

Credo

220 *Allegro assai*

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - - - tem, fac - to - rem

Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - - - tem, fac - to - rem

Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - - - tem, fac - to - rem

Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - - - tem, fac - to - rem

229

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

229

VI 1

VI 2

Vla.

229

S.

A.

T.

B.

Org.

229

Kb.

musicalion
klicken für mehr

coe - - - li et ter - rae, vi - si - bi - li - um oen - ia - um et in - vi - si -

coe - li et ter - rae, vi - si - bi - li - um oen - ia - um et in - vi - si -

coe - li, coe - li et ter - rae, vi - si - bi - li - um oen - ia - um et in - vi - si -

coe - li, coe - li et ter - rae, vi - si - bi - li - um oen - ia - um et in - vi - si -

238

B, Kl. 1

B, Kl. 2

F, Hrn. 1

F, Hrn. 2

B, Trp. 1

B, Trp. 2

Pk.

238

Vi. 1

Vi. 2

Vla.

238

S.

A.

T.

B.

Org.

238

Kb.

bi - li - um. Cre - dol Et in u - num Do - mi - num Je - su - m Chri - stum

bi - li - um. Cre - dol Et in u - num Do - mi - num Je - su - m Chri - stum

bi - li - um. Cre - dol Et in u - num Do - mi - num Je - su - m Chri - stum

bi - li - um. Cre - dol Et in u - num Do - mi - num Je - su - m Chri - stum

musicalion

klicken für mehr

249

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion

klicken für mehr

Fi - li - um De - i u - ni - ge - ri - tum fi - li - um et ex Pat - re na - tum, ex Pat - - - re

Fi - li - um De - i u - ni - ge - ri - tum fi - li - um et ex Pat - re na - - - tum an - te

Fi - li - um De - i u - ni - ge - ri - tum fi - li - um et ex Pat - re na - tum, ex Pat - - - re

Fi - li - um De - i u - ni - ge - ri - tum fi - li - um et ex Pat - re na - - - tum an - te

259

B, Kl. 1

B, Kl. 2

F, Hrn. 1

F, Hrn. 2

B, Trp. 1

B, Trp. 2

Pk.

259

VI 1

VI 2

Vla.

259

S.

an - te om - ni - a see - cu - la. Cre - - do! De - um de De - o, lu - men de lu - mi - ne, De - um

A.

om - ni - a, om - ni - a see - cu - la. Cre - - do! De - um de De - o, lu - men de lu - mi - ne, De - um

T.

an - te om - ni - a see - cu - la. Cre - - do! De - um de De - o, lu - men de lu - mi - ne, De - um

B.

om - ni - a, om - ni - a see - cu - la. Cre - - do! De - um de De - o, lu - men de lu - mi - ne, De - um

Org.

259

Kb.

musicalion
klicken für mehr

A musical score for a Gloria by Johann Sebastian Bach, featuring a large watermark 'musicalion klicken für mehr' in the center. The score includes parts for B♭ Kl. 1 & 2, F Hrn. 1 & 2, B♭ Trp. 1 & 2, Pk., Vl. 1 & 2, Vla., S., A., T., B., Org., and Kb. The lyrics are in Latin: 've - rum, De - um ve - rum, De - um de De - o ve - - ro. Ge - ri - tum non fac - -'. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. There are also some musical notes floating above the watermark.

280

B, Kl. 1

B, Kl. 2

F. Hrn. 1

F. Hrn. 2

B, Trp. 1

B, Trp. 2

Pk.

280

VI. 1

VI. 2

Vla.

280

S.

A.

T.

B.

Org.

280

Kb.

tum con-sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a, om - - - - ni - a fac - ta

tum con-sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a, om - - - - ni - a fac - ta

tum con-sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, fac - ta sunt, per quem om - - - ni - a fac - ta

tum con-sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, per quem om - - - ni - a fac - ta

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a Mass, featuring various instruments and vocal parts. The score is written in G major (one sharp) and common time. The instruments shown include B♭ Clarinet 1 & 2, Flute 1 & 2, B♭ Trumpet 1 & 2, Percussion (Pk.), Violin 1 & 2, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Cello/Double Bass (Kb.). The vocal parts (S., A., T., B.) are singing in Latin. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it. The oval is positioned over the vocal and instrumental staves, partially obscuring the musical notation. The page number "291" is visible in the top left corner.

