, pi - a ma - ter,

musicalion
click for more

de - bat na - ti - poe - nas in - cly - ti.

de - bat na - ti poe - nas in - cly - ti.

dum vi - de - bat poe - nas in - cly - ti.

64

The image displays a musical score for page 64. It consists of ten staves of music. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The watermark is slightly tilted to the right. The musical notation is in black ink on white staves. The key signature is one flat (B-flat), and the time signature is 12/8. The score is for a piece that appears to be in a minor key, given the key signature and the overall mood of the music.

76

do - lo - ro - sa jux - ta cru - cem la - cry -

do - lo - ro - sa jux - ta cru - cem la - cry -

musicalion
click for more

81

mo - sa, dum pen - de - bat Fi - li -

mo - sa, dum pen - de - bat Fi - li -

mo - sa, dum pen - de - bat Fi - li -

85

musicalion
click for more

us, cu - jus a - ni-mam

us, cu - jus a - ni-mam

us, cu - jus a - ni -

90

musicalion
click for more

ge - men - tem, con - tri - sta - tam et do

ge - men - tem, con - tri - sta - tam et do -

mam ge - men - tem, con - tri - sta - tam et do -

fz *fz* *fz* *fz*

95

len - tem per - trans - i - vit gla - di - us.

len - tem per - trans - i - vit gla - di - us.

len - tem per - trans - i - vit gla - di - us.

100

fz *fz* *fz* *fz*

O quam tri - stis et af -

O quam tri - stis et af -

fz *fz*

114

a 2.

musicalion
click for more

quae moe - re - bat et do -

quae moe - re - bat et do -

quae moe - re - bat

The musical score is written for a vocal ensemble and piano accompaniment. It consists of 12 staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The next four staves are for the vocal parts and piano accompaniment, with lyrics in Latin. The final four staves are for the vocal parts and piano accompaniment, with lyrics in Latin. The score is in 13/8 time and the key signature has two flats (B-flat and E-flat). The lyrics are: le - bat, pi - a ma - ter, dum vi - de - bat. et do - le - bat. pi - a ma - ter, dum vi -

musicalion
click for more

124

a 2.

musicalion
click for more

na - ti poe - nas in - cly - ti, quae moe -

na - ti poe - nas in - cly - ti, quae moe -

de - bat poe - nas in - cly - ti, quae moe -

[illegible]

click for more

re - bat et do - le - bat, pi - a ma - ter, dum vi -

re - bat et do - le - bat, pi - a ma - ter, dum vi -

p

p

p

p

p

p

p

p

p

de - bat *p* na - ti poe - nas in - cly - ti, na - ti

de - bat *p* na - ti poe - nas in - cly - ti, na - ti

p

141

poe - nas in - cly - ti.

poe - nas in - cly - ti.

148

The musical score consists of 10 staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef, and the next two are in bass clef. The fifth and sixth staves are also grouped by a brace. The seventh, eighth, and ninth staves are in 13/8 time and contain whole notes. The tenth staff is in bass clef and contains a half note and a half note with a slur. Dynamics include *fz* (forzando), *pp* (pianissimo), and *Tasto* (tasto). There are also accents and slurs throughout the piece.

Type: Sheet music

Título: [Stabat Mater in G](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Trp3+[VI2+Vc]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(2),Trompeta = Trp(3),Violín = VI(2),Violoncello (Cello) = Vc(1)