

Draw on, sweet Night

John Wilbye

S 1 *p* Draw _____ on, sweet night, _____ draw on, sweet night,

S 2 _____ *p* Draw _____ on, _____ sweet night _____ draw

A 1 *p* Draw _____ on, sweet night, best friend un - to those cares, draw

A 2 *p* Draw _____ on, sweet night, best friend un - to those cares,

T _____

B _____

9

best _____ friend _____ un - to those cares,

on, sweet night, best friend un - to those

on, sweet

best

draw _____ on, sweet night, best friend un - to those cares, draw _____ on, sweet night

p Draw _____ on, sweet night, best friend un - to those cares, draw _____ on, sweet

p Draw _____ on, sweet

17

that do a - rise from pain - ful me - lan - cho - ly,

cares, that do a - rise from pain - ful me - lan - cho - ly, from pain - ful

friend un - to those cares, that do a - rise, a - rise

best friend _____ un - to those cares,

night, best friend un - to those cares, un - to those cares, that

night, best friend un - to those cares, that do a -

23

a - rise from pain - ful me - lan - cho - ly,
 me - lan - cho - ly, from psin - ful me - lan - cho - ly, *mf* My life
 from pain - ful me - lan - cho - ly, *mf* Ky life so
 that do a - rise from pain - ful me - lan - cho - ly,
 do a - rise from pain - ful me - lan - cho - ly, *mf* My life so
 rise from pain - ful me - lan - cho - ly,

33

My life so ill through want of com-fort fares
 so ill through want of com-fort fares,
 ill through w want of com-fort fares
 want of com-fort fares that
 ill through want of com-fort fares,
mf My life so ill through want of com-fort fares

40

f that un - to thee, to thee I con-se-crate it whol - ly,
 that un - to thee, that un - to thee I con-se - crate it whol - ly, that
 that un - to thee I con-se-crate it whol - ly, that un-to
 un - to thee, that un - to thee I con - se-crate it whol - ly,
f that un - to thee, that un - to thee I con - se-crate it whol - ly, that un-to
f I con-se - crate it whol - ly, that

40

that un-to thee I con-secrate it whol-ly. Sweet

un-to thee, to thee I con-se-crate it whol-ly.

thee I con-se-crate it whol-ly, that un-to thee I con-secrate it whol-ly. Sweet

that un-to thee, to thee I con-se-crate it whol-ly.

thee I con-se-crate it whol-ly, it whol-ly. Sweet

un-to thee, to thee I con-se-crate it whol-ly.

52

night, draw on, sweet night, draw on, o sweet night, draw on

p Sweet night, draw on, sweet night, draw

night, draw on, on. sweet

draw on, sweet night, draw

night, draw on, sweet night, draw on, sweet

musicalion
click for more

60

sweet night, draw on, sweet night, draw on.

on, sweet night, draw on,

night, draw on, sweet night, draw on, sweet night, draw on.

on, draw on, sweet night, draw on, sweet night, draw on, sweet night, draw on,

night, draw on, draw on, sweet night,

p sweet night, draw on,

50

sweet night, draw on.

sweet night, draw on. My griefs, when they be told

sweet night, draw on. My griefs, when they be told

draw on. My griefs, when they be told

75

mf My griefs, when they be told to shades and dark - ness, *p* find some ease from pain

mf My griefs, when they be told

mf My gri

dim.

p find some ease from pain

to shades and dark - ness, find some ease from

musicalion
click for more

83

-ing,

to shades and dark - ness, find some ease from pain - ing.

to shades and dark - ness, find some ease from pain - ing, to shades and dark - ness,

-ing, to shades and darkness, find some ease from pain - ing

pain - ing,

mf to shades and dark - ness,

mf to shades and dark - ness,

90

pp And while thou

dim. *pp* And while thou all in si - lence dost en -

dim. find some ease from pain - ing. *pp* And while thou all in si - lence

pp And while thou all in si-lence dost en

dim. find some ease from pain - ing.

dim. find some ease from pain - ing.

97

all in si - lence dost en - fold, in si - lence dost en - fold, *cresc.*

- fold, and while thou all in si - lence dost en - fold, and

dost en - fold, in, all in si-lence

- fold, and while thou all in *cresc.*

pp And while thou all in si - lence dost en - fold, and

pp And while thou all in si - lence dost en - fold,

104

cresc. and while thou all in si - lence dost en - fold, *f*

while thou all in si - lence dost - en - fold,

cresc. dost en - fold, I then shall

cresc. si - lence dost en - fold, and while thou all in si - lence dost en - fold, I then shall

while thou all in si - lence dost en - fold,

cresc. and while thou all in si - lence dost en - fold,

110

then shall have best time for my com-plain - ing, I then shall have best

have best time for my com - plain - ing, for my com-plain - ing,

have best time for my com - plain-ing, for my com-plain - ing I then shall

f for my com - plain - ing,

f I then shall have best

117

time for ma com - plain - ing for my com - plain - ing, *p* I

best time for my com-plain - ing, *p* I then shall

my complain-ing,

have best

I then shall have best time for my com - plain - ing,

time for my com - plain - ing, *p* I then shall

123

then shall have best time for my com - plain - ing.

have best time for my com - plain-ing. I then shall have best time for my com-plain-ing.

p for my complain - ing, for my com - plain - ing.

I then shall have best time for my com-plain - ing.

p I then shall have best time for my com - plain - ing.

have best time for my com - plain - ing.

Type: Sheet music

Título: [Draw on, sweet Night](#)

Compositor: [John Wilbye](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SSAATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)