

Credo

220 *Allegro assai*

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
click for more

Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - - - tem, fac - to - rem

Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - - - tem, fac - to - rem

Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - - - tem, fac - to - rem

Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - - - tem, fac - to - rem

229

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

229

VI 1

VI 2

Vla.

229

S.

A.

T.

B.

Org.

229

Kb.

coe - li et ter - rae, vi - si - bi - li-um oen - ia - um et in - vi - si -

coe - li et ter - rae, vi - si - bi - li-um oen - ia - um et in - vi - si -

coe - li, coe - li et ter - rae, vi - si - bi - li-um oen - ia - um et in - vi - si -

coe - li, coe - li et ter - rae, vi - si - bi - li-um oen - ia - um et in - vi - si -

musicalion

click for more

238

B, Kl. 1

B, Kl. 2

F, Hrn. 1

F, Hrn. 2

B, Trp. 1

B, Trp. 2

Pk.

238

VI 1

VI 2

Vla.

238

S.

A.

T.

B.

Org.

238

Kb.

bi - li - um. Cre - dol Et in u - num Do - mi - num Je - su - m Chri - stum

bi - li - um. Cre - dol Et in u - num Do - mi - num Je - su - m Chri - stum

bi - li - um. Cre - dol Et in u - num Do - mi - num Je - su - m Chri - stum

bi - li - um. Cre - dol Et in u - num Do - mi - num Je - su - m Chri - stum

musicalion

click for more

249

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
click for more

Fi - li-um De - i u - ni - ge - ri - tum fi - li - um et ex Pat - re na - tum, ex Pat - - - re

Fi - li-um De - i u - ni - ge - ri - tum fi - li - um et ex Pat - re na - - - tum an - te

Fi - li-um De - i u - ni - ge - ri - tum fi - li - um et ex Pat - re na - tum, ex Pat - - - re

Fi - li-um De - i u - ni - ge - ri - tum fi - li - um et ex Pat - re na - - - tum an - te

259

B, Kl. 1

B, Kl. 2

F, Hrn. 1

F, Hrn. 2

B, Trp. 1

B, Trp. 2

Pk.

259

VI 1

VI 2

Vla.

259

S.

an - te om - ni - a sae - cu - la. Cre - - dol De - um de De - o, lu - men de lu - mi - ne, De - um

A.

om - ni - a, om - ni - a sae - cu - la. Cre - - dol De - um de De - o, lu - men de lu - mi - ne, De - um

T.

an - te om - ni - a sae - cu - la. Cre - - dol De - um de De - o, lu - men de lu - mi - ne, De - um

B.

om - ni - a, om - ni - a sae - cu - la. Cre - - dol De - um de De - o, lu - men de lu - mi - ne, De - um

Org.

259

Kb.

musicalion
click for more

270

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

270

VI. 1

VI. 2

Vla.

270

S.

A.

T.

B.

Org.

270

Kb.

ve - rum, De - um ve - rum, De - um de De - o ve - - ro. Ge - ri - tum non fac - - -

ve - rum, De - um ve - rum, De - um de De - o ve - - ro. Ge - ri - tum non fac -

ve - rum, De - um ve - rum, De - um de De - o ve - - ro. Ge - ri - tum non fac - - -

ve - rum, De - um ve - rum, De - um de De - o ve - - ro. Ge - ri - tum non fac -

musicalion

click for more

A musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach, featuring a large watermark reading 'musicalion click for more'. The score is arranged for a full orchestra and choir. The instruments shown include B♭ Clarinet 1 and 2, Flute 1 and 2, B♭ Trumpet 1 and 2, Percussion (Pk.), Violin 1 and 2, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The vocal parts (S., A., T., B.) include Latin lyrics: 'tum con-sub-stan-ti-a-lem Pa-tri, per quem om-ni-a, om-ni-a, om-ni-a fac-ta sunt per quem om-ni-a fac-ta sunt per quem om-ni-a fac-ta'. The score is marked with '280' at the beginning of several staves. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it. There are also some musical notes floating above the watermark.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. At the top, the vocal parts are listed: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Below these are the instrumental parts: Flute (Fl.), Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cb.), and Double Bass (Kb.). The score is written in G major (one sharp) and 3/4 time. The lyrics are in Latin: 'lu - tem des - cen - - - dat des - cen - - - dat de coe - lis, de coe - - - lis'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is in a light blue color and has a soft shadow effect. The page number '301' is visible in the top left corner.

