

Tempo di Menuetto

A background image featuring musical notation on staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A central orange button with a white border contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The button has a subtle shadow effect. The musical staves are arranged in a grid-like pattern, with some staves showing treble clefs and others showing bass clefs. The overall color scheme is white with black musical notation and orange accents.

musicalion
click for more

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score consists of 12 measures, with a double bar line and repeat signs after the 8th measure. The first section (measures 1-8) features a melody in Treble 1 and Treble 2, with Bass 1 and Bass 2 providing accompaniment. The second section (measures 9-12) is a repeat of the first section. The score is labeled "A" at the top right.





C

Musical score for the first system, measures 1-8. It features four staves: two treble and two bass. The key signature has two flats. The music includes various note values, rests, and repeat signs. A double bar line with repeat dots is at measure 4.

musicalion
click for more

Musical score for the second system, measures 9-16. It features four staves. A large orange oval with the text "musicalion" and "click for more" is overlaid on the middle staves.

f *p* *f* *p* *f* *p*

Men. da capo
senza repetizione

Musical score for the third system, measures 17-24. It features four staves. Dynamics markings "f" and "p" are present. A double bar line with repeat dots is at measure 20. The text "Men. da capo senza repetizione" is at the end.

Type: Sheet music

Title: [String Quartet in G Major, 3rd mvt](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)