



O salutaris hostia

Eucharistiegesang für eine Solostimme und Orgel/Klavier

Charles Gounod, 1818 - 1893

p *Adagio*

8 O sa-lu-ta-ris ho-sti-a, o sa-lu-ta-ris ho-sti-a, quae

5 coe-li pan-dis o-sti-um, quae coe-li pan-dis o-sti-um,

9 o sa-lu-ta-ris ho-sti-a, o sa-lu-ta-ris ho-sti-a, quae coe-li pan-dis

14 o-sti-um, quae coe-li pan-dis o-sti-um, bel-la pre-munt ho-

musicalion
click for more

18
8 sti - li - a, bel - la pre-munt ho - sti - li - a, da ro - bur, fer au -

18
f

22
8 xi - li-um, da ro - bur, fer au - xi - li-um, bel - la pre-munt ho -

22

26
8 sti - li - a, da

26

fer au - xi - li -

30
8 um, o sa-lu - ta - ris ho - sti - a, o sa-lu - ta - ris ho - sti - a.

30
p pp

Type: Sheet music

Title: [O salutaris hostia III \(Communion Hymn\)](#)

Composer: [Charles Gounod](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Organ

Orchestration: Organ = Org(1),Voice solo>soprano(1)

Taken in altered format from the Manfred Hößl collection (www.mhoessl.de).