A musical score for a performance of 'Gloria' by Johann Sebastian Bach. The score is arranged for a large ensemble, including two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Fag. 1, Fag. 2), two trumpets (Trp. 1, Trp. 2), two trombones (Tbn. 1, Tbn. 2), two tubas (Tuba 1, Tuba 2), two violins (Vcl. 1, Vcl. 2), two violas (Vla. 1, Vla. 2), two cellos (Vcl. 1, Vcl. 2), two double basses (Cb. 1, Cb. 2), and a choir (Soprano, Alto, Tenor, Bass). The score is in G major and 3/4 time. The lyrics are in Latin: 'lu - tem des - cen - - - dat des - cen - - - dat de coe - lis, de coe - - - lis'. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also includes a small graphic of a musical note and a play button icon.

The image displays a page from a musical score for the piece 'Ave Maria' by Franz Schubert. The score is written for a large ensemble, including woodwinds (B♭ Kl. 1 & 2, F Hrn. 1 & 2, B♭ Tpt. 1 & 2, Pk.), strings (Vl. 1 & 2, Vla., Vcl., Kb.), and voices (Soprano, Alto, Tenor, Bass). The vocal parts are in German, with the lyrics: 'in-car-na-tus est de Spi-ri-tu Sanc-to, de Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne, ex Ma-ri-a vir-gi-'. The score includes various musical notations such as clefs, key signatures (three sharps), time signatures, and dynamic markings (pp, p, f, Tutti, Solo). A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score, likely for a church service, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval with the text 'musicalion' in a bold, lowercase font, and 'klicken für mehr' in a smaller, lowercase font below it. The musical score is written for a large ensemble, including strings (Violins 1 & 2, Viola, Violoncello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets 1 & 2, Trombones, Euphonium, Tuba), and voices (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. The lyrics are in Latin, and the music is in a Baroque style. The watermark is positioned diagonally across the center of the page, partially obscuring the musical notation.

A musical score for a choral and instrumental work. The score includes parts for B♭ Kl. 1 & 2, F Hrn. 1 & 2, B♭ Tpt. 1 & 2, Pk., Vl. 1 & 2, Vla., S., A., T., B., Org., and Kb. The music is in 4/4 time and features a prominent watermark in the center that reads "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is set against a semi-transparent orange oval background. The score itself is written in black ink on white paper, with various musical notations including notes, rests, and dynamic markings like "f". The lyrics "Cru-ci-fi-xus" are written below the vocal staves.

A musical score for 'Miserere' by Johann Sebastian Bach, featuring a large orange 'musicalion' logo and the text 'klicken für mehr'. The score is for a full orchestra and choir. The instruments shown are B♭ Kl. 1, B♭ Kl. 2, F Hrn. 1, F Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Fk., Vl. 1, Vl. 2, Vla., S., A., T., B., Org., and Kb. The score is in G major and 3/4 time. The lyrics are in Latin: 'la - to, pas - sus, pas - sus et et se - pul - tus est. pas - sus, pas - sus et et se - pul - tus, se - pul - tus est. la - to, pas - sus, pas - sus et et se - pul - tus, se - pul - tus est. pas - sus, pas - sus et et se - pul - - - tus est.' The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pp'. The 'musicalion' logo is a large orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in smaller white lowercase letters below it. The logo is positioned over the center of the score, partially obscuring the musical notation.

The image displays a musical score for a piece titled "Allegro vivo". The score is written for a large ensemble, including woodwinds (B♭ Clarinet 1 & 2, Flute 1 & 2, B♭ Trumpet 1 & 2, Percussion), strings (Violin 1 & 2, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The tempo is marked "Allegro vivo". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *perdend* (diminuendo). A central graphic overlay features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The background of the score is white, and the musical notation is in black ink.