[illegible]

A musical score for 'Ave Maria' by Franz Schubert, arranged for a large ensemble. The score includes parts for B♭ Kl. 1 & 2, F Hrn. 1 & 2, B♭ Trp. 1 & 2, Pk., Vl. 1 & 2, Vla., S., A., T., B., Org., and Kb. The lyrics are in Latin: 'in-car-na-tus est de Spi-ri-tu Sanc-to, de Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne, ex Ma-ri-a vir-gi-'. The score features various musical notations, including dynamics (pp, p, f, Tutti, Solo), articulation (accents), and phrasing slurs. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

A musical score for a Mass, likely by Johann Sebastian Bach, featuring a large watermark 'musicalion click for more' in the center. The score is written for a large ensemble, including strings (Violins 1 & 2, Viola, Violoncello, Double Bass), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets 1 & 2, Trombones, Tuba), and voices (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. The lyrics are in Latin, and the music is in a Baroque style. The watermark is a large, stylized 'musicalion' with a musical note and the text 'click for more' below it.

339

B♭ Kl. 1

B♭ Kl. 2

F Hrn. 1

F Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pk.

339

Vl. 1

Vl. 2

Vla.

339

S.

A.

T.

B.

339

Org.

339

Kb.

musicalion
click for more

Cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o, sub Pon-ti-o Pi-la-to

fi-xus, cru-ci-fi-xus e-ti-am pro no-bis, pro no-bis sub Pon-ti-o Pi-la-to

Cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o, sub Pon-ti-o Pi-la-to

fi-xus, cru-ci-fi-xus e-ti-am pro no-bis, pto no-bis sub Pon-ti-o Pi-la-to

A musical score for the 'Miserere' by Claudio Monteverdi. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are: B♭ Kl. 1, B♭ Kl. 2, F Hrn. 1, F Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., Vl. 1, Vl. 2, Vla., S., A., T., B., Org., and Kb. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 347 and 348 visible. The vocal parts (S., A., T., B.) have lyrics in Latin: 'la - to, pas - sus, pas - sus et et se - pul - tus est.' The instrumental parts include strings, woodwinds, brass, and keyboard. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

A musical score for a symphony, likely Beethoven's Ninth, featuring various instruments and vocal parts. The score includes staves for B♭ Kl. 1 & 2, F Hrn. 1 & 2, B♭ Tpt. 1 & 2, Pk., Vl. 1 & 2, Vla., S., A., T., B., Org., and Kb. The tempo is marked 'Allegro vïo'. The score includes dynamic markings like 'f' and 'ff', and tempo markings like 'Tutti ff'. The lyrics are in Latin: 'Se - cun - dum scrip - tu - ras, Et re - sur - re - xit ter - ti - a da - - e, Se - cun - dum sap - tu - ras,'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

The image displays a page from a musical score, likely for a church service or concert. The score is written for a variety of instruments and voices. The instruments listed include two B♭ Clarinets (Kl.), two Flute Horns (F Hrn.), two B♭ Trumpets (Tpt.), Piccolo (Pk.), Violins I and II (Vl.), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The music is in G major (indicated by one sharp) and 4/4 time. The tempo/mood is marked as 'Moderato'. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase font, with the phrase 'click for more' underneath it.

376

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

376

VI 1

VI 2

Vla.

376

S.

A.

T.

B.

376

Org.

376

Kb.

musicalion

click for more

se - cun - dum scrip - tu - ras, ex -

se - cun - dum scrip - tu - ras, ex -

se - - - det ad dex - te - ram De - i Pat - - - ris, ex -

se - cun - dum scrip - tu - ras, ex -

386

B. Kl. 1

B. Kl. 2

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pk.

386

3

3

3

3

386

VI 1

VI 2

Vla.

