

Benedictus



musicalion
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465

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Tpt. 1

B. Tpt. 2

Pk.

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Org.

Kb.

pp

pp

pp

arco

a

arco

arco

qui ve - nit, ve - rit, be-ne-dic - tus, qui ve - rit in no - mi - ne

be-ne-dic - tus, qui ve - rit, be - ne - dic - tus, qui ve - rit, be - ne - dic-tus, qui ve - rit in

no - - - mi-ne Do - - - mi - ni, be-ne-dic - tus, qui ve - rit, ve - rit, qui ve - rit in

no - - - mi-ne, no - mi-ne Do - mi - ni, be-ne-dic - tus, qui ve - nit, qui ve - rit, be - ne - dic-tus, qui ve - rit in

musicalion
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473

B♭ Kl. 1

B♭ Kl. 2

F Hrn. 1

F Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pk.

473

Vl. 1

Vl. 2

Vln.

473

S.

A.

T.

B.

473

Org.

473

Kb.

Do - - - mi - ni, in no - mi-ne Do - mi - ri, qui ve - nit in no - mi - ne Do - mi-ri, in

no - - - mi-ne Do - mi-ri, in no - mi-ne Do - mi - ri, be - ne - dic - tus, be - ne - dic-tus, qui ve - nit in no - mi-ne, in

no - mi-ne Do - mi - ni, in no - mi-ne Do - mi - ri, qui ve - nit in no - mi - ne Do - mi-ri, in

no - mi-ne Do - mi - ni, in no - mi-ne Do - mi - ri, be - ne - dic - tus, be - ne - dic-tus, qui ve - nit in no - mi-ne, in

musicalion

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The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds (B♭ Kl. 1 & 2, F. Hrn. 1 & 2, B♭ Tpt. 1 & 2, Pk.), strings (Vl. 1 & 2, Vla., S., A., T., B., Kb.), and organ. The music is in 3/4 time and G major. The lyrics are in Latin: 'Agnus Dei, qui tollis inno-centiam mundi, dona nobis pacem.' The score includes various musical notations such as dynamics (pp, p, f, mf, sf, f, sfz, sfz), articulation (pizz., arco), and performance instructions (Solo, tr.). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

musicalion

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A musical score for the 'Gloria' by Giuseppe Verdi. The score is for a full orchestra and a vocal ensemble. The instruments shown include B♭ Kl. 1 & 2, F Hrn. 1 & 2, B♭ Tpt. 1 & 2, Pk., Vln. 1 & 2, Vla., S., A., T., B., Org., and Kb. The vocal parts (S., A., T., B.) have lyrics in Latin: 'no - mi-ne Do - mi-ni in ex-cel-sis, ho-san-na in ex-cel-sis'. The score includes dynamic markings such as *fz*, *p*, *pp*, and *f*. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

Benedictus

453 *Andante*

S. *Solo*
Be - ne - dic - tus, be - ne - dic - tus,

A. *Solo*
Be - ne - dic - tus, be - ne - dic - tus,

T. *Solo*
Qui ve - nit, qui ve - nit in no - mi - ne

B. *Solo*
Qui ve - nit, qui ve - nit in no - mi - ne

Org. *f* *p*


musicalion

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464

S. be-ne-di - tus, qui

A. be-ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, be - ne -

T. Do-mi-ni, in no - - mi-ne Do - - - mi - ni, be-ne-dic - tus, qui ve - nit, ve - nit,

B. Do-mi-ni, in no - - mi-ne, no - mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

Org.

471

S. ve - nit in no - mi - ne Do - - - mi - ni, in no - - mi - ne Do - mi - ni,

A. dic-tus, qui ve - nit in no - - - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic-tus, be - ne -

T. 8 qui ve - nit in no - mi - ne Do - mi - ni, in no - - mi - ne Do - mi - ni,

B. dic-tus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic-tus, be - ne -

Org.

musicalion

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478

S. qui ve - nit in no - mi - ne Do - - - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic-tus, be - ne -

A. dic-tus, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, qui ve - nit in no - - - mi - ne Do - mi - ni, be - ne - dic-tus, be - ne -

T. 8 qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit in no - - - mi - ne Do - mi - ni, be - ne - dic-tus, be - ne -

B. dic-tus, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni, be - ne - dic-tus, be - ne -

Org.