A musical score for a Mass by Johann Sebastian Bach, featuring a large orange watermark reading "musicalion klicken für mehr". The score is written for a large ensemble, including strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Percussion), and voices (Soprano, Alto, Tenor, and Bass). The score is in G major and 4/4 time. The watermark is a large, stylized orange oval with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned in the center of the page, overlapping the musical notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The text "se - cun - dum scrip - tu - ras," is written below the vocal staves, indicating the lyrics of the Mass. The score is a high-resolution image, suitable for printing or digital display.

A musical score for a Mass, likely by Johann Sebastian Bach, featuring a large watermark 'musicalion klicken für mehr' in the center. The score is written for a large ensemble, including strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and choir (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. The watermark is a large, stylized orange oval with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The score is a page from a larger document, with the page number '376' visible in the top left corner. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The lyrics are in Latin, and the text is written below the vocal staves. The watermark is centered over the middle of the page, partially obscuring the musical notation.

musicalion
klicken für mehr

396

B, Kl. 1

B, Kl. 2

F, Hrn. 1

F, Hrn. 2

B, Trp. 1

B, Trp. 2

Pk.

396

VI 1

VI 2

Vla.

396

S.

A.

T.

B.

Org.

396

Kb.

vi - - - tam ven - tu - ri sae - cu - li. A - - - men, a - men, a - men,

vi - - - tam ven - tu - ri sae - cu - li. A - - - men, a - men, a -

vi - - - tam ven - tu - ri sae - cu - li. A - - - men, a - men, a - men,

vi - - - tam ven - tu - ri sae - cu - li. A - - - men, a - men, a - men,

musicalion

klicken für mehr

[illegible]

212 *ff*

S. men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat-ris. A - men, a - men, a - men.

A. men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat-ris. A - men, a - men, a - men.

T. men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat - ris. A - men, a - men, a - men.

B. men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat-ris. A - men, a - men, a - men.

Org. *ff*



Allegro assai

220 *f*

S. Cre - - - do tem, fac - to - rem

A. Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

T. Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

B. Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

Org. *f*

238

S. coe - - - li et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si -

A. coe - li et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si -

T. coe - li, coe - li et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si -

B. coe - li, coe - li et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si -

Org.

musicalion
klicken für mehr

238

S. bi - li - um. num Do - mi - num

A. bi - li - um. *fz* Cre - - dol Et in u - num Do - mi - num

T. bi - li - um. *fz* Cre - - dol Et in u - num Do - mi - num

B. bi - li - um. *fz* Cre - - dol Et in u - num Do - mi - num

Org.

247

S. Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum fi - li - um et ex Pat - re

A. Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum fi - li - um et ex

T. Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum fi - li - um et ex Pat - re

B. Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum fi - li - um et ex

Org.

musicalion

klicken für mehr

256

S. na - tum, ex Pat - - Cre - do!

A. Pat - re na - - tum an - te om - ni - a, om - ni - a sae - cu - la Cre - do!

T. na - tum, ex Pat - - re an - te om - ni - a sae - cu - la Cre - do!

B. Pat - re na - - tum an - te om - ni - a, om - ni - a sae - cu - la Cre - do!

Org.

265

S. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum, De - um de

A. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum, De - um de

T. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum, De - um de

B. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum, De - um de

Org.

musicalion

klicken für mehr

274

S. De - o ve - - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

A. De - o ve - - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

T. De - o ve - - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

B. De - o ve - - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

Org.

283

S. Pat - ni, per quem om - ni-a, om - ni-a, om - - - - ni-a fac - ta sunt

A. Pat - ni, per quem om - ni-a, om - ni-a, om - - - - ni-a fac - ta sunt

T. Pat - ni, per quem om - ni-a, fac - ta sunt, per quem om - - - - ni-a fac - ta sunt

B. Pat - ni, per quem om - ni-a fac - ta sunt, per quem om - - - - ni-a fac - ta sunt

Org.



292

S. Cre - dol

A. Cre - dol Qui prop - ter nos ho - mi - nes et prop - ter nost - ram, nost - ram sa -

T. Cre - dol Qui prop - ter nos ho - mi - nes et prop - ter nost - ram, nost - ram sa -

B. Cre - dol Qui prop - ter nos ho - mi - nes et prop - ter nost - ram, nost - ram sa -

Org.