386

S.

pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - - - pec - - - to

A.

pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - - - pec - - - to

T.

pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - - - pec - - - to

B.

pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - - - pec - - - to

386

Org.

386

Kb.

musicalion
click for more

396

B, Kl. 1

B, Kl. 2

F. Hrn. 1

F. Hrn. 2

B, Trp. 1

B, Trp. 2

Pk.

396

VI 1

VI 2

Vla.

396

S.

A.

T.

B.

Org.

396

Kb.

vi - - - tam ven - tu - ri sae - cu - li. A - - - men, a - men, a - men,

vi - - - tam ven - tu - ri sae - cu - li. A - - - men, a - men, a -

vi - - - tam ven - tu - ri sae - cu - li. A - - - men, a - men, a - men,

vi - - - tam ven - tu - ri sae - cu - li. A - - - men, a - men, a - men,

musicalion

click for more

[illegible]

212 *ff*

S. men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat-ris. A - men, a - men, a - men.

A. men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat-ris. A - men, a - men, a - men.

T. men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat - ris. A - men, a - men, a - men.

B. men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat-ris. A - men, a - men, a - men.

Org. *ff*



Allegro assai

220 *f*

S. Cre - - - do tem, fac - to - rem

A. Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

T. Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

B. Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

Org. *f*

238

S. coe - - - li et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si -

A. coe - li et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si -

T. coe - li, coe - li et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si -

B. coe - li, coe - li et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si -

Org.

musicalion

[click for more](#)

238

S. bi - li - um. num Do - mi - num

A. bi - li - um. *fz* Cre - - dol Et in u - num Do - mi - num

T. bi - li - um. *fz* Cre - - dol Et in u - num Do - mi - num

B. bi - li - um. *fz* Cre - - dol Et in u - num Do - mi - num

Org.

247

S. Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum fi - li - um et ex Pat - re

A. Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum fi - li - um et ex

T. Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum fi - li - um et ex Pat - re

B. Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum fi - li - um et ex

Org.



256

S. na - tum, ex Pat - - Cre - do!

A. Pat - re na - - tum an - te om - ni - a, om - ni - a sae - cu - la Cre - do!

T. na - tum, ex Pat - - re an - te om - ni - a sae - cu - la Cre - do!

B. Pat - re na - - tum an - te om - ni - a, om - ni - a sae - cu - la Cre - do!

Org.

265

S. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum, De - um de

A. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum, De - um de

T. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum, De - um de

B. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum, De - um de

Org.



musicalion

[click for more](#)

274

S. De - o ve - - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

A. De - o ve - - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

T. De - o ve - - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

B. De - o ve - - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

Org.



283

S. Pat - ni, per quem om - ni-a, om - ni-a, om - - - - ni-a fac - ta sunt

A. Pat - ni, per quem om - ni-a, om - ni-a, om - - - - ni-a fac - ta sunt

T. Pat - ni, per quem om - ni-a, fac - ta sunt, per quem om - - - ni-a fac - ta sunt

B. Pat - ni, per quem om - ni-a fac - ta sunt, per quem om - - - ni-a fac - ta sunt

Org.



293

S. Cre - dol

A. Cre - dol Qui prop - ter nos ho - mi - nes et prop - ter nost - ram, nost - ram sa -

T. Cre - dol Qui prop - ter nos ho - mi - nes et prop - ter nost - ram, nost - ram sa -

B. Cre - dol Qui prop - ter nos ho - mi - nes et prop - ter nost - ram, nost - ram sa -

Org.

301

S. lu - tem des - cen - dit, des - cen - dit de coe - lis, de coe - lis.

A. lu - tem des - cen - dit, des - cen - dit de coe - lis, de coe - lis.

T. lu - tem des - cen - dit, des - cen - dit de coe - lis, de coe - lis.

B. lu - tem des - cen - dit, des - cen - dit de coe - lis, de coe - lis.

Org.

musicalion

[click for more](#)

310

S. in - car - na - tus est

A. Et in - car - na - tus est

T. Et in - car - na - tus est

B. Et in - car - na - tus est

Org.