Tutti Ho -

Tutti Ho -

Tutti Ho -

Tutti Ho -

485

S. *San - na*
ni in ex - cel - sis, ho - san - na in ex - cel - - sis. *Solo* Be - ne - dic - tus,

A. *San - na*
ni in ex - cel - sis, ho - san - na in ex - cel - - sis. *Solo* Be - ne - dic - tus,

T. *San - na*
ni in ex - cel - sis, ho - san - na in ex - cel - - sis. *Solo* Be - ne -

B. *San - na*
ni in ex - cel - sis, ho - san - na in ex - cel - - sis. *Solo* Be - ne -

Org. *fp*

musicalion

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493

S. qui ve - nit be-ne-dic - tus, qui ve -

A. qui ve - nit in no - mi-ne Do-mi-ni, be-ne-dic - tus, qui ve-nit, be-ne -

T. *dr* dic - tus, qui ve - nit in no - mi-ne Do-mi - ni, qui ve-nit, ve - nit,

B. dic - tus, qui ve - nit in no - mi-ne Do-mi - ni, be-ne-dictus, be-ne-dic - tus, qui

493

Org.

502

S. nit, be - ne - dic - tus, qui ve - nit in no - - - mi-ne, in no - - - mi-ne, in no - mi-ne Do - mi -

A. dic - tus, qui ve-nit, be - ne - dic - tus, qui ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi -

T. be-ne-dic-tus, qui ve - nit, qui ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi -

B. ve - nit, qui ve-nit, be - ne - dic - tus, qui ve-nit, be - ne - dic-tus, qui ve - nit, qui ve-nit in no - mi-ne Do - mi -

Org.

musicalion

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510

S. *dolce* ni, be - ne - dic-tus, be - ne - dic-tus, Do - - mi - ni, qui ve-nit in

A. ni, qui ve - nit in no-mi-ne, qui ve - nit in no - mi - ne, no - mi-ne Do - mi-ni, qui ve-nit in

T. ni, be - ne - dic-tus, be - ne - dic-tus, qui ve - nit in no-mi-ne, in no - - mi-ne Do - - mi - ni, qui ve-nit in

B. ni, qui ve - nit in no-mi-ne, qui ve - nit in no - mi - ne Do - - mi - ni, qui ve-nit in

Org.

fz

518 *Tutti* Ho - san - na

S. no - mi-ne Do - mi - ni in ex-cel - sis, ho - san-na in ex-cel - - - - sis.

A. no - mi-ne, no - mi-ne *Tutti* Ho - san-na in ex-cel - sis, ho - san-na in ex-cel - - - - sis.

T. no - mi-ne Do - mi - ni in ex-cel - sis, ho - san-na in ex-cel - - - - sis.

B. no - mi-ne, no - mi-ne *Tutti* Ho - san-na in ex-cel - sis, ho - san-na in ex-cel - - - - sis.

Org. *f* *p*

musicalion

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527 *Adagio*

S. qui tol - lis pec-ca-ta

A. *p dolce* Ag - nus De - - - i, qui tol - lis pec-ca-ta

T. *p dolce* Ag - nus De - - - i, qui tol - lis pec-ca-ta

B. *p dolce* Ag - nus De - - - i, qui tol - lis pec-ca-ta

Org. *p*

Type: Sheet music

Title: [Mass No. 3 in D Major \(orchestral version: 5. Benedictus\)](#)

Composer: [Joseph \(Leopold\) von Eybler](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+CIB2+[HnF2+TbB2]+Tmp+Org+[Vln+Vla+Db]

Orchestration: Clarinet = cl Pitch B(2),Double bass = Db(1),Horn (french horn) = Hn Pitch F(2),Organ = Org(1),Timpani = Tmp(1),Tuba =Tb Pitch B(2),Viola = Vla(1),Violin (fiddle) = Vln(1),Voice choir>alto voices = A(1), Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)