301

S. lu - tem des - cen - dit, des - cen - dit de coe - lis, de coe - lis.

A. lu - tem des - cen - dit, des - cen - dit de coe - lis, de coe - lis.

T. lu - tem des - cen - dit, des - cen - dit de coe - lis, de coe - lis.

B. lu - tem des - cen - dit, des - cen - dit de coe - lis, de coe - lis.

Org.

musicalion

klicken für mehr

310

S. - car - na - tus est

A. Et in - car - na - tus est

T. Et in - car - na - tus est

B. Et in - car - na - tus est

Org.

318

S. *Solo* *p* *Tutti*
de Spi - ri - tu Sanc - to, in - car - na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc -

A. *Solo* *pp* *p* *Tutti*
de Spi - ri - tu Sanc - to, in - car - na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc -

T. *Solo* *pp* *p* *Tutti* *p*
de Spi - ri - tu Sanc - to, in - car - na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc -

B. *Solo* *pp* *p* *Tutti*
de Spi - ri - tu Sanc - to, in - car - na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc -

Org. *pp* *p*

musicalion

klicken für mehr

326

S. *Solo*
to ex Ma - ri - - na - tus est et ho - - -

A. *Solo* *Tutti* *p* *Solo*
to ex Ma - ri - a vir - gi - ne ex Ma - ri - a vir - gi - ne, in - car - na - tus est et ho - mo

T. *Solo f* *p* *Tutti f* *p* *Solo*
to ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne, in - car - na - tus est et ho - mo

B. *Solo p* *Tutti* *Solo* *f*
to ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne, in - car - na - tus est et

Org. *pp*

333

S. *f* *pp* *f Tutti* *pp*
mo fac - - - tus est, et ho - mo fac - - - tus est.

A. *f* *pp* *f Tutti* *pp* *f*
fac - tus, fac - tus est, et ho - mo fac - - - tus est. Cru - ci -

T. *f* *p* *pp* *f Tutti* *pp*
fac - tus, ho - mo fac - tus est, et ho - mo fac - - - tus est.

B. *p* *f Tutti* *pp* *f*
ho - mo fac - tus est, et ho - mo fac - ts est. Cru - ci -

Org. *f* *pp*

musicalion

klicken für mehr

339

S. *f*
Cru - ci - fi - xus, ho - bis sub Pon - ti - o, sub

A. *f*
fi - xus, cru - ci - fi - xus e - ti-am pro no - bis, pro no - bis sub Pon - ti - o Pi -

T. *f*
Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti - o, sub

B. *f*
fi - xus, cru - ci - fi - xus e - ti-am pro no - bis, pto no - bis sub Pon - ti - o Pi -

Org. *f*

346

S. Pon - ti - o Pi - la - to, pas - sus, pas - sus

A. la - to pas - sus, pas - sus

T. Pon - ti - o Pi - la - to, pas - sus, pas - sus

B. la - to pas - sus, pas - sus

Org.



351

S. *ff* et, *p*

A. *ff* et, *p* et se - pul - tus, se - pul - tus est.

T. *f* et, *pp* et se - pul - tus, se - pul - tus est.

B. *ff* et, *p* et se - pul - - - - tus est.

Org.

perdend.

338 *Allegro vivo*

S. *f* Se - cun - dum scrip - tu - ras,

A. *f* Se - cun - dum scrip - tu - ras,

T. *Tutti ff* Et re - sur - re - xit ter - ti - a di - - - e,

B. *f* Se - cun - dum scrip - tu - ras,

Org. *f*



366

S. se - cun - dum scrip - tu - ras,

A. se - cun - dum scrip - tu - ras,

T. et as - cen - dit in coe - - - lum,

B. se - cun - dum scrip - tu - ras,

Org. 366

376

S. *se - cun - dum scrip - tu - ras, ex -*

A. *se - cun - dum scrip - tu - ras, ex -*

T. *se - det ad dex - te - ram De - i Pat - ris, ex -*

B. *se - cun - dum scrip - tu - ras, ex -*

Org.



386

S. *pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - pec - to*

A. *pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - pec - to*

T. *pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - pec - to*

B. *pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - pec - to*

Org.

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 3 in D: Credo](#)

Komponist: [Joseph \(Leopold\) von Eybler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+KlarB2+[HnF2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)