318

Solo *p* *Tutti*

S. de Spi - ri - tu Sanc - to, in - car - na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc -

A. *Solo* *pp* *p* *Tutti*

A. de Spi - ri - tu Sanc - to, in - car - na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc -

T. *Solo* *pp* *p* *Tutti*

T. de Spi - ri - tu Sanc - to, in - car - na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc -

B. *Solo* *pp* *p* *Tutti*

B. de Spi - ri - tu Sanc - to, in - car - na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc -

Org. *pp* *p*

musicalion

click for more

326

Solo *Tutti* *p* *Solo*

S. to ex Ma - ri - - - na - tus est et ho - - -

A. *Solo* *Tutti* *p* *Solo*

A. to ex Ma - ri - a vir - gi - ne ex Ma - ri - a vir - gi - ne, in - car - na - tus est et ho - mo

T. *Solo f* *p* *Tutti f* *p* *Solo*

T. to ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne, in - car - na - tus est et ho - mo

B. *Solo p* *Tutti* *Solo* *f*

B. to ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne, in - car - na - tus est et

Org. *pp*

333

S. *f* *pp* *f Tutti* *pp*
mo fac - - - tus est, et ho - mo fac - - - tus est.

A. *f* *pp* *f Tutti* *pp* *f*
fac - tus, fac - tus est, et ho - mo fac - - - tus est. Cru - ci -

T. *f* *p* *pp* *f Tutti* *pp*
fac - tus, ho - mo fac - tus est, et ho - mo fac - - - tus est.

B. *p* *f Tutti* *pp* *f*
ho - mo fac - tus est, et ho - mo fac - ts est. Cru - ci -

Org. *f* *pp*



339

S. *f*
Cru - ci - fi - xus, ho - bis sub Pon - ti - o, sub

A. *f*
fi - xus, cru - ci - fi - xus e - ti-am pro no - bis, pro no - bis sub Pon - ti - o Pi -

T. *f*
Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti - o, sub

B. *f*
fi - xus, cru - ci - fi - xus e - ti-am pro no - bis, pto no - bis sub Pon - ti - o Pi -

Org. *f*

346

S. Pon - ti - o Pi - la - to, pas - sus, pas - sus

A. la - to pas - sus, pas - sus

T. Pon - ti - o Pi - la - to, pas - sus, pas - sus

B. la - to pas - sus, pas - sus

Org.



351

S. *ff* et, *p*

A. *ff* et, *p* et se - pul - tus, se - pul - tus est.

T. *f* et, *pp* et se - pul - tus, se - pul - tus est.

B. *ff* et, *p* et se - pul - - - - tus est.

Org.

perdend.

338 *Allegro vivo*

S. *f* Se - cun - dum scrip - tu - ras,

A. *f* Se - cun - dum scrip - tu - ras,

T. *Tutti ff* Et re - sur - re - xit ter - ti - a di - - - e,

B. *f* Se - cun - dum scrip - tu - ras,

Org. *f*



366

S. se - cun - dum scrip - tu - ras,

A. se - cun - dum scrip - tu - ras,

T. et as - cen - dit in coe - - - lum,

B. se - cun - dum scrip - tu - ras,

Org.

376

S. se - cun - dum scrip - tu - ras, ex -

A. se - cun - dum scrip - tu - ras, ex -

T. se - det ad dex - te - ram De - i Pat - ris, ex -

B. se - cun - dum scrip - tu - ras, ex -

Org.



386

S. pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - pec - to

A. pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - pec - to

T. pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - pec - to

B. pec - to ven - tu - ri sae - cu - li vi - - - - - tam, et ex - pec - to

Org.

Type: Sheet music

Title: [Mass No. 3 in D Major \(orchestral version: 3. Credo\)](#)

Composer: [Joseph \(Leopold\) von Eybler](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+ClB2+[HnF2+TptB2]+Tmp+Org+[Vln2+Vla+Db]

Orchestration: Clarinet = cl Pitch B(2),Double bass = Db(1),Horn (french horn) = Hn Pitch F(2),Organ = Org(1),Timpani = Tmp(1),Trumpet = Tpt Pitch B(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)